"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 16, 1886.—Edward Z. C. Judson (Ned Buntline), died, New York City.

July 19.—"Jim, the Penman," play by Sir Charles L. Young, first acted in America, McVicker's Theatre, Chicago, by the Madison Square Theatre Co.

July 20.—Kenneth Lee and Martha Liebenstein married, New York City.

JOSEPHINE COHAN WILL PLAY AGAIN.

THIS TIME SHE WILL APPEAR IN A STRAIGHT ROLE.

Admirers of Josephine Cohan, and they are legion, will welcome the announcement that the sweet little lady is to return to the stage the coming season, when she will essay the part of Betty Graham, the druggist's daughter, in Winchell Smith's comedy, "The Fortune Hunter," in the company Cohan & Harris are assembling to support Fred Niblo.

Josephine Cohan was compelled, through illness, to retire from the stage at the beginning of Geo. M. Cohan's coast to coast trip, in "The Yankee Prince," two seasons ago. Up to that time Josephine, as a member of "The Royal Family," had appeared in almost every one of her brother's successes. Her charming personality, coupled with her ability as a comedienne and dancer, has gained her an enormous following, who will rejoice at the intelligence that her health has been fully restored, and that the stage is to claim her once more.

THE LEW FIELDS ATTRACTIONS.

Cross and Josephine, a well known team of vaudeville entertainers, have signed with Lew Fields and Frederic McKay, to appear in the support of Blanche Ring, in her forthcoming production of the musical play, "The Wall Street Girl."

Lew Fields' general stage director, Ned Wayburn, has begun making selections for the choruses of "The Never Homes" and "The Wife Hunters," which Mr. Fields is to produce in September. Mr. Fields is in Germany, but is expected back about Aug. 1, when he will resume his work as the star in "The Hen Pecks," at the Broadway Theatre.

Edgar Allan Woolf, librettist; David Kempner, lyricist; Anatol Friedland and Malvin Franklin, composers, and Louis Simon, principal comedian of "The Wife Hunters," are guests at the Casino, Sea Gate, L. I., completing their work on the production. Rehearsals are expected to begin within the next fortnight, of the chorus.

MIZZI HAJOS ARRIVES.

Mizzi Hajos, the young prima donna, arrived on the White Star S. S. Arabic, July 11, to join the Werba & Luescher forces as star of "The Spring Maid" Company, which opens in Atlantic City next month. Miss Hajos comes direct from Budapest, where she created the title role in "The Spring Maid," and also sang in "The Dollar Princess," "The Merry Widow," and other successes.

NEW CANADIAN THEATRE COMPANY.

A new theatrical company, the Metropolitan Theatres Company of Toronto, Can., with a capital of $100,000, has been incorporated to build theatres and carry on a theatrical business. The directors are James Stellen Lovell, William Bain, Tilda Bird Miles, Louise Landy, Henry Chambers, Samuel Goodman Crowell and Emma Downs, all of Toronto.

FULLER MELLISH SIGNS WITH "REBELLION."

Fuller Mellish will play the part of the priest in support of Gertrude Elliott, in Joseph Medill Patersons "Rebellion," which will be one of the early Liebler attractions in the Fall. The part is well suited to Mr. Mellish, who made a marked impression therein when the play was tried out in Kansas City, last Spring.

HARRISON GREY FISKE SAILS.

Harrison Grey Fiske sailed for London last week to arrange for the production here next season, with Klaw & Erlanger, of Edward Knoblauch's play, "Kismet." He will also confer with Langdon Mitchell, who is writing a comedy for Mrs. Fiske, for production in October.

JEANETTE DENARBER SAILS FOR FRANCE.

Jeanette Denarber, the young French actress, who has been a member of the Folies Bergere Company, in New York, during the past season, sailed for Europe last week, and will go direct to Vienna and later to Berlin. In the Autumn she will return to New York.

HELEN LACKAYE ENGAGED FOR "THE BLUE BIRD."

Helen Lackaye has been selected for the part of Light, in the revival of "The Blue Bird," at the New Century Theatre, in September. The role was originally played by Edith Wynne Matthison, and later by Margaret Wycherly.

SALAMANCA ENTERPRISE.

Salamanca, N. Y., will have a new theatre next season. It is in the course of construction, and expected to be ready for opening about Nov. 15. Max Andrews, the proprietor, is also the manager of the theatre at Perry, N. Y.

"TOM" RYLEY SAILS.

Thomas W. Ryley sailed for Europe July 1, on the Kaiser Wilhelm II.

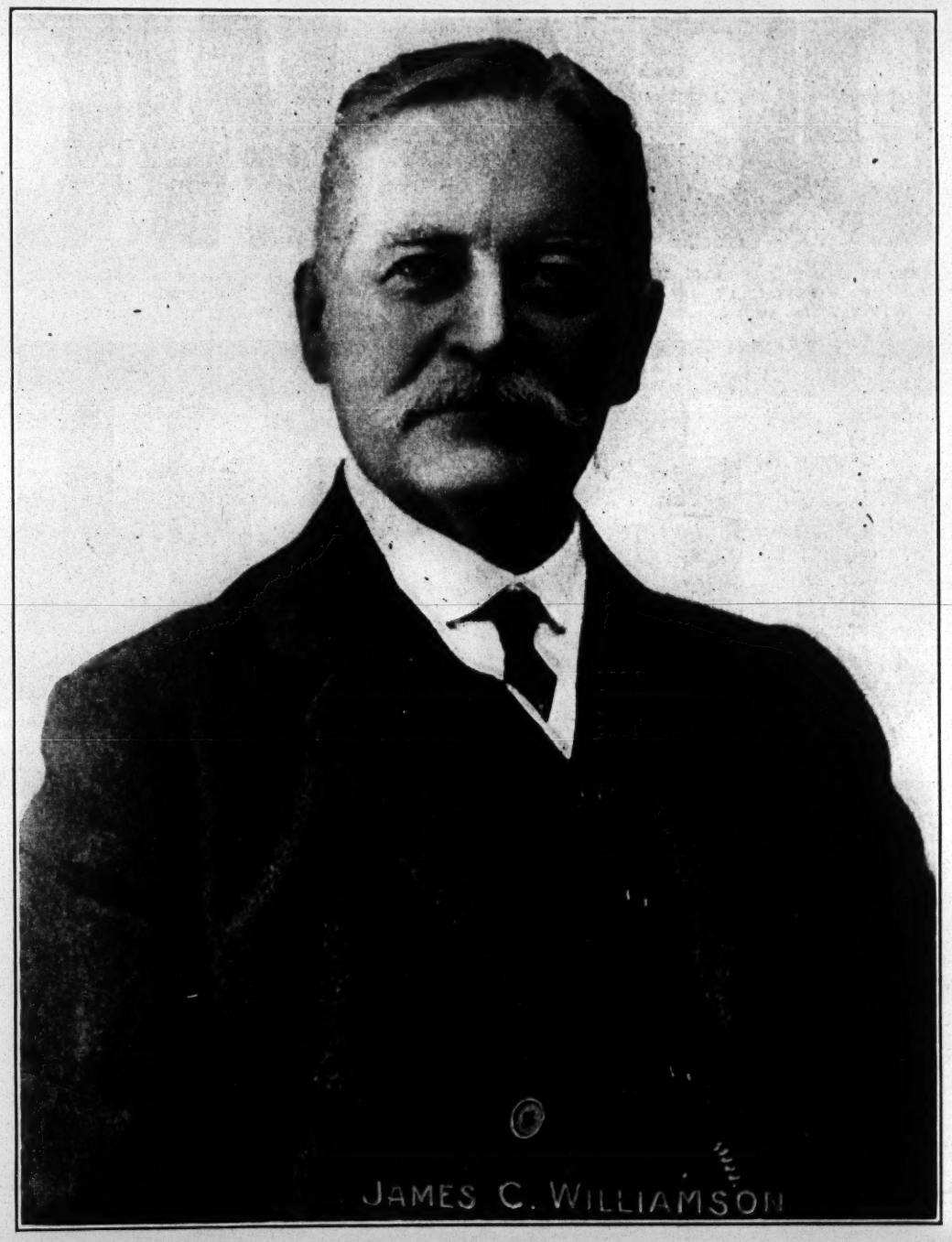
MAY IRWIN GETS HER COMPANY AWAY FROM BROADWAY HEAT.

May Irwin has written to Liebler & Co., requesting that the actors engaged to support her in "Getting a Polish," next season, be sent, at her expense, to Irwin Island, in the Thousand Islands, for their first two weeks of rehearsals. Miss Irwin does not wish to return to New York until the last moment. It is easy to see that positions in her company will be in great demand with the actorfolk who have had plenty of Broadway's temperature.

PHOTOGRAPHER ROCKWOOD DIES.

George Gardner Rockwood, the famous New York photographer, died suddenly Monday, July 10, aged seventy-nine years, at Lakeville, Conn.

Rockwood first opened a studio in New York in the early '50s, at Thirteenth Street and Broadway, and there he photographed many celebrities of the day, including those of the stage. When a young man he was a well known singer, for many years tenor in the quartette in Henry Ward Beecher's Brooklyn church.



NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

BIG SHOW ARENA.

FIRST STEPS TAKEN TO PROVIDE NEW YORK HOME FOR BIG EXHIBITIONS.

Preliminary work to provide a structure to serve the present purposes of Madison Square Garden, New York, were taken on July 13, when the International Exposition Company, which controls the New Grand Central Palace, was incorporated at Albany, N. Y., with a capital of $100,000.

An international Board of Directors will be elected by the directors of the International Exposition Company, and will include Stanley Manders, of London; Herman Hart, manager of Earls Court, London; Albert Willner, managing director of the exhibition hall, Zoological Gardens, Berlin; Capt. J. A. H. Dressel, and others.

Among the incorporators are Charles E. Spratt, vice president of the Merchants' and Manufacturers' Exchange; George C. Smith, Westinghouse Electric Company; James A. Young, secretary and treasurer of Madison Square Garden; E. P. V. Ritter, of the Nicholas Ritter Realty and Financial Corporation; Richard C. Hollaman, of the Eden Musee, and Capt. J. A. H. Dressel, manager of the National Motor Boat Show.

These six men, with four others to be selected, will form the Board of Directors of the International Exposition Company, and plans will immediately be formulated for a series of international expositions, including the rubber, machinery, colonial, cotton, mining, aeronautic and culinary industries. In addition, the motor boat, automobile, real estate, German, Irish, pure food, and other shows which have been so successful at Madison Square Garden, will be placed in the Grand Central Palace.

Plans also will be drawn for a monster arena, which will be built on the adjoining block to the Grand Central Palace, and will be connected with bridges across the street, in which the horse, bicycle, dog, poultry and other important shows will be held.

WALTER C. MACK DENIES THE IMPUTATION.

Walter C. Mack, the manager of Sevengala, the telepathy entertainer, writes as follows:

"I note in issue of July 15 an article stating 'Walter Mack Holds Down Many Jobs.' Now, as I have been in the theatrical profession for many years, and have a great many friends in all parts of the country who read THE CLIPPER, they might connect me with this party, I wish that you would make a denial in your next issue.

"I am well known to almost all managers and performers.

"Our season opens Aug. 20, under the direction of the International Amusement Syndicate, carrying seven high class vaudeville acts, featuring the Original Sevengala (not Svengali). We are booked solid for twenty-four weeks, at this writing, over the K. & E. time, having all special printing, advertising, novelties, scenic effects, etc., and eighteen people in the company. A feature is that all members are members of the White Rats Actors' Union and Associated Actresses of America."

HENRY STANFORD SIGNS WITH LIEBLERS.

An important engagement made by Liebler & Co. last week was that of Henry Stanford, one of the leading men of the New Theatre Company during its first season, and previous to that leading man for Sir Henry Irving and other famous stars. Mr. Stanford will probably be assigned to the company of Viola Allen, who will have a new play this season. Another Liebler & Co. engagement was Edmund Elton for his original part of Bill Avery, in "Alias Jimmy Valentine."

CHAS. A. MASON WILL STAR IN HIS OWN PLAY.

"See America First" is the title of a comedy by Chas. A. Mason, the German comedian, who is now playing in the "Follies of 1911," at the Jardin de Paris, New York City. He will star in this play next season.

JAMES C. WILLIAMSON,

The well known Australian theatrical manager, is now making his fifteenth trip around the world since he first visited Australia over thirty years ago. Mr. Williamson's work as an American actor in the famous old Wallack's Stock Co. in New York City, and also in his celebrated success, "Struck Oil," is well remembered by the American theatregoers. Among his many other theatrical enterprises in Australia at the present time is the exploitation of the Melba Opera Co., in which the famous prima donna, Madame Melba, will appear for the first time in grand opera in her native land. On his present visit to New York Mr. Williamson has acquired the Australian rights to "Everywoman," which he will produce in Australia during the coming season, when he will also make his second production in Australia of "Ben-Hur." The first time Mr. Williamson produced "Ben-Hur" in Australia was about eight years ago, when the entire production was burned, together with his own theatre in Sydney, almost immediately after the opening night. Mr. Williamson is this year celebrating the fiftieth anniversary of his first appearance on the American stage.

EMMA EAMES AND DE GORGORZA MARRY.

Emma Eames, the singer, and Emilio De Gorgorza, also a singer, were married by civil ceremony in the mairie of the Eighth arrondissement, Paris, Fr., on July 12. The ceremony was of the simplest character. There were no guests.

Emma Eames was formerly the wife of Julian Story, the artist. She secured a divorce from him. De Gorgorza obtained a French divorce from his wife last year.

The religious ceremony took place on July 13, in the private chapel of the fashionable Church of St. Pierre de Chaillot, Paris. Only a few intimate friends were present. The service was fully choral.

After the ceremony the couple left on a honeymoon trip.

FRED STONE SAILS FOR ICY GREENLAND.

A cablegram received last week conveyed the news that Fred Stone, of Montgomery and Stone, and his party have gone from Tromsoe, Norway, on a whaling steamer bound for Greenland. Mr. Stone is due in New York Aug. 29, to resume his tour in "The Old Town."

"THE FASCINATING WIDOW" WILL FROLIC IN AUSTRALIA.

A. H. Woods is arranging for an Australian tour in 1912-13, of "The Fascinating Widow," in which Julian Eltinge is starring. The comedy also is being translated into German and French, with a view of presenting Mr. Eltinge in Europe.

STAGE CHILDREN ENJOYING OUTING.

William Harris continues his outings to three hundred children of the stage, for the relief to the little ones obliged to spend the Summer in the city.

The outing is in accordance with the plans of the stage children's festival fund, of which Mr. Harris has been the dominant factor since the death of Antonio Pastor.

Recently many children were sent to Mrs. Abel's Hotel, at Long Beach, for two weeks. On Saturday, July 15, three hundred went from the Gaiety Theatre Building, under the guidance of Mrs. Anna V. Morrison, to Palisades Amusement Park, and this week as many more children will be sent by Mr. Harris to Luna Park, as the guests of Frederic Thompson.

JEROME EDDY RECOVERING.

Jerome H. Eddy, who is doubtless the dean of press agents, having acted in that capacity for the late Joseph Jefferson, and other famous actors of a decade ago, is slowly recovering from an accident which resulted in the breaking of his left leg.

Mr. Eddy is now preparing a book to be entitled "Tales From a Press Agent," and the stories will concern thousands of American players, with whom the veteran press agent was personally acquainted.

BRICE AND KING RETURN.

Elizabeth Brice and Charles King have returned to New York after successful engagements in the English music halls. They will be members of Lew Fields' "Hen-Pecks" Co. next season.

HEAD OF ELKS IS JOHN P. SULLIVAN.

The Grand Lodge of Elks elected on July 11, at Atlantic City, N. J., John Patrick Sullivan, of New Orleans, as Grand Exalted Ruler.

Mr. Sullivan received 814 of the 1,602 votes cast; Chas. Rasbury, 547, and Arthur Moreland, of York, editor of *The Elks' Antler*, polled 233.

Mr. Sullivan was nominated by Edward Rightor, of New Orleans, seconded by John McGlinn, of Danbury, Conn., and Dr. C. A. Brennan, of Brooklyn. Moreland was named by Judge William Runyon, of Plainfield, N. J., and seconded by the Rev. Father Michael Rainey, chaplain of the United States battleship Mississippi.

UPPER FIFTH AVENUE WILL HAVE A THEATRE.

Edward Friedman will build on his plot at the northwest corner of Fifth Avenue and One Hundred and Tenth Street, New York City, and abutting plot, 45 by 72, in the south side of One Hundred and Eleventh Street, 100 feet west of Fifth Avenue, a theatre, roof garden and ballroom.

The property has been leased for twenty-one years to a new corporation to be known as the Olympic Leasing Company. Construction will be begun immediately. The property was purchased by Mr. Friedman at the recent auction sale of the Pinkney estate holdings.

FRITZI SCHEFF AUTOING.

Fritzi Scheff (Mrs. John Fox Jr.) is on an automobile trip in New England.

BE THE 1st TO GET **HARRY VON TILZER'S** NEW SONG HITS

Words WILL DILLON — THE GREATEST MARCH BALLAD EVER WRITTEN — Music HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS A POSITIVE SENSATION. A WONDERFUL SWINGING MELODY WITH A LYRIC THAT OUGHT TO MAKE YOUR AUDIENCE STAND UP AND CHEER, IF YOU PUT IT OVER RIGHT. WE'VE GOT A GREAT FEMALE VERSION OF IT. ANY ACT CAN USE IT. HARRY VON TILZER SAYS IT IS THE GREATEST SONG HE HAS EVER WRITTEN. WILL DILLON SAYS IT IS A GREATER SONG THAN "ALL ALONE."

Words ANDREW B. STERLING — A BRAND NEW IDEA — Music HARRY VON TILZER

"KNOCK" WOOD

DO YOU EXPECT TO BE A HIT NEXT SEASON? IF YOU DO "KNOCK WOOD," CAN YOU REALIZE WHAT A CINCH HIT THIS SONG WILL BE FOR YOU? YOU HAVE USED THE EXPRESSION HUNDREDS OF TIMES. IT IS A SAYING ALL OVER THE WORLD. HUNDREDS OF GREAT COMEDY IDEAS WILL SUGGEST THEMSELVES TO YOU, TO USE IN CONNECTION WITH THIS SONG. IT'S A REAL NOVELTY, AND THAT IS WHAT YOU NEED.

Words ANDREW B. STERLING — RIGHT OFF THE GRIDDLE — Music HARRY VON TILZER

HOT STUFF

WE ALWAYS HAVE A REAL COON SONG HIT. THIS IS THE LATEST. IT HAS A HOT TITLE, AND IT IS CERTAINLY SOME HOT SONG. A SURE-FIRE HIT.

Words STANLEY MURPHY — THE GREATEST KID SONG IN YEARS — Music HARRY VON TILZER

THEY ALWAYS PICK ON ME

THIS NUMBER IS NOT ONLY A GREAT CHARACTER KID SONG BUT IT HAS A DOZEN LAUGHS IN IT. THIS SONG WILL BE THE TALK OF THE ENTIRE COUNTRY IN A FEW MONTHS.

Words ANDREW B. STERLING — GOING BIGGER THAN EVER — Music HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

WE TOLD YOU THIS ONE WOULD LIVE FOR A LONG TIME. IF YOU HAVEN'T HEARD IT, SEND FOR A COPY. IT IS ABSOLUTELY THE GREATEST BALLAD OF ITS KIND EVER WRITTEN. BEAUTIFUL SLIDES BY SCOTT & VAN ALTENA.

WE ALSO PUBLISH--- **"I WANT EVERYONE TO LOVE ME"**

"TAKE A LOOK AT ME NOW," "CAROLINA CUTEY," "I NEVER HAD A MAN TO LOVE ME LIKE YOU," "ALL ALONE."

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ON THE NEW YORK NEW HAVEN AND HARTFORD

Words by FRANK J. CONROY Music by ALBERT VON TILZER

A comedy railroad song with lots of extra verses that will get you lots of encores.

GOOD NIGHT, MR. MOON

Words by ELI DAWSON Music by ALBERT VON TILZER

We know that there are a great many moon songs, but we feel safe in saying this is the best one ever written. You can't help from liking it.

HOLD ME JUST A LITTLE CLOSER

Words by BEN BARNETT Music by ALBERT VON TILZER

Same style as "Put Your Arms Around Me," and we think it a better song. It makes a great double number.

YOU REMIND ME OF SOMEONE I WANT TO FORGET

Words by LEW BROWN Music by ALBERT VON TILZER

An entirely new idea that will appeal to you at once. The chorus has that irresistible march time swing that your audience will pick up at once

FOR THE COMING SEASON I PRESENT FOR YOUR APPROVAL SO WIDE A VARIETY OF WONDERFUL SONGS THAT I CAN FIT OUT YOUR ENTIRE SHOW OR ACT WITH HITS. IF YOU CANNOT CALL LET ME KNOW WHERE I CAN REACH YOU.

Sincerely ALBERT VON TILZER

I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL

Words by LEW BROWN Music by ALBERT VON TILZER

Another Dainty Novelty Song, such as Albert Von Tilzer has always been famous for. A great song for ballad singers.

BECAUSE I'M IN LOVE WITH YOU

Words by BEN BARNETT Music by ALBERT VON TILZER

The most beautiful ballad in years. Lays just right to show your voice to the best advantage. High, low and medium keys

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I WANT A BERTH FOR BERTHA

Words by ARTHUR J. LAMB Music by ALBERT VON TILZER

A song marvel. Entirely different than all other songs. A unique play on words that will get your audience going.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 82

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

JAMES R. ANDERSON.

James R. Anderson was born May 8, 1811, in Glasgow, Scotland, and while yet young he was a member of the traveling company of the Theatre Royal, Edinburgh, and the Theatre Royal, Newcastle-on-Tyne. During the seasons of 1834-5-6 he managed the Leicester, Gloucester and Cheltenham theatres, and at the latter he first met William Macready, who offered him an engagement. On Sept. 30, 1837, Mr. Anderson made his debut in London as Florizel, in "A Winter's Tale," at the Theatre Royal, under Mr. Macready's management, and won much praise for his work. His next appearance was in "The Novice." On May 23, 1838, he assumed the role of Sir Valentine De Grey, in Sheridan Knowles' play, "Woman's Wit; or, Love's Disguises," then performed for the first time at Covent Garden Theatre. On March 7 of the following year, at the same theatre, he played Chevalier de Mauprat in the first performance of "Richelieu," with Mr. Macready in the title role, and Messrs. Warde, Phelps and Howe and Helen Faucit in the cast.

At the opening of Covent Garden Theatre under the Vestris-Mathews management, on Sept. 30, of the same year, he played the part of Biron, in "Love's Labor Lost," and on March 16, 1840, at the same house, he played the role of Romeo for the first time. The following September he acted Fernando, in the first production of Sheridan Knowles' play, "John of Procida." Mr. Anderson was also the original Charles Courtly, in "London Assurance," which was first performed May 4, 1841, at the Covent Garden Theatre. In January, 1842, he appeared as Bassanio, in "The Merchant of Venice," at the Drury Lane Theatre, which was the opening performance at that house under Mr. Macready's management. During the following month he appeared in the original cast of Douglas Jerrold's comedy, "The Prisoners of War," and on the twenty-third of latter month he played Titus Quintus Tulvius, in the first performance of "Glisippus," with Mr. Macready in the title role. On May 23, of the same year, the closing night of Mr. Macready's first season at the Drury Lane Theatre, Mr. Anderson played the role of Othello for the first time.

During the following season, 1842-3, at Drury Lane, still under Mr. Macready's management, Mr. Anderson played Orlando, in "As You Like It;" Captain Absolute, in "The Rivals;" Harry Dornton, in "The Road to Ruin;" Faulconbridge, in "King John," and Posthumus, in "Cymbeline." On Feb. 11, 1843, he appeared as Earl Mertoun in the first production of Mr. Browning's melodrama, "A Blot on the 'Scutcheon," and on April 24 of the same year he appeared in the title role in the first performance of "The Secretary," by Sheridan Knowles. In 1843-4 he was engaged at Covent Garden Theatre, playing Othello, Iago, Cassio and other Shakespearean roles alternately with Messrs. Vandenhoff and Phelps.

He made his first appearance in America Sept. 2, 1844, at the Park Theatre, New York, as Othello. He returned to England, and on Oct. 20, 1845, he played Claude Melnotte, at the Haymarket Theatre, London. He revisited this country in 1848, appearing again as Othello on March 20, of that year, at the old Broadway Theatre, New York. On this occasion Iago, Cassio and Desdemona were played by Geo. Vandenhoff, Lester Wallack and Fanny Wallack, respectively. Sergeant Talfourd's tragedy, "Glencoe, or the Last of the Macdonalds," received its first American production March 27, with Mr. Anderson as Halbert. He took a farewell benefit April 1, appearing in "The Elder Brother" and "The Stranger."

He then returned to England, and the following year made a tour of the provinces in company with Miss Huddart (Mrs. Warner). In the latter part of that year he became manager of the Theatre Royal, Drury Lane, London, and opened Dec. 26, with "The Merchant of Venice," and a pantomime, entitled "Good Queen Bess," among his company being Mr. Vandenhoff and Mrs. Nesbett. In the following year Mr. Anderson produced Beaumont and Fletcher's "The Elder Brother; or, Love at First Sight," Planche's adaptation of Schiller's "Fiesco," and various Shakespearean plays.

On Jan. 16, 1851, he produced an original comedy by Mr. Sullivan, entitled "The Old Love and the New," in which he played the role of Captain Sidney Courtoun, and on Feb. 19 following, "Azael, the Prodigal," founded on Scribe and Auber's "L'Enfant Prodigue," Mr. Anderson playing Azael. This was the first performance in English of this play. In April, of the same year, he brought out "The Queen of Spades," founded by Dion Boucicault, on "La Dame de Pique," and this was followed in June by the production of "Ingomar," with Mr. Anderson in the title role.

He then turned his attention to starring, and began his career as a star Nov. 3, 1851, at the Britannia Theatre, under the management of Sam Lane, playing an engagement of six nights at £25 a night. He afterward went to the City of London Theatre for six weeks' engagement, at a salary of £80 per week. The following year he played four weeks' engagement at the Britannia Theatre. On Jan. 17, 1853, he began an engagement at the Strand Theatre, in "Civilization," founded by John Wilkins on Voltaire's "L'Ingenu."

In the Fall of that year he again came to the United States, opening Oct. 24 at the Old Broadway Theatre, New York. After playing the larger cities, he returned to England the following year and began a lengthy engagement at the Standard Theatre, London, afterwards named the New National Standard. In November, 1856, he made another visit to this country and played for some time at Wallack's old theatre, New York, after which he returned to England. His last visit to America was in October, 1858, opening on the twentieth of that month in St. Louis, Mo. He then played in Louisville, Chicago, New Orleans, Mobile, San Francisco and Sacramento, at which cities he played return engagements, and also appeared in Cincinnati, Memphis and Nashville. He sailed for England April 11, 1860.

In 1863 he joined Richard Shepherd in the management of the Surrey Theatre, which was destroyed by fire in February, 1865. During this joint management Mr. Anderson produced his own drama, "The Scottish Chief," which had a run of eighty nights, and Shakespeare's "Second Part of King Henry VI" (the Wars of the Roses), which was given successfully for nearly one hundred performances. This play had probably not been performed in England, until this production, for two hundred years.

In May, 1867, he made a voyage to Australia by way of the West Indies, Panama and New Zealand, playing at Melbourne, Ballarat, Sydney and Adelaide, and returning home by way of Ceylon, Aden and Malta. His trip lasted thirty-two weeks and netted him £3,000. In 1873-4 he once again played at his old house, the Drury Lane Theatre, appearing as Antony, in "Antony and Cleopatra," and as Richard Cœur de Lion, in an adaptation of Sir Walter Scott's "Talisman." Beside being the author of "The Scottish Chief," he had written "Cloud and Sunshine," and several other plays.

Mr. Anderson died March 3, 1895, at his home in London, where for many years he had lived in retirement.

Next Week, Nelson Wheatcroft.

FREDERIC MELVILLE SAILS.

On Wednesday, July 12, Frederic Melville, after a very successful Southern tour on the Inter-State time, sailed for Europe on the Adriatic, in search of novelties suitable for the vaudeville stage. He will also commence a European tour with "Motogirl," opening at Berlin Wintergarden on Sept. 1, her sixth engagement at this theatre. Accompanying Mr. Melville on the Adriatic was Alexander L. P. Lake and family. Mr. Lake is a celebrated lawyer of Kingston, Jamaica.

Mr. Melville will introduce his aeroplane novelty at Magic City Park, Paris. This aeroplane was nearly destroyed in the Dreamland fire, but has been rebuilt for exhibition in Europe.

AMERICAN PERFORMERS' LONDON HIT.

Ollie Young and April, who are billed as the "Wizards of Soap and Water," are having a successful run at the Palace, London, Eng.

GUS HILL WILL GATHER "OLD TIME" MINSTRELS.

Gus Hill says that he will send out a real "old timers'" minstrel show next season. He will gather together a number of the original minstrel performers of the "good old days," and will send out a complete and elaborate organization.

PEGGY MONROE,

Who is a dainty little vocalist, is singing character numbers and closing her act with a little "newsy" impersonation, which shows her to particular advantage. She has an attractive personality and makes a capital boy.

RENAUD WILL RETURN.

Andreas Dippel, manager of the Chicago Grand Opera Company, has persuaded Maurice Renaud, the barytone, to return to America for an engagement from the middle of January until the end of March. He will divide his activities among the Chicago Grand Opera Company, the Metropolitan Opera Company, of New York, and the Boston Opera Company.

SWASTIAN DRAMATIC CLUB GIVES "THE TEXAN."

The Swastian Dramatic Club of St. Marys gave the four act drama, "The Texan," before a capacity audience at the Emmitsburg, Md., Theatre, June 29. The company was one to be highly commended, and not a weak spot could be found in the entire cast.

The play deals with frontier life in the early '70s, and abounds in thrilling situations and dramatic climaxes. J. W. Seltzer, in the title role, gave a forceful rendition of the young ranger; Mabel Warthen gave the proper amount of sweetness and dignity to the part of Elsie; J. R. Seltzer gave conviction to the part of the major, while Joseph Helmer, as Capt. Henderson, was excellent. Mary Knott, as Aunty Lou, shared the comedy honors with Master Ray Althoff, who was clever as the boy. Mary Jordan, Ada Wagner, Edward Seltzer, Jno. Jordan and Felix Helmer were all clever in their respective roles.

The performance will be repeated at Emmitsburg July 26, and at the Opera House at Thurmont, Md., July 29, under the patronage of Senator Mathias.

MME. MELBA WILL HEAD COMPANY IN AUSTRALIA.

J. C. Williamson, the Australian theatrical manager, announces that Mme. Melba, who has been singing at Covent Garden, London, will soon leave for her old home in Australia, to head a grand opera company.

Mr. Williamson said that part of the company had started, and Mme. Melba herself would leave London in a short time. Her Australian season will open on Sept. 3, in Sydney, and after eight weeks there, Melbourne will have her and her company for an equal length of time.

Mme. Melba has long wished to head a grand opera company in her native land, and now her desire is to be realized. She has sung there in concert frequently, but never in opera. In fact, Australia never heard an artist of Mme. Melba's rank in opera.

In the company besides Mme. Melba is John McCormack, the Irish tenor, formerly of the Manhattan, and more recently of the Philadelphia-Chicago Company. Another member is Mme. Eleanora de Cisneros, formerly of the Manhattan.

MADAME SIMONE'S AMERICAN TOUR.

Madame Simone intends coming to America several months before the opening of her first tour of this country. Her plan is to acquaint herself thoroughly with our theatrical conditions before appearing here. Moreover, she is an advocate of very thorough preparation and rehearsal. As is well known, she will act in English, a tongue she learned before her native French, as she was brought up under the tutelage of an English governess. Mme. Simone will be accompanied by her husband, M. Casimir-Perier, son of the late ex-President of the French Republic.

WAYBURN SELECTING PLAYERS.

Ned Wayburn, general stage manager for Lew Fields, has begun selecting the companies for "The Never Homes," "The Wife Hunters" and other September productions.

M. STEIN'S · MAKE-UP

ABSOLUTELY GUARANTEED

MANAGERS! DON'T OVERLOOK HARRY VON TILZER'S TERRIFIC HIT

Words WILL DILLON — THE SENSATIONAL HIT OF THE HOUR — Music HARRY VON TILZER

ALL ALONE

MANAGERS AND PERFORMERS DON'T WANT TO OVERLOOK THIS TERRIFIC HIT FOR THE COMING SEASON. IT IS STILL NEW. ANY SONG THAT CAN GET MORE APPLAUSE THAN ANY OTHER NUMBER IS CERTAINLY WORTH COUNTING ON. GREAT SLIDES BY SCOTT & VAN ALTENA

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. City Address all mail to New York Office

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 8.

Gertrude Kingston is not likely to find in "The Green Elephant," which she produced at the Comedy Theatre on Monday, compensation for her disappointment at the Little Theatre. It is labored and complicated, and the audience never got rest from its weariness in an oasis of interest. The Honorable Maurice Baring has used a familiar situation, and his attempt to make it seem novel, has only resulted in confusion. Gertrude Kingston has a part to play in which, with more favorable surroundings, she would excel, that, namely, of a cynical society woman, overwhelmed by debts. Here is the story, stripped of twenty side issues:

Lady Warburton, fearing to tell her pompous, fussy husband, of liabilities incurred at the card table, and increased by money lenders, secretly pawned "the green elephant," a jade ornament of real value. Sir Henry Warburton frequently asked her to produce it, so that she might exhibit it to friends. She made many excuses of illness and so forth. Finally she declared that the gem had been stolen. Suspicion fell upon one guest at the Warburton's country house and another, till Sir Henry Warburton thought he would arrive at a solution of the mystery by calling in a smart American detective. Little did he know that Peter was a brilliant, plausible crook, not a detective at all. Peter took advantage of his position to appropriate all the other oddments of value upon which he could lay hands ere the play came to an ineffective end. It is mainly remarkable for clever character acting. Notably, Augustin Duncan, a new-comer, made a great hit as the crook-detective, and St. de Lange was very good as a curious old professor. Now and then Mr. Baring proves that he has a good style of dialogue, but the play in general is really not so good as "The Grey Stocking" with which Mr. Baring made his first attempt three years ago.

Graham Moffat looks as though he might be a serious rival of J. M. Barrie in depicting Scottish life and character. He first impressed us with a vaudeville sketch, "The Concealed Bed," entitled. A while ago Cyril Maude did his one act play, "Till the Bells Ring," with much acceptance—it is still employed as a preliminary to "Pomander Walk." On Tuesday afternoon, at the Playhouse, Mr. Maude tentatively produced a three act play by Mr. Moffat, entitled "Bunty Pulls the Strings." To attempt a record of the story were vain. The supreme charm of the play is the character of Bunty, a cheerful, courageous Scots girl, who just takes the family in hand, saves her father from disgrace and bankruptcy, and ensures him an old age of comfort, makes a man of her young brother, Rab, and performs other miracles of tact in defiance of a grim congregation. Mr. Moffatt's daughter, Kate, plays Bunty to admiration. The play will surely be heard of again; and, indeed, the American rights have already been secured.

Keeble Howard, whose play, entitled "The Girl Who Could Not Lie," was produced at the Criterion Theatre on Thursday, has made herein an interesting addition to the series of pictures of middle class life which he began with his novel, "The Smiths of Surbiton." His heroine in this case, Pauline Huegall, is a young woman suddenly possessed by the determination to give expression to the truth as she sees it on all occasions. She is quickly transformed into a most unpleasant person. Father, mother, brothers, sisters, friends and lover are so estranged by her denunciation of their little failings that home becomes intolerable to her, so she sets out to make her way through the world pursuing the same policy. Her adventures are depicted by an ingenious series of tableaux, showing her as the antagonist of a mean boarding-house-keeper and the sordid guests, the too truthful companion of a selfish old woman of wealth, the insolent nursery governess in the home of a vulgar parvenu, and so on. Poor Polly comes to awful grief, and finally returns chastened to the bosom of her forgiving family.

When Will M. Cressy came to England he determined on touring round the provinces, making trial of several sketches and carefully studying his audiences, so that he should reach London with something likely to be acceptable, having had any material that seemed unintelligibly American carefully removed. The result is a revised version of "Bill Biffin's Baby," at the Palace—a great hit. One enthusiastic critic writes: "Mr. Cressy is a vaudeville edition of Lope de Vega. He has written, we hear, two hundred and seventeen one act plays, there or thereabouts. We want to see them all, so insatiable is the appetite induced by the sketch at the Palace. Mr. Cressy is his own interpreter, and we hardly know whether to give him the greater praise for the clean-cut, interesting playlet, or for this gem of portraiture. When next he writes home he can tell the folks that his work, and that of his accomplished wife, Blanche Dayne, has the much prized cachet of complete approval from the Palace audience, and he may look forward with confidence to his career in England."

Mr. Cressy and "Bill Biffin's Baby" join the record—for instance—of Rose Stahl and "The Chorus Lady," and Caryll Wilbur and "61 Prospect Street." By the way, Mr. Wilbur sails for the States immediately on the hunt for novelties he may exploit in England and on the continent. For "Prospect Street" he can now proclaim that this brilliant sketch has had a longer run—in England, South Africa and on the continent—than any other American playlet.

For many years the firm of Sherek & Braff has been an important factor in English vaudeville. Recently it has undergone reconstruction—Mr. Sherek proposes to confine himself to more personal interests. The new firm of A. Braff, Limited, has been formed. Spacious and beautifully appointed offices have been taken opposite the Moss Empires; correspondence has been arranged with all the important international centres. Mr. Braff has the important assistance of such experts as C. M. Ercole, Rottembourg and John Hayman.

Rejane opened at the Hippodrome on Monday, with a rather tedious sketch, entitled "The Husband's Chance." Herein she figures as a wife estranged from her husband because he resents her extravagance in dress. She determines to engage in an ardent flirtation by way of revenge, and invites two neighbors to visit her in turn. One proves to be a nauseating fop, the other a brutal sportsman. In disgust she throws herself into her husband's arms.

Frederic Payne, the Olympia director, and Charles B. Cochran have joined hands to secure from Reinhardt, the German *metteur-en-scene*, the English colonial and American rights in an immense spectacle he is devising. It is based on a twelfth century German legend. Their first business is to produce it at Olympia as the Christmas show. A very distinguished composer will supply the music.

Fred Terry and his wife, Julia Neilson, were disposed for a holiday, and put up "The Scarlet Pimpernel" for a few farewell performances. Instantly there was such a rush on the box office that they decided to cut out their holiday and keep on playing this piece till they take to the road for the Fall.

Connie Ediss is now playing in "Peggy" at the Gaiety.

It is now settled that Sir John Hare's production of "Marionettes" will take place at the Comedy Theatre in the Fall.

For a long time George Edwardes has adopted the course of leasing the musical comedies in which he is interested to road managers, but this Fall he will himself organize and send on tour seven companies.

Fred Duprez, who opened at the Tivoli on Monday, may easily be allowed one of the American successes of the season.

McMahon and Chapelle appear at the Empire, New Cross, on Monday.

H. B. Irving cables of the successful production of "Hamlet" in Sydney.

At last "The Arcadians" is to be withdrawn from the Shaftesbury. The last performance will be given on Saturday, July 29. The extravaganza has run more than two years. It will be succeeded in mid-September by a Japanese play, written mainly by A. M. Thompson, and provided with music by Lionel Monkton and Howard Talbot. Herein Florence Smithson, Dan Rolyat, Cicely Courtneidge and George Hester will appear.

"Dombey and Son" is to be preceded at the Savoy to-night by a one act play founded on "Pickwick."

George Edwardes has commissioned Paul Rubens and Cecil Raleigh to write, and Paul Rubens to compose, a new play for the Gaiety, but does not believe he will really require a successor to "Peggy" this year.

A revival of "A Royal Divorce" is contemplated at the Lyceum. This is the play out of which W. W. Kelly made his money. It is also shortly to be sent on tour by Mr. Kelly, with Juan Buonaparte, claiming to be a descendant of the emperor, as Napoleon.

The net profits of the Shakespeare ball amounted to $50,000. They will be devoted to the fund for the establishment of a national Shakespeare memorial theatre.

George Perry, a well known and popular official at the Oxford, has become manager of the Palace, Tottenham.

Ella Shields sails for New York by the Lusitania to-day. Her destination is Baltimore, where she will stay awhile with her family. She returns to this country in fulfillment of a bank holiday enagement.

Myrom Gilday, of Gilday and Fox, has gone to Russia for a short holiday.

Stoddard and Hynes bring "The Absent Minded Professor" to the Oxford on Monday.

Reynolds and Donegan leave for the States on Wednesday—a quick business trip.

Malvina Lobel, the Yiddish actress, had a perfectly enthusiastic reception to the Pavilion Theatre, on the East Side. She is playing "Madame X."

Cyril Keightley will be the leading man, and Evelyn D'Alroy the leading woman at Drury Lane when the Autumn drama is produced.

After her brilliantly successful tour of South Africa, Ada Reeve has gone to Brittany for a short holiday. Then she sails for America.

Sarah Bernhardt will begin her season at the Coliseum on Sept. 18, with a performance of the third act of Sardou's "Theodora." Thereafter she will do "Jean Marie."

A match between Bostock's laughing hyena and Velanche's laughing jackass ended in an easy victory for the bird. Mr. Bostock had accordingly to hand over a check for $500.

Lily Lena sails for America by the Lusitania to-day.

Adelina Genee has had a tempting invitation to visit Vienna, and to appear as an "honored guest" in a series of ballets at the Opera House, but her American engagements intervene.

Cressy and Dayne will play "Town Hall To-night," at the Palace Theatre, on Monday.

Wilkie Bard has a delightfully humorous song in "I'm Going to Dance a Minuet," which he is doing nightly at the Tivoli.

Antonio Manuele, an Italian tenor, has made a great hit at the London Coliseum.

A troupe of real English dancers will expound "Henley Sports and Revels," at the London Hippodrome, on Monday.

F. C. Whitney reports good progress with the rehearsals of "The Spring Maid," which he hopes to produce at the theatre bearing his name, toward the end of September.

Ellen Aggerston, a Danish actress of remarkable ability, played Puck, at His Majesty's, on Thursday.

Some locations for Monday next are: The Four Quaint Qs, Hippodrome, Dover; Emerson and Baldwin, Empire, London; My Fancy, Hippodrome, Boscombe; Frank Milton and the De Long Sisters, Brighton Hippodrome; the Juggling McBanns, Leeds Hippodrome; Lalla Selbini, Liverpool Hippodrome; Vesta Victoria, Palace, Manchester; Horace Goldin, Hippodrome, Margate; Hill and Whittaker, Empire, Ardwick; Donald and Carson, Hippodrome, Croydon; Grant and Grant, Empire, Hackney; Lydia Yeamans and Titus, Olympia, Shoreditch; Edwards and Edouin, Empire, Holborn; Barnes and Wert, Empire, Holborn.

Harry Fragson ends his season at the London Coliseum on Saturday next, and devotes the meanwhile to a holiday.

De Biere, the illusionist, just home from the continent, opens at the Alhambra on Monday.

Doughty, the ninety-three year old clown, of Brighton, is married to-day to a girl formerly his housekeeper.

A "scamper" was organized by the White Rats in London by way of commemorating the Fourth of July. The leading spirits were Herbert Lloyd, chairman; Earle Reynolds, Harry Fox, Max Ritter, Art Mehlinger, Louis Stepp, Andy Staley and Nick Murphy. Among the revellers at the Artists' Club were Frank Milton and the De Long Sisters, Helen Trix, Elmer Trix, Barton and Ashley, Max Laube, Emerson and Baldwin, Ferry, Mosher, Hayes and Mosher, Happy Hughes, G. F. Hall, Sam Stern, Gilday and Fox, Fred Duprez, and Radford and Valentine.

William Ferry, the Frogman, opened at the Palace on Monday, and is allowed to be one of the most wonderful contortionists seen here in years.

Peter Donald and Meta Carson, Scottish entertainers, were heartily welcomed to the Tivoli, where they made their first appearance on Monday.

Emerson and Baldwin have returned to the Empire for eight weeks. They proceed to the continent, then visit Australia.

Sir Edward Moss has sufficiently recovered from his illness to attend Cranbourne Mansions for the transaction of business.

Lalla Selbini has fixed up an act with some of the Lafayette material, notably "The Travesty Band," and claims to have the sole right to use the name of Lafayette, duly sealed to her by her brother.

Three hundred supers employed on the Pageant of Empire, at the Crystal Palace, have struck. They claimed an increase in their weekly wage from $4.50 to $6.25. The directors of the show vainly offered to compromise for $5.25.

At its recent meeting, the Variety Artists' Federation cut adrift the subsidiary company, Co-operative Varieties, which ran companies formed of Federationists, on sharing terms, in unoccupied theatres. It will continue as a separate adventure.

To-morrow the Water Rats take to the Thames for their annual up-river excursion.

Ella Jensen, the lion queen, has recovered from the Great Western Railway Company $225, in respection of a lion that was crushed in a van and died.

The Four Readings open at the Palace Theatre on Monday.

Clempert, the "jail breaker," is home from America—not wholly enthusiastic about his experiences there.

Renee Graham made her first appearance here, ensuing to her return from America, at the Surrey Theatre on Monday.

Happy and Maypole, recent arrivals from the States, contribute their "mad" dance to the programme at the Empress, Brixton, next week.

G. Tyrwhitt Drake, a wealthy patron of zoological study, gave a lunch party to the Bostock trainers on Wednesday. The feast took place in a den of lions, who looked on with hungry eyes.

Ethardo's remains were cremated at Golders Green, then deposited at Forest Hill, many old timers attending.

DUMONT LEASES HOUSE.

FAMOUS MINSTREL TAKES THE IRIS THEATRE AS NEW HOME.

Frank Dumont intends to retain his famous minstrel company intact, and has taken a lease on the Iris, a moving picture house, at Kensington and Allegheny Avenues, Philadelphia, which he will open early in September, with his company, including all of the favorites from the old Eleventh Street Opera House.

GERMAN THEATRE, PHILADELPHIA, WILL BE USED FOR ENGLISH PERFORMANCES.

New York interests that were to have taken a lease on the German Theatre, at Franklin Street and Girard Avenue, Philadelphia, have abandoned the project, and it is now rumored that for the first time since its erection, the theatre will be used for performances in English.

For more than five years the theatre has made a valiant struggle to continue with performances in German. Dramatic, musical and operatic productions were all tried during various managements, but no season, it is said, ever turned out to be a profitable one.

THE BONHAMS (Jim and Hazel), after twenty-four successful weeks at the Arcade Theatre, New Orleans, have joined the Jas. Adams Show for the rest of the season. This makes their third season with this company. Jim Bonham is stage manager, and he is putting on some clever acts for the show. The Bonhams carry a beautiful electric act, and do some clever wooden shoe dancing. Mr. Bonham writes: "THE OLD RELIABLE CLIPPER is welcomed every week. The show will be out for twenty more weeks. Headquarters are at Charlotte, N. C."

REMINISCENCES

From CLIPPER *dated March 16, 1895.*

TONY PASTOR'S THEATRE.—With very few exceptions the bill of straight variety offered at this popular house March 11 met the enthusiastic approval of a big turnout, a great majority of the numbers coming in for abundant evidence of hearty sanction. Jean Williams began the bill with a fair performance of burlesque magic, and was followed by Belle Black, who contributed an indifferent line of character songs, rendered in a mediocre manner. Burns and Coakley stirred the audience to much applause with a well executed plantation sketch replete with dancing of the really clever sort. Next came the Three St. Felix Sisters, who entertained with their customary efficiency, scoring a good success with songs, dances, and character work, executed in a most pleasing manner. Will C. Matthews and Nellie Harris then introduced their comedy sketch, made familiar by oft repeating, and from the generous amount of laughter and applause their work elicited, they were evidently in the house of their friends. Their specialty was one of the hits of the bill. Mlle. Petrescu followed, and won many rounds of applause for her efficiency in hand balancing, acrobatic work, and feats of contortion. Her act was skillfully executed, and made a pronounced success. Tony Pastor then took possession of the stage, and owing to the persistent demands of every seat holder, was in evidence for nearly half an hour. His well chosen and happily rendered songs struck the fancy of all present, and he was permitted to retire only after strong protests from his houseful of admirers. Jas. Richmond and Letha Glenroy contributed a comedy sketch in a pleasing manner, and won much applause. Sweet voiced Alonzo Hatch rendered several pretty songs with panoramic explanations, and was repeatedly cheered and applauded. Next in line came Frank Bush, who then entered his second week, and his fund of bright sayings and witty dialect stories were well received. Valerie, Antonio and Louis Flexmore, down on the programme as the Three Flexmores, closed the bill.

THE COBURN PLAYERS AT COLUMBIA UNIVERSITY.

The Coburn Players will present on the campus of Columbia University, in connection with the Department of English, a series of open air presentations, beginning on July 25 with "Much Ado About Nothing." On Wednesday evening, July 26, they will present Gilbert Murray's translation of the "Electra" of Euripides; Thursday evening, July 27, "Taming of the Shrew;" Friday evening, July 28, "Macbeth;" Saturday matinee, July 29, "As You Like It;" Saturday evening, "The Canterbury Pilgrims," by Percy MacKaye.

Mr. and Mrs. Coburn play the principal roles in each presentation. The company has been appearing on invitation of the principal colleges for the past seven years. They have appeared on the lawn of the White House, on the invitation of Mrs. Taft, and enacted "The Canterbury Pilgrims" at the Gloucester pageant in honor of the president. The company includes, besides Mr. and Mrs. Coburn, Howard Kyle, Roydon Erlynne, Chas. Fleming, Frank Peters, Edward Donnelly, Helen Harrington, Dorothy Turner and Amelia Barleon.

PETER F. GRIFFIN RETURNS FROM EUROPE.

Peter F. Griffin, of the Griffin Vaudeville circuit, has just returned from his trip that covered France, Belgium, Germany, Holland, Ireland, Scotland and England, being in London for the coronation.

While in England he booked a number of novelty acts for his "hide-away big time" circuit, also looked after the business interests of Beth Tate, and predicts a great future for "the cleverest little girl in vaudeville," as he calls her.

While his elephants are playing Scarboro Beach Park, Toronto, Mr. Powers, of Powers' Hippodrome elephants, is spending a week with Mr. Griffin. He will play a few weeks on the "hide-away big time" circuit before returning to the Hippodrome, New York City. The coming season will be his seventh consecutive season there.

CHICAGO GRAND OPERA COMPANY GETS SZENDREI AS CONDUCTOR.

The Chicago Grand Opera Company has engaged Dr. Alfred Szendrei, formerly conductor of opera at the Municipal Theatre in Brunn, Austria, to conduct all the German operas which the company will produce next season in Philadelphia and Chicago, with the exception of "Tristan und Isolde," which will be given with Cleofonte Campanini as conductor.

Dr. Szendrei has already been engaged for the season of 1912-13 as successor to Mr. Brecher as principal conductor at the Stadt Theatre, in Hamburg, where the management has reserved for him the place of first conductor next to Felix Weingartner.

"PINAFORE" ON A REAL SHIP.

A performance of "H. M. S. Pinafore" was given on board a real ship, evening of Tuesday, July 11, at Port Washington, L. I., when a five day carnival was opened.

The show was held under the direction of Al. Holbrook, and members of the Port Washington Harmonic Society were included in the cast.

Leo Stevens made a balloon ascension and scattered 500 envelopes, some of which contained tickets for the show.

At the five days' carnival, besides the "Pinafore" shows, there were balloon ascensions, automobile parade, with fireworks at Tom's Point, field sports, water sports, and a great parade of volunteer firemen on Saturday.

ROSTER OF SIGHTS' TENT THEATRE: Pauline Sights, Marjorie Farr, Elinore Marney, R. H. Doty, C. Don Triplett, Jack Standley, Will Stanton, Roy Harvey, Eddie Gleason, Andy Bainter, Frank Shryock, Al. Marney, W. K. Maxam, J. W. Sights, manager.

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Who Is Who In Berlin—Hints for American Travelers Visiting Germany—Valuable Pointers to Shoppers and Sightseers—A Carefully Compiled List of Addresses Where Artists Will Find Just What They Want.

JULY 1.

It has always been the aim of your representative to have his visitors gain a favorable impression of the German capital, which is frequently prejudiced by the fact that many of the Berlin tradesmen are taking an unfair advantage of the American "invasion." Often this is also the visitor's fault, as they ought to be mindful of the old proverb, "When you are in Rome do as the Romans do"—but our friends from across the sea very frequently insist on asking for articles which they are accustomed to using at home instead of being satisfied with its German substitute, which is generally just as good, sometimes *even better*, and *always* cheaper. In some cases it is even the *same* thing, only under a different name, but the very moment the American expression for it is being used the price goes up like the thermometer on a scorching Summer morn!

Take our restaurants for instance. You will notice "ham and eggs" on nearly every bill of fare, with a price *from* 25-75c. *a portion* marked alongside of it, while you will most likely find "Spiegeleier mit schinken" further down on the card quoted with a price of about 12 *cents*, and these two dishes are *identical*.

For another illustration take the drug store. The American patent medicines are exceedingly expensive over here (owing to a heavy duty), and are, therefore, imitated and sold under a very similar name at about one-fourth the price. Kalodont and Sozodont, the popular American dentifrices, are very expensive in Berlin, while "*Sapodont*" sells for ten cents a large bottle.

Another mistake which many American shoppers are making in Berlin is the fact that they overload their trunks with articles of German make, which appear very cheap to them in the stores, but on which they will have to pay a very heavy duty when entering the New York Custom House, while on the other hand there are many articles so cheap and well made over here that one can afford to pay the American duty and still save from forty to sixty per cent.

Furthermore, there are many places of business over here with a very inviting front and various signs of "English spoken," "Purveyors to the American travelers," etc., displayed in the show-windows, which stores are known amongst the native Berliners as "Neppbuden" (leg-pullers), and are left to cater to foreign patronage only.

As your representative has been asked many hundreds of times by American visitors to recommend to them different places of business, he thinks of rendering the traveling professionals and their friends a valuable service by compiling a list of such places as he has heard favorably mentioned or has found himself reasonable in their charges during his three years' stay in this city.

The fact that none of these business houses is running an advertisement in this paper excludes every suspicion of graft; as a matter of fact, most of them do not advertise in any papers, which is still considered a proof of their solid business methods in our conservative Germany. According to an estimate published recently in a local daily paper, there are 100,000 strangers in the city of Berlin every day during the Summer months, and one-quarter of them, at the very least, come from the land of the Stars and Stripes. If only a small portion of the latter should read and benefit by these lines the aim of the writer will be more than accomplished.

To commence with accommodations, there are some highly recommendable living quarters at the *Linden Pension*, Unter den Linden 27, next door to Cafe Bauer, where Americans assured me that they felt perfectly at home. But there are quite a number of hotels in this vicinity which are patronized by the English-speaking public and deserve to be mentioned in this column. The *Grand Hotel Bellevue*, for instance, on the Potsdamer Platz, which is located in the immediate neighborhood of Berlin's beautiful Thiergarten.

The *Alexandra Hotel*, in the Mittelstrasse 16-17, is also quite nearby, and has become very popular with Americans.

The *Grand Hotel de Russie*, Georgenstrasse 21, can be heartily endorsed, especially this time of the year, owing to its large garden restaurant, and the *Hotel Baltic* deserves mention owing to its popular charges and the proximity to the Stettiner Bahnhof, one of the principal railroad depots. The *Central Hotel*, famous as the home of the Wintergarten, Berlin's leading music hall, is too well known amongst American visitors to require any further mention.

It is advisable, as a rule, to only rent a room at the hotel, and to eat outside at one of the many restaurants which are generally excellent and very reasonable in this city.

In drinking one should beware of ordering The most popular light beer on the continent is the *Pilsner beer*, but in asking for it one should make sure of getting *Pilsner Urquell* of the Erste Pilsner Aktien Brauerei, in Pilsen. For dark beer you would do well in ordering St. Benno beer, of the *Loewenbrau* in Muenchen (Munich).

As far as wines are concerned there are too many brands in vogue to recommend any in particular, but the writer of this article, who flatters himself as being quite an authority on this point, has always given the wines of Gebr. Habel Unter den Linden 30, the preference, the same as he considers cognacs of C. S. Gerold Sohn, Unter den Linden 16, the most praiseworthy.

When it comes to drinking *champagne*, which becomes a peremptory duty in all of the better class night resorts, it would be a great mistake and waste of money to order any French brands, as they cost nearly three times as much as the native champagne, while many of the latter are excelling the French vintages in quality.

To be complete a mention of the favorite German brands seems timely: The oldest of them all is the champagne of Deinhard & Co., in Coblenz, as this firm has been established in 1794. Their Deinhard "Cabinet" is especially recommendable. A very reasonable priced and delicious German champagne is the one of Burgeff & Co., from Hochheim A. M., but the most famous of them all is Henkell & Co., in Rheims, of course, since "Henkell trocken" is a household word with every German who appreciates his glass of "bubbles."

A French champagne which is German in price and quality, and is being bottled on German soil, is Roederer & Co.'s, from Longeville, near Metz.

For a little "bracer" we would strongly recommend "Steinhaeger," a native liquor of excellent quality, manufactured by H. C. Koenig, Steinhagen, in Westphalen.

If you are "on the water wagon," though, there is only one kind of water left for you to drink over here, and that is "Mattoni's Giesshuebler," since all the seltzer you get in this country is injurious to the kidneys and cannot be recommended.

Now for a smoke! For cigars you should not pay more than 15-20 Pfennigs in Germany. A "nickel" cigar, no matter how much it may seem to reflect on its smoker in the States, is considered a very good smoke over here. Loeser & Wolff (Alexander Str. 1), who are the "United Cigar Stores" of this country, and own a shop on nearly every street corner, are furnishing about as good a smoke as any man would care to relish. If you want to invest in something specially choice it would be worth your while to look up Otto Boenicke, Purveyor to H. M., the Emperor. Boenicke's shop on the corner of Franzoesische and Friedrichstrasse, is an old landmark.

There are more cigarettes consumed in Germany though, than cigars, and the "Salem Aleikum" (manufactured by the Yenidze factory in Dresden, whose Oriental palace is one of the most prominent sights of that city) are the most popular brand. A very tasteful cigarette is the "Mercedes," put on the market in very inviting cases by the Batschari Co., in Baden-Baden, and also the Mal-kah cigarette of S. W. 61 is a great deal in demand by connoisseurs.

We would not advise you to ask for any American brands, as the duty on American cigarettes is rather high in this country, and the prices are therefore raised, in proportion.

Your traveler's check has, in all probability, been issued on the Norddeutsche Bank in Hamburg, which has over 2,000 correspondents all over the continent. But, while in Berlin it will be advisable to have some money transferred for your daily use to the Dresdener Bank, Franzoesische Strasse 35-36, the leading banking institution of this country, with a fully paid-up capital of fifty millions of dollars.

Now, if it is convenient for you, we will start on a little shopping-tour in the vicinity of the Wintergarten, and your guide will be only too happy to point out to you where the necessities of life can be had in the best of qualities at the lowest prices.

Your missis will probably want some candies, and the most convenient place for sweets, put up according to American fashion, is Theodor Hildebrand & Son, Leipzigerstrasse 100, or we might also drop in to C. Hillbrich Leipzigerstrasse 24, where you will find chocolate caramels to suit the most refined taste.

Some German perfume would now probably also be quite *apropos*, and we drop into one of the branch stores of Lohse's (Moeckernstr. 69), whose perfumeries are the most popular ones in this country. We might also get some real eau de cologne from Ferd. Muelheus Glockengasse Koeln, which is exceedingly praiseworthy over here, and well deserves a place in our shopping bag.

But we are just crossing Unter den Linden and should not fail to purchase some souvenirs here for our friends at home. There is the shop of Fr. Rosenstiel, for instance, at No. 48, where we can secure a German specialty in the shape of amber pipes and canes at very reasonable prices. If we want something more extravagant we will probably look up Hugo Knabe, on the Potsdamer Platz, who keeps some lovely souvenir jewelry. A particularly popular store in this line is the one of J. Godet & Son, in Friedrichstrasse 167, and many of my American friends have expressed themselves highly satisfied with their purchases at that establishment.

German furniture is recognized as a leader all over the world, and the prices are so low, in comparison with the U. S. A., that it is well worth while to take a few special pieces along, as they can be easily shipped in crates and the duty is only small (15 per cent.) The biggest firm in that line, which has also equipped THE CLIPPER Bureau, is Th. Fork Kretschmar & Co., Janowitz bruecke. Some beautiful Madeira chairs, which can be used as steamer chairs and will thus enter free of duty in New York Harbor, can be purchased at F. Ancion & Co., Wilhelmstrasse.

A sight of Berlin, which is well worth taking in, is the department stores, which are fitted up magnificently, and, while they do not come up to our "Siegel & Cooper's" and "Macy's" in size, they certainly excel in their tasteful arrangements and artistic display.

The principal store is A. Wertheim, Leipzigerstrasse 132, which has also two brances in this city.

The oldest department store is the one of N. Israel, Spandauer Str. and Koenig Str., and this is the favorite shopping place of Her Majesty the Empress.

The Kaufhaus des Westens, in Tauentzierstrasse, is one of the most successful stores of this kind, in proof of which the Hamburg American Co. has found it advisable to place one of their shipping agencies in the store—a matter of great convenience to the many foreign visitors.

The store of Herrmann Tietz, in the Leipzigerstrasse, as well as the two branches, are pronounced as model stores by every American who has taken an opportunity to look them over.

And here we will leave you now to do the remainder of your shopping, and say "Auf wiedersehen!"

BILLIE BURKE SAILS.

Billie Burke sailed Saturday, July 15, for London, on the S. S. Amerika, accompanied by her mother, Mrs. William Burke. Miss Burke is going abroad to settle in a London suburb, where she can study her new part for her next season's comedy, "The Runaway," in which she is to open Sept. 18. For her next season's comedy Miss Burke will have a company of twenty-two people.

FRANK G. KING TO STAR.

Arrangements have been completed whereby the Messrs. Shubert will star Frank G. King in "Billy," which had a successful run at Daly's Theatre, New York, and was also successful at the Cort Theatre, Chicago. Mr. King will be seen as Billy, and Chic Perkins as Billy's sister. A company of fifteen people and a complete production will be carried. They will tour the Middle West.

BILLIE BURKE SAILS.

Billie Burke sailed on Saturday, July 15, on the Amerika, accompanied by her mother, Mrs. William Burke. Miss Burke will spend the Summer in a London suburb, and will open her next season in America on Sept. 18, in a comedy called "The Runaway."

FRANK HOWE JR. HAS HIS TROUBLES.

Common Pleas Courts in Philadelphia last week refused an injunction asked for by Frank Howe Jr., to restrain the Keystone Amusement Co. and Nixon & Zimmerman from entering into a new ten year lease on the Garrick Theatre.

Mr. Howe was originally the lessee of the theatre, but in 1908 he assigned the lease to the amusement company, and entered into a contract as manager for $100 a week. The lease expires on Aug. 31 next. A new lease for ten years, however, has already been signed by Nixon & Zimmerman, at an annual rental of $30,000.

Mr. Howe's contention is that this was done to supplant him as manager. The court's decision was that Mr. Howe could seek his remedy on the question of the contract at common law.

MATT SMITH TO MANAGE "THE HEN PECKS."

Matt Smith will be the man back with "The Hen Pecks," when that show takes to the road.

AVIATION.

NOTES FROM MOISANT'S INTERNATIONAL AVIATOR.

In the belief that cross-country flying will do more to develop the aeroplane and prove the wonderful potential value of this vehicle than any other form of competition, the Moisant International Aviators have decided to employ their fliers hereafter mainly in contest work in open meets and in cross-country flying. As a preliminary step to this end Roland G. Garros and Edmond Audemars were sent abroad last April to compete for the rich cross-country prizes that were posted there, particularly in France, and Garros' success in the Paris-Madrid, Paris-Rome and Paris-London races, where in four consecutive weeks he flew a total of 3,800 miles, has more than justified the expectation. Garros and Audemars will remain abroad at least long enough to make final tests of their Moisant Junior metal monoplanes, and a message received from Audemars yesterday stated that it was expected that this machine, with a 70-horse power motor, would break all existing speed records within the next fortnight.

Rene Simon, Rene Barrier and John J. Frisbie, three Moisant fliers, who have been on an eight months' tour of the United States, Mexico and Cuba, will shortly participate in a number of cross-country flights for prizes which are now in contemplation or which have been promised. Other than the exhibitions for which they have already been contracted during the Fall, the efforts of these airmen will be devoted almost entirely to straightaway flying for long distances and for sustained periods. St. Croix Johnstone and Andre Houpert, both Moisant aviators, will also engage hereafter almost solely in cross-country and competitive meet flying.

The Moisant aviators will enter any open aviation tournament where a sufficient sum in prizes is posted on a purely competitive basis without any guarantee or expense money. The Moisant idea of aviation as a sport calls for competition on the same clean basis as is now seen in football, baseball, rowing and kindred forms or organized athletics, whether amateur or professional. The Moisant aviators will enter cross-country races on the same basis as they do competitive meets, flying solely for the prizes, provided the prizes are big enough to warrant the attempt.

It is felt by Alfred J. Moisant that the tour of the aviators under his direction, now drawing to a close, has more than justified the plan under which they were sent out to advertise Moisant monoplanes and the Moisant aviation schools. The contracts with Barrier and Simon do not expire until November. At the request of Barrier and Simon, last November, they were so drawn that for the last ten weeks of the year these two aviators were to fly without compensation, and they received these ten weeks' pay in advance upon signing the contract. While perhaps more money could therefore be made by entering these men solely in exhibition work, since their expenses would be very inconsiderable, it is felt, nevertheless, that aviation in the United States demands something better and finer, both as a sport and as a science, than the mere hippodroming of pilot and machine.

In the event that no cross-country prizes are posted in the United States prior to Aug. 1, or at the termination of the forthcoming Chicago international meet, Barrier and Simon will doubtless be sent to Europe, under Moisant management, to enter the competitions there. If sufficient prizes are put up, Garros and Audemars will both be brought back to the United States to fly either in cross-country work or tournament contests. Failing the posting of these prizes these two aviators will likewise be retained in Europe, where more than $500,000 in prizes remain to be won before the end of this year.

LIEUT. LAHM WINS.

IN BALLOON ST. LOUIS HE COVERS 525 MILES.

Thirty thousand people witnessed the start of the national balloon race elimination at Kansas City, Mo., July 10. There were seven balloons entered, viz.:

The Topeka II, Pilot Frank M. Jacobs; R. Emerson, aid.

The St. Louis IV, Pilot Lieut. Lahm, and Lieut. Hart, aid.

The Miss Sofia, Pilot William T. Assman; John O'Reilly, aid.

The Buckeye, Pilot J. H. Wade Jr.; R. H. Hitchcock, aid.

The New York, Pilot Clifford B. Harmon; Augustus Post, aid.

The Kansas City, Pilot H. E. Honeywell; John Watts, aid.

The Million Population, Pilot John Berry; Paul McCullough, aid.

Weather conditions favored the contestants at the start, every balloon getting away quickly.

At 5.10 the Kansas City cast her lines amid thunderous cheers of the gathering, closely followed by the Million Club, at 5.16. The Miss Sophia started at 5.19, then the Topeka at 5.26; the Buckeye at 5.43, the St. Louis at 5.49, closely followed by the New York at 6.02.

After leaving the starting point the pilots encountered a downrush of air, which compelled them to throw out ballast to keep from landing.

The Aero Club, which controlled the race, made special specifications in regards to the regular rules that govern balloon races, the most essential rule being that no balloon landing in water would be disqualified.

The flights of the balloons were of short duration, each of the contestants either running into electrical storms or meeting with other elements which hinder air navigation.

The first balloon to descend to earth was the Kansas City, the gas-bag landing at Lindy, Ia., covering a distance of 150 miles.

The New York, Clifford B. Harmon, pilot, landed at Fremont, Ia., 158 miles from the starting point, both pilots being compelled to come to earth on account of severe electrical storms.

Pilot F. M. Jacobs landed near Le Harpe, Ill., covering 190 miles.

The Buckeye descended near East Holland, Ill., a distance of 315 miles from Kansas City, Mo. Pilot Assman made a landing in a suburb of Chicago called Franklyn, his balloon landing on a tree, the distance covered being 450 miles. The Million Population, Pilot John Berry, made a landing outside of La Crosse, Ind., covering 485 miles.

Lieut. Lahm and aid, Lieut. Hart, came to the ground in the St. Louis IV, at Lapaz Junction, near South Bend, covering 525 miles.

Lieut. Lahm, Capt. John Berry and Alan R. Hawley will be the three American aeronauts to defend the international balloon cup this Fall.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

GLENN CURTISS NOTES.

Glenn H. Curtiss has retired as a public exhibition flier. He made his farewell appearance at Winona Lake, Ind., on July 14, where he gave a demonstration of his hydro-aeroplane.

Mr. Curtiss has been trying to retire as an exhibition flier for the past year. In fact, he discontinued public flying after his appearances in San Francisco and Los Angeles last Winter, but the development of the hydro-aeroplane in his experiments at San Diego made it necessary for him to demonstrate that machine, as until recently he had no aviators who could operate it. A number of contracts for the hydro-aeroplane and Curtiss were made early in the Spring, and the last of these he had just filled at Winona Lake. Hereafter he will not appear in public exhibitions, and the only occasions on which he will go up in an aeroplane are the necessary demonstrations of machines which he is building or may build for the United States Government at his factory at Hammondsport, N. Y.

The Curtiss aviators, Lincoln Beachey and Hugh Robinson, appeared in Rochester on July 13, 14 and 15, under the auspices of *The Rochester Herald*, and in connection with the Shriners' Convention. Notwithstanding the fact that the International aviators had preceded the Curtiss fliers at Rochester by only three days, the biplane people drew a crowd of 3,000 the first day, and almost twice that number the day following. Beachey's fancy flying and Robinson's altitude work were the features.

Eugene Ely continues to flit about the Pacific Coast, having gone from Reno, Nev., where he flew on July 4, the first time an aeroplane had appeared in Nevada, to Baker City, Ore., and thence to British Columbia. Ely appears in Seattle on July 20-22, together with Hugh Robinson, on the occasion of the Potlach Carnival. Mr. Robinson will fly both the aeroplane and the hydro-aeroplane at Seattle, making a flight from Lake Washington across the city to Puget Sound.

James J. Ward filled a very successful date at Wichita, Kan., on July 4, and has just closed a visit to the Curtiss factory at Hammondsport in order to fill dates at Hastings, Neb.; Mason City, Ia.; Austin, Minn., and Bessemer, Mich., in the order named.

Glenn H. Curtiss will build a special machine to compete in the next contest for the grand aviation prize which Henry Weymann recently won in England and will bring to this country. Mr. Curtiss made this announcement a few days ago. He believes that American aeroplane builders will be able to hold the prize in this country, claiming that they can build machines that are quite as speedy and much safer than the French monoplanes, which have had the field to themselves recently, as regards speed.

Lincoln Beachey, the Curtiss aviator, who made the thrilling and sensational flight over Niagara Falls recently, gave the people of Williamsport, Pa., a series of thrills on July 7 and 8, when for more than a half hour he was lost in the mountains surrounding the aviation field. In order to extricate himself from the maze of mountains, Beachey soared to an altitude of 8,500 feet, and was lost to sight of the spectators for fifteen minutes. He also made several ten mile circles over the mountains and executed a series of spirals and volplanes that stirred the crowd, most of whom had never seen an aeroplane before.

Beckwith Havens, a young society man of New York, and scion of a distinguished Knickerbocker family, has for the past few weeks been under the instruction of Glenn H. Curtiss at Hammondsport, N. Y. Mr. Havens has proved to be a most apt and enthusiastic pupil. The young man expects to make his debut in a Curtiss machine in the near future. He has practically mastered all the intricacies of aviation. He has made numerous flights at the Hammondsport training grounds, and is, in the opinion of Mr. Curtiss, well equipped, temperamentally and otherwise, to become an expert pilot of the aeroplane.

On file at the office of Glenn H. Curtiss are several contracts for proposed aviation meets in Western towns which contain a clause stipulating that in case crops are not up to expectations the meet is to be canceled. This clause is inserted for the purpose of protecting both the local promoter and the exhibition company from loss, for it is a well known fact that when crops are bad money is scarce among the farmers. The success of many aviation meets held in the West during the next few months will depend entirely on crop conditions. Therefore the birdmen will get their feed only when crops are good.

At Cairo, Ill., recently, Hugh A. Robinson, after flying over three States, two rivers and three counties, had a narrow escape from death when a gust of wind struck his machine as he was making a dip under the Illinois Central bridge, over the Ohio River, which is only 75 feet above the water. The wind caught the machine and carried it within five feet of the bridge. Robinson was about to drop the machine to the river, when he succeeded in turning safely from the steel structure. He flew over parts of the States of Illinois, Kentucky and Missouri, the Ohio and Mississippi rivers, and the counties of Alexander, Mississippi and Ballard.

U. S. ARMY AND NAVY NEWS.

Lieut. G. T. Ellyson, the navy's only qualified aerial pilot, is having great fun with the new hydro-aeroplane just purchased for the navy of Glenn H. Curtiss, of Hammondsport, N. Y.

Lieut. Ellyson has made rapid strides within the last two weeks as an expert aviator, and since his qualifying trial on July 2 has made several flights from Hammondsport to Penn Yan and return, a distance of about fifty miles over Lake Keuka.

On a half dozen of these trips he has carried a passenger. On July 3 he took Captain Chambers, head of the Aeronautical Bureau of the Navy, for an over-water trip of fifty miles, which Captain Chambers declared was one of the most pleasant journeys of his life.

On July 14 Lieut. Ellyson carried Lieutenant Towers of the navy, who is under instruction at Hammondsport as a navy aviator, from Hammondsport to Penn Yan and return. Over a measured course the machine made sixteen miles in eighteen minutes, carrying the two navy officers. On their return from Penn Yan the hydro-aeroplane circled repeatedly the little lake steamer en route from Penn Yan to Hammondsport. It so happened that Lieutenant Paul Beck, head of the army's aviation squad, was on the boat on his way to the Curtiss factory, at Hammondsport. Lieutenant Ellyson knew this, and took occasion to show Lieutenant Beck, who was a fellow pupil at the Curtiss training station at San Diego, Cal., last Winter, just how well a navy man could fly.

Lieut. Beck, himself, is an expert operator of the Curtiss machine, having been in charge of the aviation squad at San Antonio during the army maneuvers last Spring, and was recently transferred to the Army's Aviation School at Washington, D. C.

U. S. ARMY AVIATION ORDERS.

Lieut. Frank M. Kennedy, of the Tenth U. S. Infantry, has been ordered to the military aviation school at College Park, Washington, D. C., July 14.

ATWOOD'S LONG FLIGHT ENDS AT WASHINGTON, D. C.

Harry N. Atwood, the young Boston aviator, left Baltimore, Md., July 11, on the last leg of his trip to the Capital City. Carrying as a passenger Chas. K. Hamilton, Atwood arrived in Washington, D. C., at 5.45 P. M., alighting in the government aviation grounds at College Park, finishing a wonderful cross-country trip of 568 miles.

The following is a table of Atwood's flight from Boston, Mass., to Washington, D. C.:

Atwood left Boston, Mass., June 30, and flew to New London, Conn., a distance of 135 miles. Leaving New London July 1, he flew to New York City, a distance of 133 miles. On July 4 he flew from New York to Atlantic City, N. J., 110 miles. July 10, Atlantic City to Baltimore, Md. July 11, from Baltimore, Md., to Washington.

Mr. Atwood was presented to President Taft, at the White House, July 13. Atwood announced that he intends to fly from Washington, D. C., to Chicago, Ill.

On July 12, while trying out the new Wright-Burgess biplane, at College Park, just delivered to the government, Atwood fell fifty feet to the ground. He has just completed a fast circuit of the field, and was about to descend to the ground when his motor stopped and the plane was dashed to the ground. Luckily, Atwood escaped uninjured.

DATES AHEAD.

Aviation exhibition at Saratoga Springs, N. Y., week of July 17.

Seattle, Wash., aeronautical contest week of July 17.

Fargo, N. D. (exhibition), 18-21.

Seattle, Wash. (exhibition), 18-21.

Kokomo, Ind. (exhibtion), 22.

Muncie, Ind. (exhibition), 26.

Noblesville, Ind. (exhibition), 29.

"Bud" Mars Injured.

While giving an exhibition flight at Erie, Pa., July 14, under the auspices of *The Erie Despatch*, Bud Mars, flying Tom Baldwin's "Red Devil," hit an air pocket and was dashed to the ground and seriously hurt. Bud Mars, Capt. Tom Baldwin and Miss Scott were booked to appear and give exhibition flights for three days. Capt. Baldwin and Miss Scott were detained in New York and did not appear for the first day's flight. So as not to disappoint the crowds gathered, and in face of squally air currents, Mars decided to give a short exhibition flight. Leaving the ground, Mars arose to a height of several hundred feet, and was flying gracefully, when suddenly the crowds noticed Mars to be in some difficulty with his plane. Mars tried desperately to right his machine, but losing entire control, he was dashed to the ground.

Mars was pinned under the wreckage of the plane. After being extracted it was thought that he was internally injured. Doctors, after thoroughly examining him, said Mars, outside of a small fracture on the head and being badly bruised about the body, would be around in a few days.

The heavy leather helmet he wore was the only thing that saved Bud Mar's life.

Hugh L. Robinson Flies at Mayfield, Ky.

One of the most successful aviation exhibitions held in the South was that at Mayfield, Ky., on Saturday, July 8, when Hugh A. Robinson, the Curtiss birdman, thrilled a crowd of more than 10,000 persons by a flight over the city and surrounding hills, reachig a 4,000 foot altitude. One of the interesting features of this meet was the fact that thousands of farmers from surrounding towns and hamlets, and from the mountains for a radius of 150 miles, came to Mayfield in variegated vehicles. Included in this hodge-podge of locomotion were several primitive ox carts, drawn by real, dyed-in-the-wool oxen. In some instances families of from six to ten rode to Mayfield in these carts from points twenty and thirty miles distant. Many of them had never seen even a balloon, much less an aeroplane, and their amazement at the "flying machine" was wonderful to behold. After Robinson had made several circuits of the field one elderly sceptic turned to his wife and declared: "Nancy, about half these dern fools believe that thing can fly."

Aviator Kramer Killed in Flight for License.

D. A. Kramer, the American amateur aviator, fell to his death while taking his test for a pilot's license.

Kramer applied to the Aero Club of Illinois for a license, and the official trial took place at the Aero Club's aviation field, Chicago, Ill., Friday, July 13. Driving a biplane Kramer had passed several revolutions required to qualify. While making a left hand turn flying the figure eights Kramer turned at too short an angle, the aeroplane turned over and fell to the ground. Crowds who had come to witness the test were eyewitnesses of this sad catastrophe.

Kramer was crushed by the motor falling on him, and when picked up by officials, was found to be dead.

LONG ISLAND AVIATION NEWS.

THOMAS TUTTLE TAKES A HEADER

Thoms Tuttle, the aviator, who is assisting Capt. Tom Baldwin, met with a serious accident at Mineola, L. I., July 10. Tuttle, while trying out Capt. Baldwin's Red Devil biplane, came to grief after leaving the ground and rising to an altitude of fifty feet. Tuttle seemed to have the machine under control, but suddenly it was seen to turn over and plunge toward the earth. Tuttle was thrown clear of the plane. After being picked up Tuttle was carried to one of the nearby hangars, where he was revived, being badly bruised and cut about the face and body. The Red Devil was out of commission for a few days, being badly strained and the wings badly broken.

TEN NEW HANGARS AT NASSAU BOULEVARD.

Ex-Lieut. Gov. Woodruff, presided at the first meeting of the Board of Governors of the Aero Club of New York, held July 12, under a large awning at the aviation field at Nassau Boulevard, L. I. It was voted at the meeting to build ten more hangars at that place, also to convert the Garden City Estate's clubhouse into the clubhouse for the new organization.

HOWARD GILL GETS PILOT'S LICENSE.

Aviator Howard Gill qualified for his pilot's license at Nassau Boulevard, L. I., July 12. Redmond Cross and J. Campbell Wood, of the Aero Club of America, presided.

MISS MOISANT SOON TO FLY.

Matilda Moisant, sister of the late John Moisant, the famous aviator, has joined the ranks of her brother's fliers, and is taking a course of instruction of the art of flying at her brother's school, the Moisant School of Aviation, under the careful tuition of Houpert, the instructor of the school. Miss Moisant is readily arriving at the practical stage of flying, and will soon be seen in flight.

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FRANCE LEADS THE WORLD IN PRIZES FOR FLIERS.

Following is a list of cash prizes offered in this country and Europe for the improvement of the aeroplane for the current year of 1911. The great progress made by the French in aviation is due to the encouragement received from manufacturers and newspapers, in the offering of large prizes for feats in the air.

America.—Automobile Club of America's motor reliability prize, $1,000; Gould-*Scientific American* prize, $15,000; *World* prize for flight from New York to St. Louis (tentative), $30,000; Hearst prize for flight across the continent, $50,000.

England.—Manville prize (British aviators only) for long distance flights on nine specified dates, $2,500; Michelin prize for longest flights above an aerodrome during 1911, $2,500; Michelin prize for 125 mile trip across country, British aviators only, $2,000; Mortimer Singer prize ($2,00 each), for cross-country flights by army and navy pilots, $5,000; Patrick Y. Alexander's engine reliability prize, $5,000; Gordon Bennett cup race prize, $5,000; *London Daily Mail*, 1,000 mile race around Great Britain, $50,000.

Continental Europe.—Fastest flight from Nice to the Island of Corsica, $2,000; L'Auto prize, Paris to Bordeaux, $2,000; Rene Quinton prize for longest distance volplane (glide), $2,000; Aero Club of France prize for longest circular flight, $2,000; national aviation prize, Paris to Orleans, $4,000; tour of the South of France, $4,000; French Ministry of Works prize for French constructors, $4,000; Dufayel prize, Bagatelle to Lettarree, $4,000; Aero Club of Bearn prize, Paris to Pau (won by Vedrines on Morane monoplane), $4,000; Michelin prize for longest distance above an aerodrome in France, $4,000; Quentin Bauchart prize for passenger carrying, $10,000; Pommery Freres prize for longest straight flight (French aviators only), $10,000; Deutsche prize for circuit around Paris, $12,000; Petit Parisien prize, race from Paris to Madrid, $20,000; Automobile Club of France's Grand Prix, $20,000; L'Aero's prize for flight across the Mediterranean, $20,000; German circuit, finishing at Berlin, $40,000; Aix-les-Bains meeting, $40,000; circuit in Saxony, starting at Chemnitz, $47,500; over sea circuit, Calais-Dover-Folkestone-Boulogne, $60,000; *Petit Journal* prize, Paris to Rome, $80,000; *The Standard*, *Le Journal* and other papers, circuit Paris-Brussels-London-Paris, $85,000; Russian aerial tour, starting from St. Petersburg, $100,000; French Government competition for military aeroplanes, $240,000; prizes at meets and circuits in Germany, Italy, Russia and Belgium, $150,000.

FOREIGN AVIATION NOTES.

CAPTAIN UMLAUFF FLIES FROM VIENNA TO BUDAPEST.

Captain Umlauff flew from Vienna to Budapest, June 22, making the entire journey in 2 hours 18 minutes. Returning over the same route, 24, Capt. Umlauff completed the trip in much better time, beating his first time by 18 minutes. Upon arriving at Vienna, large crowds awaited to greet him on the field. To avoid running some of the spectators down, Captain Umlauff was compelled to bring his plane to such a sudden stop that it hit the ground violently, breaking both wings. The aviator was uninjured.

CATTANEO WINS $3,000 PRIZE.

Cattaneo, in his Bleriot monoplane, flew from Rosario to Buenos Ayres, June 25, covering the 400 kilomes, in about six hours, winning a prize of $3,000.

ANZANI, THE MOTOR INVENTOR, IN LONG FLIGHT.

Anzani, the inventor of the aerial motor of the same name, made some beautiful flights in a Bleriot monoplane, fitted with Anzani engines, at Issy, France, June 22. His flight was of one hour's duration. Darioli, in a Bleriot, fitted with a six cylinder Anzani, made two long trials; also did Sadi-Lecomte, in a similar machine.

DANCOURT FLIES FROM ORLEANS TO PARIS.

In a Bleriot monoplane, fitted with a 50-h. p. Viale engine, Dancourt, on June 21, flew from Orleans to Paris, a distance of 135 kmoms., in 1 hour 49 minutes. Before landing at Issy Dancourt continued on and circled the Eiffel Tower.

CLEMENT BAYARD IV MAKES RECORD FLIGHT.

The dirigible balloon Clement Bayard IV made a flight at La Motte Breuil June 19, rising to a height of 6,560 feet and staying in the air for over four hours. This altitude is claimed to be a record height for a dirigible balloon. The Clement Bayard carried six passengers.

COUNT ZEPPELIN'S NEW AIRSHIP.

Count Zeppelin's new dirigible balloon, built to replace the Deutschland, made its initial flight June 26 at Lake Constance. The new airship is named the Schwaban and is built on the same lines as the Deutschland, which was wrecked May 26 at Dusseldorf.

DREXEL TO TRY FOR ALTITUDE RECORD.

J. Armstrong Drexel Jr., the American aviator, who is in London, Eng., is making preparations for an attempt to break the altitude record of the late Arch Hoxey, made at Los Angeles, Cal., last year.

NEW WORLD'S MONOPLANE RECORD.

N. Nieuport made a new world's record for 10 kiloms. in a Gnome-engined Nieuport monoplane, flying at a speed of 133.126 kilometres per hour. The trial took place at Mounneion, France, in connection with the Gordon Bennett trials. Nieuport was timed by the official timekeepers of the Aero Club of France.

BIG AIRSHIP FOR BRITAIN.

The British army authorities have a new airship under construction at their factory at South Farnborough, England. The name of this new dirigible will be the Delta, and she will be much larger than her predecessor, the Gamma. Instead of using gold beater's silk for her hull, the constructors are employing rubber-proofed silk. The 100 horsepower motors will work two propellers, the shafts of which can be altered in angle so as to give a downward or upward impulse. By this means greater ease in manœuvring is looked for, especially when the ascending or landing space is limited. The new airship will not be launched until next Spring.

LIEUTENANT MENARD ABANDONS TOUR OF FRANCE.

Lieutenant Menard, of the French Army, abandoned his trip to tour France. Making a fresh start from St. Gaudens on June 19, Lieut. Menard, in his Farnam machine, succeeded in reaching Toulouse in one hour. While making a landing he damaged his plane to such an extent that he was unable to continue.

AVIATOR ALCESLAGER FALLS INTO CROWD.

Aviator Alcesiager, while flying at Leenwarden, Holland, July 13, fell from a height of ninety feet into a crowd of spectators, seriously injuring four of the number and wrecking his plane. Alceslager was uninjured.

FRENCH AVIATOR KILLED.

Edouard Paillole, the French aviator, who was giving an exhibition during a review of the French troops at Algiers, Algeria, July 14, fell with his aeroplane and was instantly killed.

AUSTRIA HUNGARY.

There is only one club interested in aeronautics in Vienna, this is the Oesterreichischer Aeroklub. This club is under government patronage. Aeroplaning in Austria is generally under military auspices.

BELGIUM.

Antwerp has taken considerable interest in aviation. There is one organization, known as the Ligue Anvers en Avant, which organizes aviation events.

SCOTLAND.

An aero club has just been formed at Dundee, Scotland. The organization has at present twenty members and many new applications for membership. The club was formed to develop the interest in aeronautical matters.

GERMANY.

There are one hundred manufacturers in Saxony, Germany, who are manufacturing aero motors aeroplanes, etc. Of these fifty are devoted exclusively to motors, and forty-six establishments for aeroplanes and accessories.

Benefit for Penot at Mineola, L. I., Big Success.

The benefit held at Mineola, L. I., Sunday, July 16, for the widow of Marcelle Penot, who was killed at Havana, Cuba, was a big success.

The largest crowd that has attended the Mineola aviation grounds this season was on hand to see the birdmen in flight. The grand stand was packed and many were on the field. The affair was in charge of Capt. Baldwin, who certainly made it worth the while of the many who had come from different points to see the exhibitions. The course was patrolled by two companies of boy scouts in uniform.

Blanche Stewart Scott, the female flier, did not attempt a flight, but passed around the hat among the crowds congregated, and collected over $250. Everybody contributed liberally. Tom Sopwell flew over from Nassau Boulevard in his biplane and circled the field, making a beautiful landing in front of the grand stand. Starting again, he circled the field, disappearing in the distance toward Nassau Boulevard.

Houpert got under way in front of the grand stand in his Moisant monoplane, and circled the enclosure with some beautiful dips and evolutions in the air, then flying to Nassau Boulevard.

Lee Hammond, in Capt. Tom Baldwin's "Red Devil," gave a hair raising exhibition of flying, making dips, figure eights and fine landings. Hammond was loudly cheered as he left the field.

Aviator Walsh flew over from Nassau Boulevard in the new Wright machine, carrying as a passenger Tom Sopwith. Making a fine landing, he returned, flying over Mineola at a height of 500 feet. Dr. Walden circled the course in his monoplane. Capt. Baldwin gave a beautiful exhibition of the art of flying.

Big Money in Airship Manufacture.

The largest concerns in Europe are giving their money for building airships. A new ship is to be constructed by a firm with other interests that has a capitalization of $00,000,000, and yet considered it good business to go into air navigation.

The first balance sheet of air navigation ever published—that of a Munich company—covering a period of two months, shows a fifteen per cent. dividend. It shows another great point which has been laughed at in the United States so far, and this is the insurance of dirigibles, crew and passengers, absolutely, given by Lloyd's and other reputable corporations.

The advertising use of airships is what should most appeal to us. That at the present time is a great thing in Berlin. The receipts in Berlin are very often over $750 a day, from the display of advertising. The charge made per firm is about $10 or $12 a night, for which price a firm's advertisement is displayed for twenty five-second periods.

Balloonist Roberts' Narrow Escape.

A. J. Roberts, the Australian aeronaut, who was booked to fly from Keith's Fifth Avenue Theatre to Keith's Philadelphia Theatre, had a narrow escape from death. Roberts started from the roof of Keith's Fifth Avenue Theatre Saturday, July 15, at 10 A. M. He rose to an elevation of 1,560 feet; he circled Herald Square, then flying in a Westerly direction, passing over Englewood, when he disappeared. Soon after leaving New York he came in contact with bad wind currents, and, making very slow progress, he proceeded to the Atlantic Highlands, where his gasoline gave out. Against such a wind it was impossible to make any headway, and he lost all control of his balloon.

Roberts was found unconscious on the beach at Deal, N. J., early Sunday morning, by Jimmy De Forrest, the pugilistic promoter. Physicians who were summoned restored him to consciousness, but he was unable to give a lucid account of the accident he met with.

Wright Bros.' Demand Refused.

The management of the International Aviation Meet, to be held at Grant Park, Chicago, Ill., Aug. 12-20, refused every demand made by Representative Roy Knabenshue, of the Wright Bros. Mr. Knabenshue demanded a license fee of twenty per cent. of all money paid to aviators, including the $500 expense guarantee, duration of flight awards and prize money. When this had been refused he demanded that the meet be called off. This demand was also met with a prompt refusal.

J. E. Plew, president of the association, said he would strictly hold to his terms, and that he would not give any bonus or privileges to anyone, and that all terms of contract with the contestants were the same. Mr. Plew said that the controversy would in no way interfere with the meet, and that it would be held at the date stipulated, with the full complement of aviators and machines.

Lewkowicz Ready to Fly Again.

Ladis Lewkowicz had his Bleriot, in which he flew over the Palisades, brought to his hangar at Nassau Boulevard. He will begin to assemble the machine at once. Lewkowicz secured his pilot's license eighteen months ago in France, and is flying under the auspices of the Aero Club of France. He secured his license on the same day as did John B. Moisant. Lewkowicz has been a resident of the United States for a number of years, and lived in Brooklyn, where he was in the business of manufacturing flying toys. He became interested in the flying game and went to Europe, where he became a pupil of Bleriot. The machine which was wrecked last week was the original Bleriot in which he made the flight at the time he secured his pilot's license. Lewkowicz is at work on an original monoplane which will be constructed on the lines of an Antoinette.

Fitzsimmons Falls in Biplane.

Frank J. Fitzsimmons, of the Aero School of Engineers, while flying a Curtiss type biplane came to grief after a short flight, falling into Esopus Creek. Fitzsimmons was rescued by campers and was uninjured.

French Aviator Falls.

While trying to soar over the Eiffel Tower, Brins Defon De Moulinais, a French titled aviator, fell into the river Seine and was badly injured.

President Taft Aero Club Member.

President Taft has been accepted an honorary member of the Aero Club, of New York.

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For Applegate Hugo Co., under canvas, one and two day stands, A1 baritone B. and O. or band and stage. Would buy second hand reserved seats; must be cheap for cash. Wanted to lease, 60-ft. combination car; must be in A1 condition and stand M. C. B. inspection. Musicians in all lines write. Join on wire. State all. Pay own.

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(ON SUGGESTIVENESS.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, CIRCUS, DRAMA, ETC., ETC.

BY L. WOLFE GILBERT.

It is with much pleasure that I note the *sudden* intention of the manager to abolish all vulgarity and suggestiveness from his theatre or theatres. Mr. Manager has placards posted up in his theatres informing the performer that he *must not* indulge in profanity, *double entendre* or suggestiveness, as he (the manager) caters to ladies and children. A *commendable action, indeed.*

But, in justice to the actor, Mr. Manager must admit that it is the managers themselves who were responsible for the present existence of so much vulgarity on the vaudeville stage, in their anxiety to keep them coming to the box office; they looked for *novelties* (?) which appealed to the senses, such as suggestive dancers (almost nude), risque farces, adapted from the French; very broad songs, parodies, etc. The manager found vaudeville so profitable he thought this type of entertainment was what the public wanted, and he allowed this entertainment to prevail in his theatre. He finds now a decrease in the attendance of the "better element," and therefore the placards in the theatre reads: "Performers, Notice—Don't use anything suggestive," etc.

Anyway, Mr. Manager, it is never too late to repent, but don't forget that you and only yourself are responsible for many a condition of the actor, so be liberal with him. If he becomes a little anarchistic in his ideas of what he "wants," grant him a few of the little things he is entitled to, and you will find him a sane, rational being, as of old.

So that "none" feel slighted, I am running an all star *agents' bill* (not "The Brennan Bill") this week:

1.—Overture, by the Family Dep'ts Harmonists.

X.—J. R., singing a high class ballad, entitled "Proctor's Delight."

2.—J. W. and J. L. (together just for this week; corking opening act).

3.—Alf. W., singing "I Still Have the Same Stenographer."

4.—E. K., in a playlet entitled "See Jules."

5.—Jim P., in a monologue, "What I Know of English Fighters."

6.—"Meyer" B., featuring "I Can't See You If You Can't See Me."

7.—Intermission. A contract with the "commission clause" cut out passed amongst the audience. "The only one in captivity."

8.—M. H. *Handles* Madge Fox; now guess who it is.

9.—J. J., "Champion female 5 per center."

10.—C. B. and L. P., in a dramatic playlet, "The Golden West."

11.—P. C., "The White's Man's Hope."

12.—Battle Royal: J. P. S., A. W. and E., Johnny C., Eddie D., Phil N., Barney L., Joe P., etc., etc.

Down at Coney Isle by the sea, a baseball nine has been organized, and it is termed "The Jewish Persons' Nine." The line-up is as follows: Benjamin Wolinski (Benny Welch), p.; Harry Cooper (right name for once), c.; Samuel Lugatsch (Sam Lewis), 1st b.; Samuel Bernstein (Sam Dody), 2d b.; Labelle Wolkoff (L. Wolfe Gilbert), 3d b.; William Levy (Willie Weston), l. f.; Harry Adelson (Harry A. Delson), c. f.; Louis Levy (Lee Lloyd), r. f.; Joe Schwabendorff (Joe Schab), s. s.

Benny Welch, as captain of the team, herewith issues a statement: "*We Wollunteer to meit anny tiem for a sidde bett of tico dollers mit a quarter, tank you, gutt bye. Wright too Herry Kooper sekretary.*"

An Englishman is said to have seen Cressy and Dayne billed in London to play their "Town Hall To-night," at one of the music halls, and the Englishman remarked, "I know every 'all in London, but I'll be blowed if I know where Town 'All is."

At one time this season the following shows were playing in town at the same time: "The *Pink* Lady," "The Deep *Purple*," "The *White* Sister," and, to make the color thing blend, "THE SMART SET" was playing at one of the houses.

George Fuller Golden has entered the song-writing game, and, lyric writers, look to your laurels.

Burns and Fulton certainly put it over in great shape this past week at Henderson's, Coney Island. For the edification of those who do not know, Sammy Burns is one of the most versatile fellows in vaudeville; he can do most anything, and Miss Fulton is another one of the greatest agreeable surprises of my life. Until she went to work in this act she was a chorus girl with the show Sam was with. Some rapid stride, from the chorus to one of vaudeville's best lady dancers.

The Green Room Club has practically become part and parcel of the Friars. Maybe the Vaudeville Managers' Protective Association will become a part of the White Rats. *There's a clever thought.*

Al. Von Tilzer is away for his vacation up in the Maine woods. Possibly he has his lyric writer with him. Look out for a song with something about the "Maine woods" in it. Suggestion for title—"Remember the Maine—woods."

Ted Snyder Co. have a new one called "Summer Love," by two new writers who will bear watching. Their names are Lawrence Arata and Fannie Wolf.

Willie Weston and Mike Bergard made the "soup eaters" at Henderson's drop their spoons and other food weapons and applaud right out loud, long enough to prevent the next act from making its appearance. *These two boys, with a little practice, will go on the big time* (ha! ha!).

I note that Goff (Chicken) Phillpps is going to be a partner to Abe Attell, champion featherweight monologist. Congratulations, Abe. You have as a sidekick the best "paperweight" actor in the varieties. And he's a good *mixer*, too. That goes three ways.

Harry Mountford sailed—and things are quiet.

Jim Morton has been retained as the supper show comic at the Folies Bergere. He is still aiding digestion with his excellent wit at this French theatrical lunch room.

I read that Ben Harris says he has engaged Adelina Patti for next year, at $5,000 a week. But Ben doesn't say *where* she's going to earn this salary. Don't keep us in suspense, Benny.

Eddie Lewis, late of Fred Heif's employ, has a coming vaudeville feature in a lady named Trixie ——; well, anyway, when you read the full name it will be on a prominent part of a big vaudeville bill.

This is the time of the year when the actors get their "calls."

The decease of Scamp Montgomery left a vacuum on Broadway.

Hammerstein's lobby don't look the same since it is not ornamented with *the little bridegroom.*

I neglected to mention that Louis Pincus was one of the notables on "The Baltic" when that host of "well knowns" sailed for Europe.

Sam Rice and Lulu Beeson with the same troupe. Other married couples please copy.

Josephine Cohan becomes a "Fortune Huntress," supporting hubby, Fred Niblo. Congratulations. Firstly, Mrs. Niblo, on your return to health, and then on your return to the stage.

The weekly vaudeville parody popular song chorus is on Joe Goodwin and Kendis and Paley's big hit, "Billy," and is sung by a man whose initials are J. C., about his friend, named Billy:

"'Cause when I write I always write to 'Billy,'
'Cause he believes in what I say;
And when I fight, I always fight for 'Billy,'
'Cause I have found it's sure to pay.
I'm never wrong, especially with 'Billy,'
About the 'Rats' we both agree,
And when I sleep, and when I sleep,
My conscience troubles me."

Well, dear reader, during this hot spell "They Tell Me" cannot end too quickly, so *au revoir.*

Watch next week.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

American Theatre (Marcus Loew, Inc., mgrs.)—There was a rattling good bill presented Monday, 17, here for the first three days of this week.

The Tod Nods opened the show in an excellent acrobatic act, consisting of difficult somersaulting, those made from the springboard being particularly novel and clever. Their head and hand stands were also done with much skill. Cooler looking costumes for the boys would, however, tend to make their act showier.

Marie Dreams followed with three songs rendered in a wonderfully deep contralto voice. She left the stage with the big audience calling for more.

Agnes Mahr and Wania opened a splendid dancing act, in Russian costume. Changing to Pierott costumes, they did very artistic work, the toe dancing of Miss Mahr being especially fine.

Francesca Redding and company, in the farcelet, "Norah," held up the sketch position of the bill in fine shape. Miss Redding displayed her well known skill as a capable actress, and her brogue was refreshing. Her company rendered very efficient aid.

Fisher and Green, in comedy talk and conversational songs, scored a success, but the voice of the Hebrew inpersonator was too weak to be effective. Their "Subway" bit was novel, and caused much laughter.

Blake's Circus, one of the best animal acts on the vaudeville stage, brought the applause in plenty. Beautiful and highly trained ponies and dogs, and funny riding monkeys, difficult feats on the tight and slack wires, and a splendid riding dog, were among the features of this fine act. The mule, "Maud," performed her work well in unseating all who attempted to ride her, except the right boy, and he surely earns his salary.

McCormack and Irving, the latter a very cute and pretty girl, appeared in dialogue and songs. They dressed their act neatly, sang well, and pulled down a nice little hit, closing with a few neat dancing steps.

Kusund, a Japanese posturer and balancer, did some of the most novel and graceful work with a large wooden ball upon which he worked with two chairs, while on an ordinary table. He was richly costumed, and his entire act was the personification of muscular grace and skill.

City Theatre (Ben Leo, mgr.)—A good bill was on for the last three days of last week at this house.

Sheridan and Sloane (man and woman) worked in a street scene in one. Their line of "kidding" talk was good. The man's song number, "Dreams, Just Dreams," was well rendered. The act is neat and should have no trouble in securing bookings.

The Glissandos (man and woman) presented a comedy musical act, playing saxaphones, xylophones, 'cello and musical bells. The man did a tramp, and his comedy is pleasing. The woman assisted on different musical instruments.

Johnnie Fields did a monologue, which brought lots of laughs. His parodies are good.

Rose Sharon and company (two men and a woman) presented a comedy sketch, entitled "A New Invention." There is plenty of fun in the sketch. (See New Acts next week.)

Stevenson and Nugent (two men) had a good line of talk, and their dancing will hold its own with the best of the big timers. The foot work of the taller of the two is little less than remarkable. For an encore at the finish they did work which brought a big laugh.

Tenbrooke, Muller and Tenbrooke (two men and a woman) gave their act on the full stage, in a parlor scene. Tenbrooke is a very funny Dutchman, and his talk got many a laugh. Miss Tenbrooke was a good foil for his comedy. Muller, at the piano, impersonated different composers in make-up, and that he "made good" was proved by the hearty applause given him.

Wood and Mann (two men) put on a singing act which was fully appreciated. Mr. Mann has a pleasing voice and is a very good "straight." Wood is a capital comedian. The act was well liked.

Velde Trio (one man and two woman and trained dogs) in a novelty acrobatic and dancing act.

One of the women puts the dogs through different tricks. The man is a good acrobat. The two women do a whirlwind dancing which goes over. The act could make good on any bill.

Manhattan Theatre (Wm. Gane, mgr.)—The bill at this theatre on Thursday, Friday and Saturday, of last week, was not a large one, but it was good, and pleased the audience on Thursday afternoon, July 13.

Bessie La Count, a character singing comedienne of talent, won the principal honors. She sings well, and her recitation, entitled "Take It From Me, Kid," was awarded with applause.

Anita Stetson contributed some Spanish dances, which were well received, and sang some songs. She is a better dancer than a singer. The audience liked her offering, however.

Verberto and Basso, jugglers, also won favor for they work quickly and cleverly. They are two men, one working straight, the other—comedy.

Manager Gane is a true philanthropist, for he is giving away (in front of the theatre) daily free drinking water to man and beast.

Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Whirl continues to be the attraction here.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Bijou Dream (Union Square).—Good attendance rules at this house, where good vaudeville and the latest films are presented.

Savoy Theatre (Rosenberg Bros., mgrs.)—Good business continues to be the rule here, and good vaudeville and moving pictures please the patrons.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—The current week's bill is fully up to the standard established by the management of this house. Good business prevails.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Edna Fox, assisted by Thomas Murray, put on a quarter hour of opera here on Monday, presenting "The Naiad," a poem, by Raymond Zirkel, with music by Clarence Metcalf. It is an ambitious little offering, elaborately staged, prettily conceived and nicely sung. Miss Fox and Mr. Murray were given hearty approbation at the opening performance, and the music was well liked, especially the duet, "Somewhere in Dreams." (See New Acts next week.)

Aida Overton Walker and her company, including Bobby Kemp (of the Two Kemps), woke the audience up with the spirit and go and general excellence of the singing and dancing offering they gave. Miss Walker has eight girls, all hard workers, and her musical numbers are big winners, especially "Lovey Dear," which has a charm that "lands" it immediately. Miss Walker was given big applause for her songs and dances, particularly for her boy number, and Bobby Kemp, who has a very good singing voice, was voted a real comedian. (This and the following four acts will be reviewed more fully in New Acts next week.)

Richardson's dogs, five or six fox terriers, took a number of poses in a big golden frame, their work being especially good.

John Romalo and Maude Earle, "the harpist and the singer," with Miss Earle rendering "Light Up Your Face With a Smile," and others, and Mr. Romalo in several effective selections on the harp, were well received.

McAvoy and Stearling, "The Inventors," had some talk of fair quality, and finished with "The Garden House," sung in German. The comedian of this pair is a dead ringer for Sam Bernard in looks, talk and action.

The Three Dooleys, two men and a girl, closed the show with a splendid cycling act. The comedian, in flaming red hair and whiskers of the same hue, appeared as a sailor, and did some star riding on various wheels, especially on the elongated unicycle. The straight and the girl also score nicely.

Cunningham and Marion, one working straight and the other as a blonde rube, made a big hit in acrobatic work which is full of applause-getting stunts. They have novelty and skill to recommend them, the straight, in twisting somersaults, executed on one foot, and in high kicking, put over his work in great style. The comedian showed some wonders in falls, and the entire act went with a rush from start to finish.

Roberts, Hayes and Roberts certainly gave diversity to their specialty, the burlesque drama at the start capturing plenty of laughs, with the six-foot "child," the mother and the newly discovered father. They jumped over to songs and dances at the finish, "Alexander's Rag Time Band" and "Who Were You With To-night?" serving them well. The dancing and their finish made a strong impression.

Next week's announcements include Kathleen Clifford, Gilbert Losee, Mabel Florence Players, Gus Edwards' High Fliers, Henry Fink, Nevins and Gordon, Strength Bros., and Kajiyana and Japanese Students.

New York Theatre (Joe Carr, mgr.)—The rain on Monday afternoon, July 17, drove 'em indoors, and a capacity house was in attendance when the first act was sent on. It was furnished by Farley and Prescott (man and woman), who are clever dancers, the man being particularly light on his feet.

Keeler and Don, whose act is reviewed in our new acts column in this issue, won success.

Ted and Clara Steele captured many laughs with their gags, which were cleverly told. Mr. Steele is a splendid comedian and a good dancer. Miss Steele is a singer worth while hearing.

Another interesting act was furnished by the Ernia company, composed of three women and a man. They are dancers of a high order, and their costumes are elaborate and pretty.

Sheridan and Sloane (man and woman) also pleased. The man possesses a good voice. The woman is a good dresser and gets over, although she is a little weak as an actress.

Marie Bergere is not a daughter of France, despite the fact that her name smacks of Paris. She is, however, a good singer of character songs. While her imitation of Eva Tanguay is good, she should eliminate it, as it is now "old stuff."

A good act with funny lines was presented by Rose Sharon and company. (See New Acts column next week).

Fred W. Hixon's charming playlet, "Erin's Isle," captured the lion's share of the applause. The act has its own scenic equipment, and it is an elaborate one at that. One set shows the Lake of Killarney, and it is indeed a pretty scene. It was well played by J. Morpretty scene. It was well played by J. Morton Strock, Margaret O'Manley and Hortense Searl. The latter owns a rich soprano voice, which was much applauded.

The pictures pleased.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons here.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

New Brighton Theatre (Dave Robinson, mgr.)—Bill for week beginning Monday, July 17, named Ethel Levey, Eugene O'Rourke and company, Jewell's manikins, Helena Frederick Opera company, Ashley and Lee, Bert Fitzgibbon, Sharp and Wilkes, Geo. B. Reno and company, the Three Escardos, the Asaki Bros., and the vitagraph.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its nineteenth week July 17.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The policy started by Manager Breed, at the opening of the present season, of giving an all star programme each week, is fully sustained this week, as the bill presented is one of the best ever seen here. Both performances on Monday, July 17, were to capacity.

America's foremost black face comedians, McIntyre and Heath, are given the star position, and they certainly walked away with a large sized hit. They are offering their well known "Georgia Minstrels," with a bunch of new jokes and gags, and kept the audience roaring with laughter throughout their whole performance.

Dainty Lucy Weston, with a quartette of new songs, was a big success. Her costumes, which were beautiful were changed to suit each song. Her best offering was that of the widow. All told she sang four songs, and could have sang a dozen more, as the audience was loath to let her go.

Bert Leslie, assisted by his clever little company, in "Hogan the Painter," was given a grand reception. He is down as the king of slang, and he more than made good. Clever work is also done by the three members of his company, which earned for them plenty of applause.

Mike Bernard and Willie Weston, the champion ragtime piano player and the classy singer of character songs, were big winners. They received about a dozen encores at the finish of their performance. Bernard's playing featured, as did the singing of Weston. "Insanity" was about their best number, which the audience made them repeat several times.

Mabelle Fonda Troupe of juggling boys and girls juggled themselves into favor. Their performance with the clubs ranks second to none. Closing a show as strong as this one is not an easy task, but this quartette simply held the audience glued to their seats until the finish of their performance.

The Peterson Bros., two of the cleverest comedy aerial artists seen here this season, made one of the biggest hits ever made by a similar act at this house. The work of the comedy member is exceptionally clever, performing some remarkable tricks.

Mr. and Mrs. Harry Thorne and company, with their clever old time stand-by, "An Uptown Flat," were a riot. The act is one of the most amusing seen on the stage to-day. It gives all members ample opportunities.

Stewart and Donahue, in a classy singing and dancing act, went big. Both can sing and dance in a clever manner. An eccentric dance, introduced by the male member, brought him rounds of applause.

Underlined for next week are: Gus Edwards' Song Revue, Sophie Tucker, Simons and Gardner, Art Bowen, Courtney Sisters, Carroll and Cooke, Roehm's Athletic Girls, Cunningham and Marion.

Henderson's Music Hall (Frank M. Faber, mgr.)—A stormy Monday afternoon had little effect on this house, as a good sized audience was on hand to greet the best offering thus far this season, Manager Faber supplying a bill strong from beginning to end.

That as good as the best at times open a show was proven by Louis Stone, a dancer, who had the difficult "number one" position. Wooden shoe dancing lovers got their money's worth right here, as Mr. Stone does straight, sideways and upside down dancing, and all styles are A1. This entry will do on any bill, and applause for him was hearty.

The audience was kept busy laughing by Carson and Willard. The funny German comedians are now in China, and their comic sayings and parodies are as good as always.

Right on the heels of the above team was another big laugh, "The New Coachman," introduced by Louis Simon, Grace Gardner and company. That the predicament in which Mr. Simon finds himself has lost none of its strength was evidenced by the enthusiastic manner in which the audience received the act Monday.

Elsie Durand, a singer with a voice decidedly masculine and pretty, made her first appearance here a hit, and should repeat at all performances. (See New Acts next week.)

The wonderfully clever magic work of the Great Asahi, and the Risley work and juggling of the Kitamura Bros., served to bring this act well to the front, the "human fountain" trick of Asahi baffling all. The Kitamuras, in their Risley work, worked well, the under man handling his partner with ease, though the latter appears to be getting a trifle heavy for his work.

The Town Hall Minstrels, Coakley, Hanvey and Dunleavy, used their singing and dancing to good effect, and cantered home well up with the bunch. Joe Dunleavy started the audience off in applause with a song and dance, and from then on it was only a question of how much applause this clever trio would get.

Hill and Sylviany brought forth rounds of applause with their capital bicycle work, and Samaroff and Sonia, with their Russian dancing, tumbling, and those three clever little dogs, were big applause getters. The trio of canines in this act couldn't be praised too highly for their excellent work.

Gilbert and Kay sang and talked their way to success, the talk being good, and their several songs A1, among the best of which were "You Look Like Someone I'm Trying to Forget," "I'm Going to Steal Some Other Fellow's Girl" and "Good Night, Mr. Moon."

Other of the newcomers were Murphy and Thomas, a pair of singing and talking comedians, who made good at the jump. (See New Acts next week.)

The kinetograph closed the show.

Jardin de Paris.—Ziegfeld's "The Follies of 1911" began the fourth week July 17.

Globe Theatre (W. P. Burbage, mgr.)—Valeska Suratt, in "The Red Rose," began her fifth week July 17.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its twenty-third week at this house July 17.

Academy of Music (Samuel F. Kingston, mgr.)—*Uncle Tom's Cabin* is the stock offering for the current week.

Tremont (J. Johnson Jones, mgr.)—They are still presenting one act dramas and vaudeville with success.

Victoria Theatre (Wm. Hammerstein, mgr.)—Big business continues to rule at this popular house, and the prevailing heated term caused the crowds to flock to the roof garden at night, where excellent bills are offered from week to week. Announcements this week here give the big type position of the bill to Lillian Graham and Ethel Conrad, the "show girls," who are at present figuring quite prominently in the city courts. Their specialty consists of songs and dances. The long list of vaudeville talent also includes: Sophie Tucker, in rag time songs; Elizabeth Brice and Charles King, in songs and dances; Jarrow, comedy magician; Harry Fox and the Millership Sisters, in songs and dances; Hassan Ben Ali's Arabs, in pyramid posturing and acrobatic feats; Cook and Lorenz, in comedy dialogue and songs; the Great Richards, studies in art and color; the Grecian Temple of Mystery, with its living pictures; Romalo and Delano, strong men; the Marshalls, colored comedians; Ben Welch, Hebrew comedian; Martinettie and Sylvester, comedy acrobats, and the first showing here of pictures of the recent Wolgast-Moran fistic encounter.

Prospect (Frank Gersten, mgr.)—Reports are most favorable from this house, presenting some of the best stock offerings with a most capable company. They offer for week of 17, "The Battle," and indications point to a prosperous week.

Loew's National (Harry Loew, mgr.)—The bill for the week is a most excellent one, and should not fail to attract the crowds. The bill: Laypo and Benjamin, Tremaine Sisters, Walters and Frank, Guy Hunter, and Nichols and Croix.

Metropolis (B. J. Little, mgr.)—The stock company closed July 15, to open their regular season Saturday, Aug. 5.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—Business continues to be of the best here. They offer a good bill in every respect, and all indications point to a big week. Beatrice Morgan and company, the Juggling Bannans, Mildred Haywood, Hanson and Bonet, Carmen Sisters, Gertrude Dean Forbes and company, Bootblack Quartette, Hickville Minstrels, Edwards' "Comedy Circus," Babcock, Harcourt company, Joseph K. Watson and Mattie Boorum and company.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Halstein, mgr.)—They are holding their own here, and offer for this week: Mattenburg Brothers, Those Two Kids, Chas. A. Clark and company, Georgetti, Beatrice Morgan and company, Mr. and Mrs. Sidney Reynolds, Hazel Miller and company, Mildred Haywood, Hon and Tracy, the Captinatoes, Duke Darling, Ziska and Saunders, Lew Williams and company, and Banjophiends.

Star (Jack Leo, mgr.)—Vaudeville and pictures continue to draw good sized audiences throughout the week, and as they present a good bill, should get the money.

Family (W. B. Simons, mgr.)—Pictures only are attracting good sized audiences at all times.

Loew's Seventh Avenue Theatre (C. Sewards, mgr.)—Business is of the best here—in fact, at times they cannot accommodate the crowds. The bill: McNamee, Dorane Sisters, Tourist Comedy Four, Nat Fields, Sanders Troupe, Edna Farlowe, J. W. Cooper, Dorothy De Schelle, Kelly and Mack, and Frey and Peters.

Washington (Harry Thoms, mgr.)—It is the same old story here—business is of the best. Their offerings are up to the standard in every respect.

Gotham (Herman Goldman, mgr.)—They are making an extra effort to please their patrons here by giving them their money's worth. Bill for week of 17: Rose and Mack, Wm. Burt and company, Edna and Albert, Charlton and Jerome, Chas. Riley and Jessie Mable.

Nemo (Geo. P. Govern, mgr.)—They are holding their own here, presenting high class vaudeville. Bill for week of 17: Hazel Richmond and company, Jessamadi Joe Small and his Scotch Tourists, Williamson and O'Connor, Burke and Pincus, and Arkeapeh.

Brooklyn, N. Y.—Olympic (Bert Rosenquest, mgr.) original motion pictures of the Wolgast-Morgan fight started here Monday, giving five shows daily.

LOEW'S BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and motion pictures.

COLUMBIA (A. Siehel, mgr.)—Continuous vaudeville and motion pictures are proving a great attraction.

FULTON (Jack Spurrier, mgr.)—Motion pictures and vaudeville.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

RICHARDSON'S DOGS, Fifth Avenue.
ROMANO AND EARLE, Fifth Avenue.
EDNA FOX, Fifth Avenue.
MCAVOY AND STEARLING, Fifth Avenue.
THREE DOOLEYS, Fifth Avenue.
AIDA OVERTON WALKER AND CO., Fifth Avenue.
HELENA FREDERICK OPERA CO., Brighton Theatre.
THREE ESCARDOS, Brighton Theatre.
LEWIS AND PEARSON, City Theatre.
ROSE SHARON AND CO., New York Theatre.
ELSIE DURAND, Henderson's.
MURPHY AND THOMAS, Henderson's.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Chauncey Olcott, in "Macushla."

NEW ALCAZAR.—Seventh week of Florence Roberts. Thurlow Bergen and Theodore Roberts, supported by the stock company of that house, in "Sappho."

ORPHEUM.—Week of 16: The Lorch Family, Gerald Griffin and company, "General" Edward Lavine, Clifford Walker, the Three Vagrants, and last week of Emma Dunn, Willa Holt Wakefield, Chas. Ahearn Cycling Comedians, Daylight motion pictures.

EMPRESS.—Week of 16: Billy Van, George Rolland and company, the Four Nelsons, Ollvette Troubadours, Josie O. Mears, Sandberg and Lee, Grace Cameron, and photoplays.

WIGWAM.—Beginning Sunday matinee, 9, this house enters into field of five cent vaudeville and motion pictures.

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Stock and Repertoire.

Clara Turner First to Present "Thais" in Stock.

Clara Turner, who for the past four Summers has been appearing at the head of her own company at Vallamont Park, Williamsport, Pa., presented for the first time in stock, week of July 10, Marie Durand's version of "Thais," from the novel of the same name by Anatole France. The house was sold out three days in advance for the week. The play was beautifully mounted and costumed. The local papers were loud in their praise of Miss Turner's artistic work in the character of Thais, claiming it to be the best work she has ever done. She was given excellent support by Jas. Hammond, in the character of Damiel or Paphus. Max Schradde acted Nicias, Billy Barry, Prince Flavious. The other players were seen to great advantage in the other characters of this beautiful play. In conjunction with them there appeared forty young men and women from the local high school and seminary. These young people acted as court ladies and beggars, twenty of them appearing in the last act as the "White Sisters," which was said to be the most beautiful scene ever presented in Williamsport.

At Lincoln Park, New Bedford, Mass.

The changing of the policy at Lincoln Park, located half way between Fall River and Bedford, from comic opera to stock, has proven a grand success. This has been accomplished by Harry D. King, formerly of the King & Lynn Co. Manager King is sparing no expense to give the patrons of Lincoln Park the best that can be had. Both press and public assert that he has one of the best stock companies seen in either Fall River or New Bedford in recent years. The cast of the company consists of the following members: Goldie Cleveland, Wm. Tennison, Maxwell Driscoll, Joe Thayer, Miss E. Fox, William Malone, Dan Maloy, Hazel Corinne, Geo. V. Brooks, Grace Rentfrow, Everett Haskell, Harry D. King and Mrs. G. V. Brooks.

Pete Raymond Company Closes.

The Pete Raymond Stock Company closed its Summer season at the Metropolitan Theatre, Minneapolis, July 15. The reason for this decision is the accident that has crippled Mr. Raymond, who stepped on a broken bottle while bathing at Cedar Lake. The injury to his foot has proved more serious than was at first expected, and it would have been impossible for him to get into the bill for several weeks.

Notes.

THE MAE LAPORTE STOCK CO. will begin rehearsals July 17, at Richmond, Ind.

LEONARD A. EMMETT, formerly manager of the Harvey Stock Co., announces that the vaudeville trio of Linney-Griffin-Emmett has just closed a long and successful season in their clever act, "Tangled Tales," over the S. & C. Association and Morris-Loew circuits, and are leaving for Colorado Springs for the Summer, to re-open on the Association time in the Fall. They have put in eight weeks in and around Chicago recently, closing on a split week at the Wilson and Willard theatres. Mina Griffin is a well known stock leading woman and vaudeville actress, while H. J. Linney, with his partners, was formerly a member of the Jos. King Eastern Stock Co., with which they closed Thanksgiving Week last, to go into vaudeville.

GRAHAM EARLE, who, last season was playing Capt. Williams, with the Southern "Paid in Full" Co., is this Summer with the Majestic Stock Co., Utica, N. Y., playing the character leads.

KATHRYN MADDOX WAYNE, leading lady of the Royal Stock, Montreal, has been resting at Oneida Lake since the closing of that company, and will return to New York Aug. 1.

ROY S. SHELLEY, trap drummer, of the Harrington Stock Co., was married on July 1 to Essie La Pearle, one of the La Pearle Sisters. The ceremony was performed at the home of Judge Harris, Ada, Okla.

ALBANY, N. Y., Harmanus Bleecker Hall.—The Lyrell-Vaughan stock, in "David Harum," July 17-22; "The Virginian" 24-29.

MONTREAL, Can., Orpheum.—The Orpheum Players, in "Merely Mary Ann," 17-22.

NEW YORK CITY, Prospect.—"The Battle" 17-22.

PORTLAND, Me., Keith's.—"Father and the Boys" 17-22.

SAN FRANCISCO, Cal., New Alcazar.—"Sappho" 17-22.

SCRANTON, Pa., Poli's.—The Poli Players, in "Pierre of the Plains," 17-22.

SEATTLE, Wash., Seattle.—The Pringle Stock Company, in "A Wife's Secret," 17-22; "A Cowboy Girl" 24-29.

SPRINGFIELD, Mass., Poli's.—"The Genius" 17-22, "A Man's World" 24-29.

UNION HILL, N. J., Hudson.—The Hudson Players, in "Old Heidelberg," 17-22, "The Chorus Lady" 24-29.

EDDIE GILLEN AND JOHNNY BEAHM JOIN HANDS.

Eddie Gillen, well known in vaudeville circles, has just returned from a trip to the West Indies, and has gone into partnership with Johnny Beahm, formerly of the famous Beahm Trio. The pair are now trying a new act called "The Yale-Harvard Duet." The act is full of comedy, with plenty of crimson and blue coloring. A tryout was given at the People's Theatre, Chicago, and it went big. Gillen expects to clean up with the offering the coming season.

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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

J. N. J., New Bedford.—Who played the role of Lefebre in the original cast of "Napoleon Bonaparte," written by Lorimer Stoddard?

ANSWER.—Reuben Fax.

A. L. P., Philadelphia.—Did Edgar L. Davenport ever play in "Cumberland '61?"

ANSWER.—Yes. He played the role of Gordon Grayne in the original cast of that play.

W. A. R., Newark.—To decide a bet, kindly state who wrote "The Crown Prince." A claims that J. H. McCarthey, and B claims that he did not, but that he wrote "The Proud Prince."

ANSWER.—B is right. George H. Broadhurst wrote "The Crown Prince."

M. H. B., Chicago.—You can locate the whereabouts of the company by referring to the route columns of THE CLIPPER every week.

J. A. B., Portland.—Will Ethel Barrymore appear in "The Twelve Pound Look" this season?

ANSWER.—Miss Barrymore's plans for next season have not been made public as yet. When they are we will print them.

MRS. C. J. G., Detroit.—Watch our vaudeville route list each week, or address parties in our care, and we will advertise letters in THE CLIPPER letter list.

M. S., New York,
R. M. A., Montgomery, and
MRS. B. R.—See answer to Mrs. C. J. G., above.

H. B. W., New York.—We do not know his present whereabouts. Address him in care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

M. P., Boston.—A wins with high.

F. J. B., Boston.—The points count in this order of precedence: High, low, jack, game. A, therefore, wins with high.

M. D. JR., Danbury.—The answer as given was correct with your previous query. Your present query puts a different construction on the matter. The player who failed to claim out forfeited that privilege by not doing so when he took the trick. As the other player needed not only all of the rest of the tricks but also the count of ten, accorded a player taking the last trick, he could not claim out. The game must be prolonged to 1,200 or 1,500 points, as agreed upon by the players.

S. L. W., New York.—The percentage of getting an inner straight is 1 to 11¾ against; that of a full hand is about 1 to 61¼ against.

MISCELLANEOUS.

T. O'K., Gadsden.—1. The Sullivan-Kilrain fight occurred July 8, 1889, at Richburg, Miss., with bare knuckles. 2. Fitzsimmons and Sharkey never fought with bare knuckles.

MANAGER MORT H. SINGER BUSY.

Mort H. Singer, the Chicago producer, is busy rehearsing the productions which he will send from Chicago this season. Under Mr. Singer's direction Henry Woodruff will be starred in "The Prince of To-night," which will leave Chicago in August. Harry Bulger will be another of the Singer stars to get away from Chicago in August, his vehicle being "The Flirting Princess."

Manager Singer also is rehearsing "Miss Nobody From Starland," in which Olive Vail and others will play. This production will be the first to get away from the Princess Theatre, Chicago, where Mr. Singer directs his enterprises.

"The Heart Breakers," Mr. Singer's new musical comedy production, is a Summer hit of Chicago. This musical comedy is now in its third month at the Princess Theatre, where it has been playing to crowded houses in spite of the unusually warm weather. "The Heart Breakers" was written by Adams and Hough, authors of "The Prince of To-night," "The Goddess of Liberty," "The Flirting Princess," "Miss Nobody From Starland," "A Stubborn Cinderella," and other pieces which were originally produced in Chicago by Manager Singer. The music is by Harold Orlob and Melville Gideon. The piece was staged by Ned Wayburn, who has provided it with a number of chorus specialties with the quality of originality. It is the intention of Manager Singer to send "The Heart Breakers" from Chicago to other cities as soon as its Summer run at the Princess is ended.

ORPHEUM, KINGSTON, BURNS.

On the night of July 11 the Orpheum Theatre, Kingston, Can., a vaudeville and moving picture house, was badly damaged by fire. The picture machine was completely destroyed and the front of the house badly burned. Two men were overcome by the smoke. The loss was covered by insurance.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"The Great Interrogation."

There is grip to "The Great Interrogation," which was shown at the Brighton Beach Music Hall last week. It has several scenes of dramatic strength, its story is well devised and well written, and the staging is complete and effective. The piece, which was written by Jack London and Lee Bascom-Marsden, looks like a sure-enough winner. A. M. De Lisser's Players appear in it, and except in the case of the leading male role, very good work is done. H. S. Northrup, who plays the central character, is weak in several important scenes. The best work is done by Hattie Neffiin, as an old squaw, and Pilar-Morin, the well known pantomimist and actress, who plays a young Indian girl. One scene, in which the old squaw tells the Indian girl that her white husband will desert her, is as fine a bit of dramatic playing as has ever been shown in vaudeville, both actresses doing clever work.

As the curtain rises a scene on the Yukon is shown, with a little cabin on one side of the stage. A remarkably pretty perspective shows the mountains and a stream which winds down to the stage. Several of the characters come into view in canoes. In the story David Payne, a mining engineer, is living in the Yukon with an Indian girl, to whom he is united in some sort of Indian ceremony. His heart is still in the keeping of a white girl, who in days gone by has tossed him over, and when this girl, whose husband has died, hunts David up in the Yukon and begs him to go back to civilization with her, he is sorely tempted to do so. But justice to the Indian girl, who, in the eyes of everything but the white man's ceremony, is his wife, stops him, and he sends the other woman away.

There are no slow portions to this piece, interest being kept up to high tension. Pauline Willard, as the white woman, does excellent work, helping out the clever acting contributed by Pilar-Morin and Hattie Neffiin. Edgar F. Girard and Al. Chester were also worthy of favorable mention. About twenty-seven minutes were taken up, on the full stage.

Gladdish and Cranston.

Fred Gladdish and Mary Cranston, billed as "The Chauncey Olcott of Vaudeville and the Most Beautiful Comedienne," introduced a character singing act at Henderson's, Coney Island, last week, which is bound to please, and Mr. Gladdish fully lived up to his sobriquet. Miss Cranston's looks carried her through alone, as her voice, when compared to her partner's, was not as effective. Miss Cranston is a pretty little blonde, and in some of her costumes made a "picture no artist can paint." The costumes used by both were of the richest material.

They opened in one and sang a duet, after which Miss Cranston made her appearance in a harem skirt of the most pronounced type, and sang a song telling of what the men expect of the fair sex. The full stage was then used, and the couple sang a rag number in Spanish costumes.

Back to their "in one" stunt again, Mr. Gladdish appeared in Irish costume, and sang "Sweet Inniscarra," one of Chauncey Olcott's famous songs, in which Miss Cranston joined him with violin playing. This was the singing treat of the act, and was done as well as the great Chauncey could have been expected to do it. This was supposed to have been the last number, but the audience of Monday afternoon wouldn't let them go until Mr. Gladdish sang "My Wild Irish Rose," which also brought a big amount of applause.

Ethel Levey.

To those who would hear a song really sung, we would recommend a visit to some theatre in which Ethel Levey is appearing. Miss Levey complained of not being up to top notch at Hammerstein's last week, but her work didn't show any falling off in cleverness, however. She had some very swell looking gowns in her several changes, a couple of which she had previously worn at the Folies Bergere. Miss Levey is a single entertainer who in her own especial line of endeavor is out ahead of the field.

"Dear Old Broadway," her first selection, was excellently given, and then a French soubrette selection, with neatly turned lyrics, claimed pleased attention. "Light Up Your Face With a Smile," in recitative, was given with full appreciation of its merits. This had been heard before at Hammerstein's, but not as Miss Levey delivered it. She scored a big hit with this number. In white cowboy make-up she sang and danced "Pride of the Prairie" for a finish, getting tremendous applause. Four or five young boys, a couple of whom had good voices, sang "Light Up" and her last number from a balcony box.

The Clover Trio.

If the work done at Henderson's, Coney Island, last week, was a sample of what the Clover Trio always do they will have no trouble at all in staying at the top. The trio consists of a man and two women, and all are hard workers. They offer some clever talk, and the singing is all that could be asked for. No similar three act has anything on this combination.

The two girls first make their appearance in pretty blue costumes. "I'd Like to Make a Date With You" was the first number used, and "Stop That Rag" was also a big winner, the male member of the trio getting this number over in fine style.

The two girls livened things up with some eccentric dancing that would be hard to beat, and after this eccentric work they went after straight wooden shoe dancing, and kept the audience busy applauding. The real big hit of the act was "Yankee Doodle's Come To Town," from "The Yankee Prince," which the man put over and danced "*a la* Cohan."

Montgomery, Medley and Company.

A Western sketch of "the sure to please" type is "A Story of the Hills," which Montgomery, Medley and company introduced at the Bijou Dream (Twenty-third Street) the last three days of last week. The sketch was written by Ullie Akerstrom, and does the authoress credit. The audience last Friday afternoon had passed up some of the acts with but a few rounds of applause, but Montgomery, Medley and company were heartily greeted. Some ill-timed pounding off stage made it difficult for those in the rear of the house to hear the dialogue.

The scene is the interior of a cabin somewhere in the Western hills, occupied by a prospector and his wife. This prospector's pal has died and left two bags of gold dust to his friend and wife, and four bags of nuggets for his own wife and child. The prospector's greed for gold tempts nim to steal the nuggets, and when he finds that his wife will not agree to such an act, he decides to steal them on his own account. He leaves, telling his wife to expect him the following day, but returns later on his thieving mission. In the meantime a Mexican, who had come out second best in an encounter with a mountain lion, was taken in by the wife, and after his wounds had been dressed, he lies down to sleep. When the wife hears her husband rattling on the doorlatch she suspects it is some confederates of the Mexican who have come to rob her, but on awakening the Mexican he sends her into another room so that he may tackle the would-be robber. The man gains admittance, but is confronted by the Mexican, and the two grapple. A short and spirited encounter results in the robber hitting the floor, but he arises and pulls a gun, only to be shot by the Mexican. When the wife recognizes her husband as the robber she is overcome, and the curtain drops with her sobbing and the Mexican letting loose a few phrases in his native tongue.

The sketch is well played by the cast of three: Miss Medley, as the wife, does fine work, while Mr. Montgomery's acting in the dual role of the prospector and the Mexican, was capital. Jas. Parkes played the prospector well.

Martin Ferrari and Company, in "The Life of the Apache."

Good dancing, such as Martin Ferrari and Anna Kremsa do in "The Life of the Apache," will always "land" an audience. At Hammerstein's last week Ferrari put on one of the liveliest and most entertaining Apache acts ever shown in town, his dance with Miss Kremsa getting encores galore, which it richly merited

In two scenes, a street and an interior, the pantomime is cleverly worked out, with the leading Apache finally falling in the agonies of a poison administered by his rival. This gives a change from the stabbing which makes the usual tragic finale to Apache acts.

Ferrari's whirling and his remarkable dance with Miss Kremsa, in which he raises the girl aloft with one hand and suddenly drops her almost to the floor, disclose some star work. Miss Kremsa is supple and graceful, as she must be, for she is handled as one would maul a rag doll, and there is stirring action to every second of this capital dance. Nelson Dean, as a drunken cavalry soldier, gets more fun out of his work than has been shown in this kind of an act for a long while. His falls and "butt-in" moments were genuinely amusing. Others in the company were Walter Munthey, Mimi Dislou, Geo. R. Kepple, Alfred Munthey, Vera Duschelle and Max Mizool. About eighteen minutes were taken up, on the full stage.

Keeler and Don.

Keeler and Don, jugglers, have added to their act since the writer saw them at the One Hundred and Twenty-fifth Street Theatre a few weeks ago, their finish being new and good. At Hammerstein's last week they opened the bill in a very creditable manner, one of the boys working straight, while the other appeared in chalk face.

The straight does some capital work at the opening, with high hat and cane, one trick, in particular, a balance of the cane and hat on his foot, and a toss of the cane to a catch on his chin, scoring especially well.

A platform with a black cloth covered back is used in the act, and upon this stand both boys perform some corking work in rubber ball bouncing, each keeping six balls going at once, passing them in many different ways. Later they toss to each other five little stands on which flags of different nations are attached, and at the finish the straight raises a small barrel (apparently a beer barrel) aloft on a brace, and then knocks the brace away and catches the heavy barrel on the back of his neck.

The act is neat and pleasing, and when the comedian gets a little more ease in his work it will go even better. It ran about twelve minutes, on the full stage.

Solor and Rogers.

"Kid" impersonators are Will Solor and Alice Rogers, who cling to these characters throughout their entire act, rather an unwise thing to do, because it is particularly hard to keep up the interest in this sort of thing for very long. At Hammerstein's, last week, Solor, in rube "kid" get-up, with overalls, opened the specialty with a song and dance, and this was followed by the girl, in short dresses, singing "I Lost My Little Dog."

Without changing costumes, they gave "Put Your Arms Around Me, Honey," which was exceedingly well rendered. A dance at the finish went big, Solor doing some star work in it. A change from the "kids," after about five minutes of this sort of impersonation, would help them. About ten minutes were taken up, in one.

Mack and Rose.

It is a pleasure—and one not often experienced these days—to encounter in vaudeville such clean-cut, artistic character delineations as are given by Mack and Rose, two men who play Italian with a naturalness and humor that is delightful. At the Star during the early part of last week they were the hits of the bill, and not even the excessive heat could keep the audience from applauding them vigorously. They are always within their characters, giving them with many deft touches of comedy, and their act is so full of bright lines and action that it is kept right up to high standard from first to last. They have "the goods" in such abundance that they need have no fear of striking rough going in the future, for the act is O. K. for either the big or small time.

Dragging a typical street organ, the pair wander into view, with one singing "Dat's My Gal," while the other "playsa de org." Their talk which follows is characteristically "Dago" dialect, concerning lodges and the prowess of their respective brothers, and it is exceedingly funny, especially in the earnest manner in which it is worked up. "That's Italian Love" and another "Wop" song are given, this latter with a little monkey, which is trained to be very funny.

The reading of a letter from the old country is neatly and cleverly done, and the audience is certain to be genuinely sorry to have the team bow good-bye. This act is good enough to be kept in town for some time. It ran about eighteen minutes.

Joseph K. Watson.

Enthusiasm in one's work is bound to communicate itself to the audience, and as Joseph K. Watson always works as though he enjoys it greatly, he is invariably welcomed like a drop in temperature these hot days. Last week, at the Fifty-eighth Street, he appeared "without the aid of the alfalfa," as Andy Rice used to put it, and he put everything he attempted across like the experienced and finished laugh-maker he is. He ran away with a big success, and deserved it thoroughly.

Opening with a combination Italian and Chinese selection, "When Tony Macaroni Marry Chinky Lee," he jumped right over to his Hebrew talk, which gets into its swing immediately, getting a laugh for every sentence. The Hebrew's experience with the Irish, and his trials at a party are brought forth most entertainingly. "Look at the Business I laut" is a good song, and Watson's parodies on "Some Of These Days" and "River Shannon Flows," are sure to bring him back. A burlesque recitation is also contributed for good measure, and there is quantity as well as quality to the offering. About sixteen minutes are taken up, in one.

McDevitt, Kelly and Lucey.

"The Piano Movers," a comedy affair designed as a cloak for specialties, was put on by McDevitt, Kelly and Lucey at the Fifth Avenue last week, proving slow in spots and clever in other portions. Miss Lucey plays an actress who is very much perturbed because two youths who have promised to aid her in a vaudeville act are not on hand. Enter a piano, propelled by two young "movers," and inspiration whispers to the actress to draft these two near-huskies to help her with the act. This furnishes the frame-up.

Miss Lucey sang "Some of These Days," and McDevitt and Kelly "talked up" to fair effect. They need more drilling in the best way to get comedy lines over, for they were very slow in that department last week. In bits of business they were better, and their double song and dance at the piano, during which both play and sing at the same time, was odd and exceedingly well done, proving the best part of the act. They can chop out about six minutes from their specialty to its great benefit. About eighteen minutes were taken up, in one.

Hilda Thomas and Lou Hall, in "The Substitute."

"The Substitute," a little sketch formation of frothy but entertaining character, was the offering of Hilda Thomas and Lou Hall, at the Brighton Beach Music Hall, last week, its purpose being gained very effectively, and the laughs coming frequently. Miss Thomas, whose humor is always of the right sort, was a "chic" maid, and Mr. Hall, who has decided skill in character delineation, made a laughing hit as a gawky individual from the hayseed regions.

The rube and the maid have their vocal sparring in the parlor, the quips going nicely, and Hall's little flash of monologue to fill in while Miss Thomas makes a change of costume, proves very good. The several songs which close the act, with Miss Thomas as the singer, and Mr. Hall at the piano, score nicely, the one concerning the country girl proving especially noteworthy. About twenty-three minutes were taken up, on the full stage.

Grace Van Studdiford.

Grace Van Studdiford made her vaudeville re-appearance at the Brighton Beach Music Hall last week, singing three songs and wearing a hideous-looking harem skirt which told against her appearance very much. If singers knew how ridiculous these harem skirts made them appear, they would stick closely to the old time article of dress.

Two of Miss Van Studdiford's songs were of the classical variety, and between these she used the equally high class, but more familiar "Annie Laurie," which made the best impression of all. The singer made a big hit with the beach patrons last week, and her sweet, strong voice filled the music hall with agreeable sound waves. About nine minutes were taken up, in one.

A PLEA FOR THE "SMALL-TIME" ACT.

In the unfair treatment, so much complained of by vaudeville performers, the low-priced talent receive more than their share. The high salaried acts are treated with more courtesy because they are generally in demand, and can better afford to assert their independence.

The "small acts" are frequently crowded into a stuffy and unsanitary dressing room with several other performers, without any safeguard for their property when they are absent from their room. These so-called dressing rooms are cold in Winter and hot in Summer, and are not fit places for human beings to dress in. Some managers make a practice of booking more acts than they can possibly use, then weed out what they don't want after the first performance, with some frivolous excuse, "Your act is not good enough," "Your act don't suit my audience," or "It is too long" or "too short," or something else.

Another cause for complaint, which comes from both large and small acts, is that many contracts are booked for future time without any specification as to where they are to play, and often after being notified to open in a town, and having made all preparations to start, they receive notice to open somewhere else.

In some small-time houses the performers are subjected to indignities and annoyances from the managers and attaches, particularly if the performer has overlooked the majesty and importance of the stage manager.

The phenomenal development of the moving picture business has drawn into it many men who have had no experience whatever in show business, and their ignorance is responsible for many of the troubles endured by the performers. Fortunately they are not all of this stripe. There are many small-time houses that are admirably managed, and where the performer is treated with consideration and respect. There is no apparent reason why the manager and the performer cannot get together, and in an amicable way adjust their grievances, each one respecting the rights of the other. Very frequently an adjustment of differences is jeopardized by the belligerent attitude of one or both of the parties, and no agreement can be arrived at while such a spirit prevails.

THE ELKS' CONVENTION.

The convention of the Best People on Earth, at Atlantic City, N. J., wound up in a blaze of glory on Friday night, 14, with a grand reception and ball at the Million Dollar Pier. On Thursday evening the new Grand Exalted Ruler, John P. Sullivan, of New Orleans Lodge, and his fellow Grand Lodge officers, were installed.

The parade was held Thursday afternoon, under glorious weather conditions, and a big crowd of sightseers saw the thousands of Elks, each lodge led by a military band, pass in review.

Old No. 1 followed the Atlantic City assemblage, and the large American flag, carried extended by about forty members, received applause along the line. Among the theatrical members noticed in the line were Carroll Johnson, Phil Sheridan and Harry Thomson. Brooklyn, No. 22, was well represented. Among the novel costumes were: Cincinnati, as golfers; Boston, as birdmen; Buffalo, as cowboys, led by a Buffalo Bill; Newport, as sailors; St. Louis, as soldiers; Hoboken, as farmers, and Philadelphia, as Quakers.

The prizes for the parade were awarded as follows:

LODGE HAVING THE LARGEST NUMBER OF MEN IN LINE.
AGGREGATE MILEAGE.
First Prize—Portland, $250; Second Prize, New Orleans, $100; Third Prize, St. Louis, $50.

LODGE MAKING THE BEST APPEARANCE IN UNIFORM.
First Prize—St. Louis, $250; Second Prize—Elizabeth, $150; Third Prize, Cincinnati, $50.

LODGE COMING GREATEST DISTANCE.
First Prize—Portland, $150; Second Prize—New Orleans, $50.

LODGE HAVING THE GREATEST NUMBER OF LADIES IN LINE.
AGGREGATE MILEAGE.
First Prize—Portland, $200; Second Prize—Cincinnati, $100; Third Prize—Syracuse, $50.

LODGE HAVING THE MOST ATTRACTIVE FLOAT.
First Prize—Orange, $200; Second Prize—Newport, $100; Third Prize—Portland, $50.

LODGE HAVING MOST ATTRACTIVE BANNER.
Philadelphia, $100.

BEST DECORATIONS ON ATLANTIC AVENUE.
First Prize—Christy's Cafe, Atlantic and Tennessee Avenues; Second Prize—Marine Trust Co., Atlantic and New York Avenues; Third Prize—Bartlett Building, Atlantic and North Carolina Avenues.

BEST DECORATIONS OTHER THAN ATLANTIC AVENUE.
First—The Steel Pier, Boardwalk and Virginia Avenues; Second—Continental Hotel, Tennessee Avenue near Atlantic.

BEST ELECTRICAL ILLUMINATION.
First — Schwartz Brothers' Department Store, 1621 Atlantic Avenue; Second—The Steeplechase Pier, Boardwalk and Pennsylvania Avenues.

Atlantic City was never livelier than it was last week, and the boardwalk on the evening after the parade was a sight well worth remembering. The convention of the Elks will not soon be forgotten in "The City by the Sea."

ABORNS SIGN E. A. CLARK.

Edwin A. Clark, who has been singing baritone roles at the New York Hippodrome, has been engaged to sing his former role of Revennes, in the Aborn Comic Opera Company's revival of "Erminie," for a week each at Olympic Park, Newark, N. J., and at Palisades Amusement Park, opposite One Hundred and Thirtieth Street, New York City. Mr. Clark had already arranged to go on a six weeks' cruise with a party of friends on a yacht, and Mrs. Clark had arranged to spend the two weeks in close proximity to these two parks.

KELLAR MUST HAVE HELP TO CHANGE HIS NAME.

Makes Many Marvelous Changes, But Asks Aid in This Matter.

Heinrich Keller, the magician, famous as Harry Kellar, has transformed many things before startled onlookers for years, but with all his magic he has had to apply to the Superior Court to change his name.

He has been using the name of Harry Kellar for the past twenty-five years, but it was not until last week that he sought to have the change sanctioned by a court of law.

Mr. Kellar states that he first assumed the name of Harry Kellar as a stage name, and that he has been known by that cognomen ever since. He says he changed his last name from Keller to Kellar in order to avoid confusion with another performer by the name of Heller.

LEE HARRISON TO REMAIN A MANAGER.

Lee Harrison, for many years a favorite in musical comedy and vaudeville, and now business manager for Valeska Suratt, in "The Red Rose," at the Globe Theatre, New York, likes the managerial end of the game so much that he has decided to stick to it in the future, instead of "acting right out before the public."

ABORNS ENGAGE ARABS.

Hassan Ben Ali, who brought to America the troupe of Tzigani Arabs which appeared in Milton & Sargent Aborn's spectacular production of "The Bohemian Girl" last season, is bringing another company of Arabian acrobats for the duplicate production to be made of this opera by the Messrs Aborn. The two corresponding "Bohemian Girl" organizations will both open late in September, one touring to the Pacific Coast and back, and the other remaining in Eastern cities. The Arabians appear with other sensational circus features in the street fair scene in the third act. The second troupe has left Tangier for London, and will sail for America from Liverpool in August, together with several European novelties being brought over here for vaudeville by Hassan Ben Ali.

ACROBAT DROWNED.

James Jeanes, an acrobat, with Agnes Abern's Human Wheel Co., was drowned in the Ohio River, near Coney Island, Cincinnati, O. He was about twenty-two years old, and said to hail from Michigan.

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GABY DESLYS FOR WINTER GARDEN, NEW YORK.

The Winter Garden Company, of New York, states that Gaby Deslys, the French music hall star, has been engaged as one of the attractions for the new Winter Garden Revue which is to follow the conclusion of the engagement of Gertrude Hoffmann at that playhouse.

Miss Deslys is now appearing in "Les Debuts de Chichine," at the Alhambra, in London. Her engagement at the Winter Garden will be her first appearance in America.

PRAETORIUS & SIBLEY ARE BUSY BOOKING TALENT.

The Praetorius & Sibley Agency has booked Mary H. Wengler, a prima donna, who has won success with the Aborn Opera Co., for the theatres operated by the Montgomery Amusement Co., of Jacksonville, Fla., one of the largest exhibitors of motion pictures in America.

Miss Wengler will be the feature of their new $40,000 theatre in Atlanta, Ga., which opens on Monday, July 24.

THE MUSICAL MERRIHEWS are visiting the Hermanns at their camp at India Park, Pa. Fishing, swimming and a general good time is the order of the day.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

1862.

Robinson & Lake's Circus started out from Cincinnati, April 23, 1862, and have visited Reading, Hamilton, Lebanon, Dayton, Xenia, Springfield, Delaware, and open at Columbus, O., May 5, next proceeding to Zanesville. They have Messrs. Robinson, Lake, Gibbs, W. Aymar, Rhinehart, Blood, Little Willy Lake, Little Charlie Seamon, etc., with Madams A. Lake, A. S. Seamon, Little Alice Lake, Little Emma Lake, etc. W. Aymar and P. H. Seamon are the clowns.

Goodwin & Wilder's North American Circus postponed their intended grand entry into Roxbury, Mass., April 28, on account of the death of Reuben Winslow, a prominent citizen of Roxbury.

Gardner & Hemming's Great American Circus has now got fairly under a good headway. They started April 28, at Frankford, Pa.; Germantown 29, Chester 30, and Wilmington, Del., May 1 and 2.

The Joe Pentland Great New York Circus, which was to open in San Francisco about May 1, consists of Joe Pentland, Sebastian and wife, the Orrin Family, J. S. K. Nellis, Geo. Peoples, W. Franklin, D. Long and wife, and others.

The night after the exhibition of Van Amburgh's Menagerie in Plainfield, N. J., the elephant, Tippo Saib, broke loose from his fastenings, and, strolling down one of the streets, pulled down a panel or two of a fence in front of a private dwelling, and regaled himself on the verdure of the lawn.

Some of Van Amburgh's animals seem to have given some trouble in their travels in New Jersey. We now learn that the monster elephant, Hannibal, came near losing his life a few days since, while traveling from Keyport to Freehold, in that State. His an unsafe bridge, when, in crossing a tract of swampy land, the ground gave way beneath him, and the enormous animal sank up to the middle of his sides in the yielding mud, where he floundered away for some time without being able to extricate himself, his struggles, on the contrary, resulting in rendering his situation each moment more dangerous, until it was feared it would be impossible to save him. The heavy shackles with which he was fettered, preventing a free movement of his limbs, made his position still more critical until help arrived, when, by placing timbers in front of and around him, he was enabled, after a time, to extricate himself.

Goodwin & Wilder's Circus and Mrs. Dan Rice's Great Show exhibited at the following places in Massachusetts: Abington May 19, Weymouth 20, Canton 21, Roxbury 22, South Boston 23, and Charlestown 24.

Van Amburgh's Show was in Philadelphia week of May 19.

Charles Reed, of Madigan's Show, was instantly killed May 17, 1862, by falling upon his head from the top of the centre pole, while assisting to put up the tent at Greenpoint, L. I.

Gardner & Hemming's Great American Circus is on the move Northwards again, as the weather gave them rather too warm a reception while heading for the warlike districts. A few changes or additions have taken place among the company, the principal of which is Mr. Hill, formerly with Spalding and Rogers, who is now ring master. Master Edward and Miss Eliza Gardner are agreeable exponents of young America. Dan Gardner and R. Hemmings are known to all.

Joe Pentland's Great World Circus opened in San Francisco, April 27, and it was a perfect ovation. Long before the time to commence, the spacious pavilion was crowded to its utmost capacity—it is what is called a 110ft. round top. Of the company it is hardly necessary to speak, as they are all well known. Young Sebastian has won all by his graceful and daring feats of horsemanship; the Orrins are as popular as ever, and Joe maintains his reputation as an excellent clown.

Van Amburgh & Co.'s Show closed its exhibitions in Philadelphia, May 24.

Goodwin & Wilder's North American Circus, in conjunction with Mrs. Dan Rice's Great Show, finished last week in doing Boston and its Western suburbs.

We are given to understand that some of our traveling circus companies have been quite successful so far this season. Thayer, Noyes & Co.'s Great United States Circus is among the fortunate ones. Among the company is Eaton Stone, the great rider, who has achieved a high reputation in Europe as well as in America. Eaton performs his great Indian act, while Jimmy Robinson appears in those special acts which have given him such a name in the business.

Antonio Bros.' Great World's Circus played in Madison, Ind., May 30.

The R. Sands Circus performed in Ann Arbor, Mich., May 23, and Detroit 28 and 29.

Robinson & Lake's Circus billed for Detroit June 6, 7. Dan Rice's concern will follow 9 and 10.

De Haven's Union Circus pitched tent for one day only at Madison, Wis., May 30. Ten per cent. of the receipts were given to the Soldiers' Aid Society.

E. D. Bassett, a brother of Dr. Bassett, arrived in New York, May 31, from Peru. He stated that Doctor Bassett's Circus was doing a fair business in the Northern part of Peru.

Montarz, the skeleton, under Dr. Bassett's management, was doing very well, and made considerable money in exhibiting from Callao to Valparaiso.

Antonio Bros.' Great World Circus performed at Madison, Ind., May 30, to good houses. Silas Baldwin, as the "Hindoo Juggler," is clever.

Yankee Robinson is on the move again. He has got together a show which he calls the "Great Histronis," and which is made up of various attractions. The company give representations of the lives and times of our ancestors, and of events happening at the present day. The concern numbers one hundred women, men and horses. The following is a list of the company: Messrs. Yankee Robinson, H. Clayton, J. G. Lester, T. J. Oldfield, G. Mathews, Johnson, Lyons, Wilcox, Thompson, Williams, Pemberton, Burnham, Marble, Perkins, Brooks, Fisher, Franklin, Potter, Roome, Rice, Robie, Martin, and Misses Anna Reignolds, Boyd, Burnham, Juliette Murray, Sarah Brooks, Cole, Franklin, Katey Burnett, and others. A new style of pavilion has been gotten up by Mr. Robinson, in which the show is given. A band of minstrels, accompanies this concern, and give extra entertainments in the tent. The new company started out at Hornellsville, N. Y., May 24, making a tour of New York, Canada and the New England States.

Mabie's Great Show opened in Cincinnati June 9, and continued for four days.

Robinson's Great Show exhibited in Toronto, May 24 and 25, and did a very fine business.

Goodwin & Wilder's Circus and Mrs. Dan Rice's Show exhibited at Nashua, N. H., June 5. Two side shows accompany this concern. Judge Ingals, with snakes and other curiosities, and the Whitney Bros.' Minstrels. They showed at Concord June 7.

Joe Pentland's Great World's Circus was to have closed in San Francisco, May 19, and start on its mountain tour immediately.

Robinson & Lake's Circus and Menagerie seems to be making out very well. The company is composed of Wm. Lake, Agnes Lake, Little Alice Lake, Emma Lake, P. H. Seamon and lady, A. F. Aymar, Francis Starkarini, John Robinson Jr., Master Leon Armand, Master Hernandez Seamon, Henry Blood, C. McKay Gibbs, and the Rolland Bros. At Detroit, June 7, they were visited by Major General Russell and suite of Canada West. From Detroit they proceeded through Canada.

Madigan & Carroll's Union Circus Co. were at Albany, N. Y., June 12 and 13.

L. B. Lent's Hippozoonomadon opened at Little Falls, June 18, and played Utica 19.

Recent events in New Orleans have brought forward the fact that Boyd Robinson, the former chief of police there, was considered the best man that ever held the office. He is also the chief of the "Circus Robinson" family, and is now farming for his brother John, near Cincinnati.

Detroit had a couple of "loud" calls lately. Robinson & Lake's Circus was there June 6 and 7, and Dan Rice's Big Show 9, 10 and 11.

(To be continued.)

MARK LUESCHER RETURNS.

WERBA & LUESCHER WILL HAVE PLENTY OF THINGS TO KEEP THEM BUSY.

Mark A. Luescher, of Werba & Luescher, after a five weeks' scouting trip to Europe, arrived on the Lusitania last week. Mr. Luescher went abroad to arrange for the musical comedy in which his firm is to star Alice Lloyd next season, and to close up contracts for several continental successes. Incidentally he saw the king crowned in London and signed the great star of the London music halls, Wilkie Bard, for a musical comedy tour in America, and then visited Paris and Berlin.

He was met in Paris by George Marion and they saw a performance of "The Jolly Peasant," Leo Fall's Viennese operetta, in which Werba & Luescher are to star Mr. Marion next year. The costume designs for "The Jolly Peasant" were accepted, and contracts signed with Hugo Baruch & Co., of Berlin, to make the production. Composer Fall also agreed to furnish four new music numbers for the opera, in accordance with suggestions by Mr. Marion, and the piece will be ready for production in October.

In Berlin they saw the first performance of "Die Verbotene Kuss," the new opera by Heinrich Reinhardt, composer of "The Spring Maid," and also heard Paul Lincke's new opera, "Gree Gree," on both of which Werba & Luescher have secured options. Mr. Luescher thinks "Die Verbotene Kuss" (The Forbidden Kiss) will be just the thing for Wilkie Bard's starring tour. His starring tour under the Werba-Luescher management will not begin until next year.

Mr. Luescher has also secured an option on the services of Marie George for the firm's production of Granichstaedten's "Bub oder Maedel," an exquisite Viennese work, with a score said to be as charming as that of "The Spring Maid." Miss George has been a favorite in London for the past five years, and is most pleasantly remembered in New York for her work with Francis Wilson and old time Casino productions.

Beatrice Von Brunner, the little American girl who is being talked about as a possible successor to Lilly Elsie in London, is also under an optional contract for the same production.

Mr. Luescher also secured four manuscripts from which to select Alice Lloyd's starring piece. They are by Leslie Stuart, Paul Rubens, Paul Lincke and Herrman Fink.

Two new manuscripts were also brought by Mr. Luescher for Lillian Russell. One is "The Opera Ball" and the other is a new piece by Granichstaedten, called "Her Majesty, Mimi."

Two new character plays for Louis Mann are also among the collection of foreign pieces secured by Werba & Luescher. One is "The Whirlpool," by Felix Renneau, and the other is called "The Player of Oberammergau."

Charles McNaughton, a brother of Tom McNaughton, one of the most prominent English comedians, will also be under the Werba-Luescher banner, probably in the company that is to support Alice Lloyd.

While abroad, Mr. Luescher also arranged with F. C. Whitney for the London production of "The Spring Maid," in September.

Werba & Luescher have also secured "Polinsche Wirtschaft," a new musical piece, which has recently taken Berlin, and for which there was considerable competition. They will be associated with Messrs. Fellner and Dreyfus, in its American presentation.

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MARK TWAIN'S ESTATE.

NEARLY HALF A MILLION DOLLARS IN PROPERTY, ETC., LEFT BY FAMOUS HUMORIST.

On Friday, July 14, Deputy State Controller Julius Harburger filed with the Surrogate's Court of New York the tax appraisal of the estate of Samuel L. Clemens (Mark Twain), who died on April 21, 1910, at his home, Stormfield, Redding, Conn. The author left an estate both in New York State and Connecticut, and it aggregated $471,136.07. The entire estate goes to Clara Clemens Gabrilowitsch, the daughter.

Among the items included were: One hundred shares of American Telephone and Telegraph Company, $13,687.50; 50 shares Mark Twain Company, $200,000; 813 shares J. Langdon & Co., $21,674.58, and cash due deceased, $41,666.67. There were also shares in six corporations appraised as of no value.

Deductions amounting to $16,368.99 for debts, administration expenses and commissions leave the net estate in New York valued at $280,377.08. The appraisal of the estate in Connecticut was $174,390.

An affidavit by Charles L. Lark filed among the papers declares that the appraisal value of $200,000 on the shares of the Mark Twain Company was considered too high by Harper & Brothers, who have published the author's books.

NEW SULLIVAN & CONSIDINE HOUSE.

The Greenwald Theatre, New Orleans, La., has been acquired by Sullivan & Considine. It is likely that the same interests will gain control of other theatres in the Southern States.

S. & C. are already booking a Shreveport house, and it is said that they will have a circuit of more than twenty houses South of the Mason and Dixon line. They will be booked by Paul Goudron, Chicago booking representative of the firm.

T. H. OLANDER WRITES A SKETCH.

T. H. Olander, the song publisher, is writing a vaudeville sketch for three people, in which will be incorporated several songs, all but one of which are of Mr. Olander's own composition. The author will play one of the parts and sing tenor.

UNDER THE TENTS

CLOWN ALLEY DOPE.

RINGLING BROS.' CIRCUS.

BY GEO. HARTZELL.

Yonkers, N. Y.—Got in here early morning, then, oh, then, there was a scattering for the different places of interest. Coney Island was the big feature, some went to New York, others to Brighton Beach, while the others stayed at home and stood the heat—and, believe me, it was some heat, too—the hottest day this season up to that date.

There were many funny things happened. Mickey McDonald took Carl Luster to New York to show him the sights, as Carl is donning a Hank Peare this season, and Mickey has only been to New York once. When they got off the cars, Mickey took him around Madison Square Garden four times, and said: "This is New York City." Then they asked a policeman where Broadway was, and finally found it. Carl gave Mickey $1, and told him to get two swell seats at Hammerstein's Roof Garden, and they got seats so far back that Carl couldn't see (as he is near-sighted). Carl said he had read more about the city than Mickey ever showed him. Visitors here were: John Gerome, Bill Showles, Al. Miaco's grand-daughter from Reading, and Victor Herra's brother was also a visitor.

The heat here was intense, and there were many prostrations from it. Business good.

Poughkeepsie, N. Y., July 4.—A short run and a long, hard haul, and good lot. We did not parade here, as the heat was awful, and the stock and men were almost all in. Business fair. There was plenty of dope to talk about at night, including the Wolgast and Moran fight. There were many bets on the outcome. John Miller drew another blank, but John is a good loser, and did not go to bed until he had paid all his bets. Louis Castrillian has such a headache. There were not any visitors here, and everything is going along in the same old rut again. There were five or six men overcome with the heat, and they had to be carried out, while they were putting up the big top. A long hike to the cars at night, and street cars running every hour. The Lemonade Club is kept very busy. Geo. Hartzell bought a little pig in New Haven, Conn., and has him working now. His name is "Rootty." Some of the boys wanted him named Roberts, but George had too much respect for Tom, and others wanted him named after Eddie Nemo, and George said, "I have got too much respect for the pig." So we called him "Rootty," and he is certainly a good rooter. The ball team wants to take him out when they play ball.

Our equestrian director, John Agee, is handling this show finely, and it is going with plenty of snap and ginger. He wants plenty of comedy on the track, and we have it here, as there are quite a few new clown numbers on now.

Pittsfield, Mass.—84 miles, and a long, hard haul, sof. sandy lot. No parade, weather still very hot, but a little cooler at night. There is a centennial here, and the town is decorated. The afternoon show was late. Business good.

Schenectady, N. Y.—Show arrived a little late, after a two mile haul, and found a good lot. There were some souvenirs of the B. & B. fire that happened here last season, and also a fire department stationed on the lot—an engine, hose wagon, and water tank. We did not give any parade today, this being the third day without a march. This is the home town of Claude Ronde, the wire-walker. Claude was kept busy all day answering questions, and telling the folks "how much meat the elephants eat," "when do you sleep?" "where do you go from here?" "do the contortionists die young?" "where do they keep the clowns at night?" "it must be a hard life," "where do you go in the Winter?" "did that man on the traps turn three or four somersaults in the air?" "do you have to keep the Polar bears on ice?" "was that in the play when that old clown hugged that woman in the big ring, or was it just done to-day." "I guess you must have had 20,000 people there this afternoon; you will take a lot of money out of town." Claude was very tired at night. There was still much evidence of the B. & B. fire on the lot here, with pieces of burned rope and canvas. A coincidence is that to-day we are on the lot where the B. & B. Show burned up, and to-day the B. & B. Show is on the same lot in Watertown, S. D., where we had the blowdown. Business here is good, but weather awful hot.

Herkimer, N. Y.—Arrived early, short haul, good lot. This is the first high grass town this season. Business good, weather cooler.

Auburn, N. Y.—Short haul, good lot, good business, weather cooler. Al. Miaco, Carl Milvo and wife took a trip to Cortlandt, N. Y., near Merrill Pond, and on the banks of Otter Creek. They will have to run both street cars there Sunday, with so many visitors.

NOTES FROM B. & B.

BY HARRY LA PEARL.

After a long, continuous trip around the hippodrome track, I finally collected my thoughts to see if I cannot find something new for THE CLIPPER. One of the latest events was Mrs. Orrin Davenport's birthday, July 3, at Fargo, N. D. After the afternoon performance the clown band played a few touching tunes in honor of the event. Mrs. Davenport donated the usual amount charged by the band for playing for birthdays, and the clowns celebrated in their unique manner. All had some good times, and they wish everybody would have a birthday at least once a Summer. Harry Moore visited the dressing room. He is ahead of the Great Cosmopolitan Carnival Shows, which is to show Moorehead, Minn., July 10-15.

On July Fourth we showed Wahpeton, N. D., where only one show was given, on account of the long run. After everything was packed up, over a hundred of the workingmen of the B. & B. Show visited the graves of Chas. E. Walters and Chas. Smith, and decorated them and held a memorial service. These men were killed by lightning in 1897. The lightning struck a centre pole and killed both at the same time. They were with the Ringling Bros.' Show. Each year when any of the Ringling Shows visit Wahpeton, the graves are decorated and a memorial service read.

From here we made a 185 mile run to Aberdeen, S. D., where we had a very heavy wind, and it was with great difficulty they got the big top up. Notice they are building a new Elks' Home; let the good work continue. I must tell you about the grand street car service they have here. There are three cars, which meet in the central part of town, and do a three handed reel, and then they start on their way. Going to the lot, I walked half way before I overtook the car.

In the past two weeks the racing fever has struck the show very hard. Every few months a foot race is pulled off, as well as a baseball game. Lately the dressing room team played the front door team. Score, 24 to 0, in favor of the dressing room. I guess that's going some. When the actors do beat, they beat good.

From Watertown, S. D., we made a 103 mile jump into Sioux Falls, S. D., over the S. D. Central as it is called, I think. The circus train was the first train to travel this route in some time, as the grass is long and the ties are weak. During the day, in Watertown, the engineer spent most of the time rehearsing the train, so they would know just how to handle it. During the voyage most of the people were seasick in the morning when we arrived at Sioux Falls. Very warm and dust is flying heavily.

Continued in our next.

Sig. Sautelle's Circus Roster.

Sig. Sautelle, Oscar Lowande and George W. Rollins, proprietors; Mrs. Ida B. Sautelle, treasurer; Sig. Sautelle, director general; George W. Rollins, assistant manager; Oscar Lowande, equestrian director; Walter Blitz, manager of side show; Aleck A. Lowande, superintendent; Dan B. Craver, boss canvasman, with twenty-five assistants; Doc Kingman, boss hostler; Fred Whiting, assistant boss hostler; Mrs. Tilly Lowande, mistress of wardrobe; Louis Campbello, musical director and leader of the No. 1 band; George Gabarino, leader of band No. 2; Ed. Dilme, superintendent of lights; "Doc" Williams, superintendent of animals; Pat O'Shea and William Russell, grinders; Captain Tom Wilmuth, Miss Virginia and Eleanor Dresden, animal trainers; "Hank" Samis, in charge of elephants; the Great Cameron, snake charmer and female impersonator; George Provenchy, in charge of tickets. The performers are: Oscar Lowande, equestrian; Martine, Jr., and Pete Jenkins, Indian act; Aleck A. Lowande, rough rider; James Sutcliffe, four horse rider; Mrs. Mamie Lowande, principal female rider; Annie Cannon and Miss Louise, carrying act; George and Lorette, Roman rings; Alexander Hendrickson and Charles Davis, perch act; Mrs. Clara Davis, balancing trapeze; "Pogy" (Charles) O'Brien, talking and knockabout clown; Fred U. Day, singing clown and eight assistant "joy boys;" Harry Elschmer, contortionist; Charles W. Blanchard, juggler; Winnette, wire act; Nikoff and Leo Oskalovitch, Russian dancers; Antonette, toe dancer, and Sweet and Sweet, in a musical act.

South Bend Plans Water Circus.

South Bend, Ind., is to have a water circus, and the members of the Per Se Club are responsible for bringing it here. According to the press agent and those members of the local committee who have seen the show, a water circus is an interesting combination of water sports and pastimes, with which is mingled a series of exhibitions of tricks and fancy diving, as well as a demonstration of all forms of swimming.

The water circus, which is at South Bend for the entire week commencing July 17, is the J. Frank Hatch Water Circus and Allied Shows (Inc.)

The water show programme consists of all kinds of aquatic stunts, and the performers are composed of expert swimmers from all parts of the country. There are log rolling contests, high diving and swimming races, besides a laughable water pantomime. The main feature of the water circus is the disappearing ballet, a replica of the famous aquatic spectacle shown at the New York Hippodrome.

California Frank's Wild West.

A new addition to the show is that of Prof. Ucci and his band of twenty-six pieces, which gives us three bands in the parade. One of the features of the parade is the automobile calliope, played by a full blooded Indian, Princess Neola.

W. H. (Bill) Caress is now the mail man with the show, as Jimmie Orr, who formerly had charge of the mail, is kept busy in the ticket wagon.

Robert Mercer, official programme man, closed with the show in Gloucester, Mass., on account of ill health, and returned to his home in New York. His place was filled by Arthur Hemmendinger.

Young and Maylon, late of the De Rue Bros.' Minstrels, joined at Bangor, Me., and are making good in their singing, talking and dancing act in the concert.

We had a bad blowdown in Bangor, Me., just before the matinee. Every tent went down in the storm, with the exception of one horse tent, but in spite of the misfortune we gave a night show in front of the grand stand at the race track to a good house.

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

A quiet Sunday was spent at Muncie, Ind. In fact, it was painfully quiet, but possibly just as much enjoyed as if it had been otherwise, for the day was very warm, and the green grass and shade trees of an adjoining park were much in demand. Monday dawned clear and warm, with no relief in sight from the extreme heat, though we were somewhat relieved about 1 P. M. by a very severe storm, that for a few minutes looked serious. Business was fair in the afternoon and big at night. Mr. and Mrs. Jack Williams left the show here, returning to Philadelphia.

Tuesday, Indianapolis.—Another scorching hot day, and the fourth show in. Very fair afternoon business; at night rather light, due to the threatening condition of the weather.

Wednesday, Terre Haute.—In early, weather somewhat cooler, excellent business at both performances.

Thursday, Danville, Ill.—In early, short haul, weather very warm again, business good, however, at both performances.

Wesley Pike has resigned his position as ticket seller in the big show wagon, and has returned to Philadelphia. His place has been filled by Earl Nelson.

George (Buck) Connors is again with us, riding in the cowboy string and acting in the capacity of private secretary to Major Lillie.

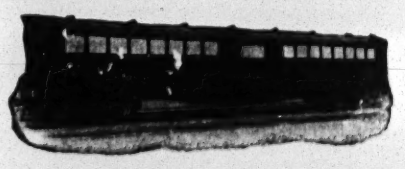
Captain O. K. White, manager of "Zip" the "What Is It," was compelled to leave the show July 4 account of illness, which, while not of a serious nature, will no doubt keep him away for some little time. His speedy recovery is earnestly wished for by his many friends here.

Messrs. Gruber and Nickols were unfortunate in having their trunks rifled during the evening performance at Terre Haute. It is supposed that former employees of theirs, who that day had been discharged, committed the deed. Up to the present they have not been apprehended nor the stolen property recovered.

The Mulligan Club was obliged to cancel their outing, arranged for Muncie, being unable to get a supply of "joy water," without which the outing would have been incomplete.

KENILWORTH LA CHASSIER writes: "On account of rheumatism in my left arm, coming from a paralytic stroke which I had three years ago, while playing the calliope aboard the excursion steamer, 'Belle of the Bends,' at New Orleans, I was forced to retire from the Young Buffalo Show until my arm takes a change for the better. Ed. Lowe, a trap drummer, has taken my place. I left the Young Buffalo Show in Belleville, Ont., to go to my home in Cincinnati. The Young Buffalo Show is one of the cleanest tented organizations on the road, and I wish Col. Vernon C. Seavers and M. A. Cookston all good luck."

CATALOGUE FREE
TO DEALERS
WRITE TO-DAY
Novelties, Specialties, Optical Goods, Jewelry, Cutlery, Notions, Canes, Scheme Goods, Etc., at Lowest Prices
WE SHIP PROMPTLY
LEVIN BROS., Terre Haute, Ind.



FOR LEASE—BAGGAGE CARS, 60 ft. LONG
Equipped for high speed passenger train service, with large end doors for shipping automobiles, aeroplanes, scenery and amusement property of all kinds. Rates quoted on application. The Arms Palace Horse Car Co., Room 614 No. 332 So. Michigan Ave., Chicago, Ill.

WANTED
— FOR —
DOWNIE & WHEELER'S World's Best RAILROAD SHOWS
Strong B-flat CORNET to join on wire, Competent BOSS PROPERTY MAN and Sober WORKINGMEN in all departments. For the Advance, MAN to do a little Local Contracting, who can also use the brush; Sober, Experienced BILL-POSTERS for opposition work
Long season, as the show goes South. Route: Plymouth, N. H., July 19; Laconia, N. H., July 20; Franklin Falls, N. H., July 21; Concord, N. H., July 22; Pittsfield, N. H., July 24; Nashua, N. H., July 25; Maynard, Mass., July 26.

WITH THE BIG SHOWS.

JACK OLIVER MOORE
The Julian Eltinge of the Tight Wire
With NETTIE CARROLL TRIO, B. B. SHOW

ETTA LEON TRIO
TIGHT WIRE EXPERTS
BARNUM & BAILEY CIRCUS

FRED ECENER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

Steve Miaco
BARNUM & BAILEY SHOW

SPADER JOHNSON
AMERICA'S LEADING CLOWN
With Ringling Bros.' Circus.

HARRY LA PEARL
AFFLICTED WITH COMICALITIES
B. & B. SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

19th SEASON AL MIACO
The Father of Them All
Pantomimic Shakespearian Jester, Inventor and Maker of Clowns. Season 1911, RINGLING BROS.

6 Castrillons
CUBAN ACROBATS
Season 1911. RINGLING BROS.

THE ORIGINAL FLORENZ FAMILY
European Society Acrobats
Season 1911. RINGLING BROS.

The SIX BONESETTIS
Ladies and Gentlemen Acrobats
Season 1911 RINGLING BROS.

8--HERAS FAMILY--8
One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

VIRGIL BARNET
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

The FLYING WARDS
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

ANNOUNCEMENT!

GEORGE A. LITTLE, our Prof. Manager, will be in New York during the week of the 17th, and will be glad to meet old and new friends at the CLIPPER office. Drop in and see him or phone appointment where and when you can receive copies of the following hits:

BETTS & BINNER

"IN THE SUMMER TIME"

By GEO. A. LITTLE and HERBERT BINNER.

THE REAL HIT OF THE SUMMER OF 1911--With a Corking, Patter Chorus. A SURE WINNER FOR ANYBODY

5 LIVE ONES!

"LAUGHING EYES, MY OMAHA" Indian Number, Just Out.

"THAT FUNNY MELODY" Rag—A Real Fu-ho-ney One—good.

"IN DAYS OF YORE" Ballad—you should have this one.

"SOME ONE DREAMS OF SOME ONE" Ballad—you'll be stuck on this.

"WHEN THE GIRL YOU LOVE TURNS YOU DOWN" This is a Dandy, sure.

Orchestrations and Prof. Copies ready,

506 Randolph Bldg., Chicago

THE DOWNIE & WHEELER'S WORLD'S BEST SHOWS.

The show is in its third week in the State of Maine, and, as usual, business is big, despite the fact that we have the "Big Ones" all around us. Both Mr. Downie and Mr. Wheeler have enviable reputations in this section of the country that precedes the show at every stand, with the result that we pack them in all along the line.

The side-show, which is under the capable direction of Wm. Miller, is also getting its share of the patronage. It is pronounced by critics to be one of the best on the road.

June 28, Newport, Me.—Very much Northwest. Unloaded right alongside the lot. All the boys are lamenting the fact that we did not Sunday here, as we are playing near beautiful Lake Sebasticook. On walking down to the lake, between shows, we discovered our drummer, Mr. Money, doing the lone fisherman stunt on the shore.

June 30, Skowhegan, Me.—Long haul to the lot. Big business. Met our old friend, David Latlip, the high diver. He was billing the town for his stock company. They play here July 3 and week. The Great Reynard bought a new suit of clothes here, also a new straw "dip." He declares, however, that he did not even know of the fire sale downtown.

July 1, Augusta, Me.—Well, here we are in the capital city of Maine. Long haul to the lot. Al. F. Wheeler Jr. bought a new miniature flying machine, and immediately following the parade, proceeded to demonstrate his right to assume the title of "America's Youngest Aviator."

July 2 and 3, Oakland, Me.—Weather awfully warm. All hands took a trolley to Cascade Park Sunday afternoon, and enjoyed the beautiful shady grove. In the evening we repaired to the rustic theatre, and enjoyed the band concert given by the Waterville Band. On the third, the members of the Gladys Klark Co. paid the show a visit at our afternoon performance.

July 4, Bingham, Me.—Capacity business here. Messrs. Downie & Wheeler introduced quite a novelty just before the opening of the doors for the night performance. The incline and apparatus used by the Great Reynard was completely covered with all kinds of fireworks, and at a given signal from Mr. Downie, Mr. Wheeler touched the fuse connecting the fireworks, and the Great Reynard leaped the gap in a veritable blaze of glory. In the evening we all gathered at the cars and proceeded to show the "natives" how us show folk celebrate the Glorious Fourth of July. Safe to say Bingham never saw a bigger Fourth.

July 5, Madison, Me.—A long haul, but the parade was out on time. Business fine. We are now having the hottest days ever. Harry Hall, late of the Frank A. Robbins Jr., Show, has joined, and taken charge of the down-town wagon. The baseball team has arranged to play a game with the Rumford Falls team, 10. Capt. Silverlake had his team out practicing between shows, and says if the boys don't put one over on the Rumford Falls boys it certainly won't be his fault.

FOREPAUGH-SELLS NOTES.

The early harvest attracted numerous tent shows to Michigan, and conditions made it possible for the Forepaugh-Sells' Show to make nearly every town of importance in the State. Business has been good and the people have nothing but praise for the performance.

The circus narrowly escaped getting caught in the forest fires last week, and if the route had taken the show to Alpena a couple of days later the aggregation would have been tied up. As it was, smoke interfered with a performance at Cheboygan, but there was no more serious result.

Harry Earl, general press agent, has been on the ground constantly during the Michigan tour, and has not slighted the smaller points. Much of the time was spent with the No. 3 car, in charge of C. W. Finney, and Mr. Earl could not help from being pleased with the dandy banner showings which have proven a feature of the billing.

The advance force has not changed since the opening of the season, as far as the No. 3 car is concerned, and a happier crowd, with better accommodations, could not be found among circus advance forces. Nick Petit, who has been doing the contracting, found no trouble in getting the boys into the best hotel, and the "contract houses" are rarely so good, week in and week out, as he has obtained.

The billers have found opposition at several stands, which is the life of circus advance forces, and the showings have always maintained the Forepaugh-Sells standard of advertising.

MILLER BROS. & ARLINGTON'S 101 RANCH NOTES.

BY VIRGIL L. BARNETT.

The 101 Show arrived in Chicago in first class shape, finding 101 banners and lithos everywhere. We had four lots, two days each lot, and business kept up exceedingly well. The afternoon house was light once or twice. Wm. Burke and Atwell, picture men, have been busy all week. We had a parade on lot of the first day. Marie Berger and Mrs. Herman Dittmar were visitors to Mr. and Mrs. Vern Tantlinger, of the 101 Show. Jack Lancaster was a visitor. Frank Winch, of the press department, came to see our show Thursday, from the Buffalo Bill and Pawnee Bill

Otto Kline, Lucille Muthall, Odell Von Ohle, Jim Parkey and Wentworth Fox were visitors to our show on the 3d. They are playing in "Cheyenne Days" Co. having just closed at the Majestic. They are *en route* on the Orpheum circuit. Charles Daley is on with the show to-day. We have a good many visitors. We are followed by Buffalo Bill Show for nine days. Three days on each lot. The extreme heat is over, and we are all enjoying good health and nice weather. We are *en route* Saturday night to Milwaukee. This has been a very busy week, and I will write more news next time. Our show did a nice business in Chicago.

Two Bills' Show Tent Falls.

A wire from Chicago, under date of July 15, states that while the people were gathering to witness the opening performance of Buffalo Bill and Pawnee Bill Show there on that night, the wind suddenly snapped a number of the large tent poles, allowing the West section of the huge tent to collapse upon about five hundred occupants of seats in the grand stand. Seven persons were seriously injured.

Wire From Chicago.

The 101 Ranch Wild West has been playing the Chicago lots on the south, west and north sides. The weather has been perfect for business, and this, combined with their splendid advertising, has drawn capacity business at every evening performance. The Australian boomerang throwing by Vern Tantlinger, chief of the cowboys, proved a favorite with the crowds, as did Edith Tantlinger, the Oklahoman Indian girl, in her exhibition of trap and fancy shooting. The horse thief display was well liked. Princess Wenona's shooting on horseback revealed marvelous skill, and riding bucking horses was undoubtedly the best thriller of the displays.

Notes.

COL. W. F. CODY will ride in public for the last time in Chicago for nine days, commencing with Saturday, 15. The Buffalo Bill Show reached Chicago on that date, and will play a four day exhibition on the South Side, three on the West, and two on the North Side. The poor children of the city have been invited to see the show free.

CHAS. SMITH, the Sautelle Circus animal man, is still at the Milford (Mass.) Hospital, improving very slowly.

MRS. MARTH HAMILTON, menage rider, was visiting her husband with the Forepaugh-Sells' Circus at Lorain, O., July 1.

CHAS. HOPPER, singing and talking clown, has joined the L. W. Hoffman Jr. Circus, to do clown work, also to take charge of the dressing room.

AN APPEAL FOR AN OLD TIMER.

ELLA AND MARY WESNER IN NEED OF ASSISTANCE.

Louise De Luisi sends THE CLIPPER the following:

"I should like to add another act of kindness, highly appreciated, which was done by the Old Timers during their week at the Orpheum Theatre, Brooklyn. It came to my notice of the sad condition of Ella Wesner and her sister, Mary, a well known dancer in her day. I placed the case before the Old Timers through Lottie Gilson, and every member on the bill (numbering thirteen) answered the call readily, bringing great relief to the Sisters Wesner.

"I should like to thank one and all through your paper for their kindness. I also placed the case before the Actors' Fund, and they responded and will send an amount for seven weeks. And as the sisters will still need assistance, I'm trying to raise a fund for their support, as neither of the sisters is able to earn her living any longer, through illness and age. Owing to their condition they are not eligible to the Actors' Home, if there was room, for the Home is not for invalids.

"Everybody who knew Ella Wesner in her great day knows of her devotion to her family, and the great care she gave them. But now that illness and age have crept over her she can no longer do anything for herself and sister. I trust that this will meet the eyes of many of her old friends, and as many new ones who would care to join me in this good work, for it is charity in the right place. Letters will reach Miss Ella Wesner, 9 Mulberry Place, Newark, N. J.

"Gratefully, LOUISE DE LOUISI,
"14 S. Elliott Place, Brooklyn, N. Y."

COBURN'S MINSTRELS.

J. A. Coburn, manager of Coburn's Greater Minstrels, is in New York. The fifteenth Summer season of this organization opens Aug. 6, for week stands, closing at Chester Park, Cincinnati, Sept. 4 (Labor Day).

The Winter season of forty weeks of night stands opens Sept. 6, through Southern States, with thirty-five people.

Manager Coburn has just returned from his Winter home at Daytona, Fla., and has purchased a new 70 foot steel platform Pullman, at Atlanta, for the company. The last and most successful season, last year, closed May 10, at Cincinnati. A complete line of new paper, by the Donaldson Litho. Co., will be used.

Mr. Coburn is now organizing and booking the route in New York.

F. OF A. GIVE CAILLOUETTE A SURPRISE,

Octave Caillouette, slack wire performer at Lake Nipmuc last week, and a former resident of Milford, Mass., was given a rousing welcome to that vicinity at the Lake Nipmuc Theatre by over one hundred members of Court Milford, F. of A.

At the conclusion of his turn, just as he was about to leave the stage, he was presented with a solid gold F. of A. watch charm, by Fred J. Coleman, a past chief ranger of Court Milford, on behalf of the court. Mr. Caillouette was entirely unprepared for the surprise given him

The committee in charge consisted of Peter G. Leger, James F. Egan, F. L. Mather and F. J. Coleman.

TOM McNAUGHTON HURT.

Tom McNaughton was taken to the hospital during the last part of the past week as the result of walking accidentally into a glass door in his apartment at Eighth Avenue and Forty-ninth Street, New York City. He was badly cut by broken glass, and at the hospital the doctors put in some time stitching up his wounds. Then he was taken home. It will be several days before he is able to be out.

JOHN L. NOW A FARMER.

John L. Sullivan, former champion heavyweight pugilist, is enjoying life upon his farm in West Abington, Mass.

He says: "I have had a hard season on the stage and now I want to rusticate. But I'm always glad to see my old friends."

MUSICAL DIRECTOR RE-ENGAGED.

Romain L. Woodward, who has been playing in Chicago for the past fifteen weeks, with the Great Phenomenal Kraus Co., will join Levitt Bros.' Minstrel Show Aug. 1, as director of the orchestra, making his fourth season with the Levitt Bros.

"THE LARBOARD WATCH" CLOSES.

"The Larboard Watch," which started at the Cort Theatre, Chicago, closed after a week's run. The musical comedy was intended for a Summer run, but the hot weather made it a losing proposition, and the last performance was given Saturday evening, 15.

THE T. M. A. CONVENTION.

THE THIRTEENTH BIENNIAL CONVENTION OF THE GRAND LODGE THEATRICAL MECHANICAL ASSOCIATION OF THE UNITED STATES AND CANADA.

BY HARRY A. GREENE,
PAST PRESIDENT OF NEW YORK LODGE, NO. 1, T. M. A.

Special to THE CLIPPER.

WHEELING, W. Va., July 14, 1911.

The thirteenth biennial session of the grand lodge, Theatrical Mechanical Associations of the United States and Canada, was opened in due form in the Elks' Auditorium, Wheeling, W. Va., at 10 A. M., Monday, July 10, 1911, with Grand President William T. Butler in the chair.

The Rev. Leonard S. Striker, of Wheeling, opened the proceedings with an invocation, and Roy E. Naylor, secretary of the Chamber of Commerce, delivered an eloquent address of welcome on behalf of the city and citizens of Wheeling, to which response was made in fitting terms by the grand president.

The chair then appointed a finance committee, a committee on credentials, a press committee and a miscellaneous committee.

The roll call disclosed the fact that fifty-seven ledges were represented, and that the convention was honored by the presence of two past grand presidents, Brothers William E. Meredith, Toronto, Can., and M. P. Pickering, Boston, Mass.

Brother C. N. Leroux, on behalf of Wheeling Lodge, extended an invitation for an afternoon trolley ride to the Benwood Brewery, where refreshments were served and souvenirs distributed. Monday evening the delegates were entertained with a beefsteak dinner at "The Oak."

Resolutions were offered on the morning of the second day that a committee of three be appointed for the purpose of drafting resolutions on the death of three past grand officers: Brothers Thomas J. Bent, of Chicago; John Penrose, of Philadelphia, and W. B. Jarrett, of Los Angeles. Committee—Brothers M. P. Pickering, Boston; H. A. Greene, New York, and F. B. Williams, San Francisco.

The grand president appointed the following named brothers as a judiciary committee to revise the constitution and laws of the association: F. D. Fox, Peoria; A. De Armond, Knoxville; E. E. Bush, Jersey City; H. A. Greene, New York, and A. C. Hettecheimer, Cincinnati.

At 10.20 a recess was declared and the convention proceeded in a body (led by the T. M. A. Band) to the depot to welcome a delegation of about one hundred from Pittsburg, and escort them to the convention hall.

The grand president's address was then read, and on motion was received and spread upon the minutes of this Grand Lodge.

Next in order came the reading of the grand secretary-treasurer's report, showing that twenty-six new lodges have been added to our roll during the past two years, with a net gain in membership of 926, and a total cash balance on hand of $9,731.74, as follows:

Receipts from all sources	$19,989.68
Total expenditures	10,702.32
Balance	$9,287.36
Balance in special fund	444.38
Total cash assets	$9,731.74

At 7 P. M. on the evening of the second day the delegates, as the guests of Wheeling Lodge No. 51, T. M. A., and Wheeling Local No. 64, I. A. T. S. E., took trolley cars to Glen Lawn Place, on the banks of Wheeling Creek, where a barbecue was served under the willows, accompanied by music by the T. M. A. Band.

The third day of the convention was devoted to the discussion of resolutions, amendments, documents, etc., presented by various delegates or lodges, and the nomination of officers for the ensuing two years. The session was closed at 5 P. M., and the delegates were photographed on the porch of the Elks' Clubhouse.

Immediately after being photographed, the delegates proceeded to the Pittsburg car, where a reception to the Grand Lodge officers was tendered. In the evening the delegates attended a dance at Wheeling Park, and spent a most enjoyable evening.

The biennial election was held on the afternoon of the fourth day, and resulted as follows:

Grand President, Bro. James J. Quigley, Memphis, No. 17.

First Grand Vice President, Bro. Wm. T. Horne, Oakland, No. 26.

Second Grand Vice President, Bro. Arthur De Armond, Knoxville, No. 112.

Third Vice President, Bros. Charles H. Sprague, Philadelphia, No. 3.

Fourth Grand Vice President, Bro. Dan A. Kiley, Providence, No. 10.

Fifth Grand Vice President, Bro. F. J. D. Furgeson, Boston, No. 2.

Grand Secretary-Treasurer, R. C. Newman, Toronto, No. 11.

Grand Trustees—Bros., Larry Gero, Louisville, No. 8; D. A. Garmer, Baltimore, No. 14; J. W. Hixon, Piqua, No. 61; H. P. Larson, Chicago, and E. G. Tunstall, Minneapolis, No. 50.

Grand Marshal, P. H. Sweeney, St. Paul, No. 6.

Grand Tiler, George Bratt, East Liverpool, No. 63.

Grand Finance Committee—R. J. Tumleson, Muncie, No. 29; F. B. Williams, San Francisco, No. 21; C. C. Chandler, Cumberland, No. 96; S. H. Metcalf, Spokane, No. 47, and James McGalphin, Toronto, No. 11.

Laws, Appeals and Grievance Committee—C. W. Scheitzer, Cincinnati, No. 33; M. J. Cullen, Newark, No. 28, and A. J. Nirchell, Buffalo, No. 18.

Spokane, Wash., was selected as the next convention city.

In the evening the delegates and their wives availed themselves of an invitation to banquet in the T. M. A. Hall as the guests of Wheeling Lodge No. 51.

The last day of the convention was spent in cleaning up all unfinished business and the installation of the new board of officers, after which the Grand Lodge adjourned, to meet at Spokane, Wash., the second Monday in July, 1913.

From Wheeling Correspondent.

With impressive memorial services, the Theatrical Mechanics closed their thirteenth biannual convention, and all visiting delegates have returned to their homes. The convention was one of the most successful ever held by this association, and a rousing cheer and a vote of thanks was given by the visitors to the Wheeling Lodge, the Board of Trade and all Wheelingites who aided.

The closing day's events opened with the installation of the newly elected officers. The installation was conducted by Past Grand President M. Pickering, of Boston. The retiring president presented the newly elected president, Mr. Quigley, with a handsome gavel.

Brother Andrew Marx, of Birmingham, Ala., conducted the memorial services at the Elks' lodge rooms, which was attended by all the visiting delegates. Following the services, those present remained silent for five minutes in memory of the departed. The grave-marker recently adopted by the Cleveland Lodge, was adopted officially by the organization. Each departed member of the organization will be remembered by the lodge by placing one of these markers with the T. M. A. monogram on it, over his grave. One of these markers will be sent to Wheeling Lodge for Brother O'Neil, who was killed two years ago.

GLOBE, CHICAGO, RE-NAMED.

COL. WM. H. THOMPSON WILL CONDUCT IT.

The Globe Theatre, at Wabash Avenue and Hubbard Court, Chicago, has been re-named the Angelus Opera House. The house is undergoing a thorough cleaning and re-decorating, and will open the season on Sept. 3 with the Thompson Opera Company, a stock organization, which will make a weekly revival of standard lyric entertainments.

Col. Wm. H. Thompson, the well known theatrical manager, and recently the manager of the American Music Hall and manager of Vesta Victoria, has leased the Angelus and will have entire charge. The first offering will be a production of "Wang," with "Erminie," "The Mikado," "Poet and Peasant," "The Fortune Teller," "Cavalleria Rusticana" and other operas to follow.

Col. Thompson will have nearly the entire staff that assisted him at the American Music Hall, which includes Ernie Young and Abraham Halle, in the box office; Charles Carlson, stage carpenter, who was chief scenic builder for the Chicago Grand Opera Company last season; Charles Fischer, first violinist, and Abraham Cohen, advertising agent.

SOTHERN AND MARLOWE GO ABROAD.

E. H. Sothern and Julia Marlowe, whose Shakespearean engagement at the Broadway Theatre, New York City, originally set for two weeks, was ended by the heat after a single performance, sailed for Europe last week.

Miss Marlowe will remain abroad for about three months. When she returns she and Mr. Sothern will play four weeks at the Manhattan Opera House, New York City. She will go first to England and then to Switzerland. Later she will attend the festival at Munich, and then return to France for a rest.

Mr. Sothern will go to England. He said that this was the first time he had started on a vacation when he did not have to work on a new part. He explained that next season he will confine himself to repertoire alone.

AL. H. WOODS' NEWS.

A. H. Woods will make a big production of "The Broken Rosary," the new play, by Edward Peple, during the engagement of Dustin and William Farnum, in "The Littlest Rebel," at the Chicago Opera House, in October. A number of special matinee performances will be given of the play, with Dustin Farnum as the priest, William Farnum as Jardon, Wm. B. Mack as Raymond, and Percy Haswell as La Corbeau. "The Broken Rosary" will probably be the Farnum's next starring vehicle.

It has been definitely setted that Julian Eltinge, in "The Fascinating Widow," will follow "The Spring Maid," at the Liberty Theatre, New York, opening Sept. 11. The company engaged to assist Eltinge includes: Lionel Walsh, Eddie Garvie, James Spottswood, Charles W. Butler, James E. Sullivan, Winona Winter, Natalie Alt, June Mathis, and Carrie Perkins. A big feature of the Eltinge entertainment will be the American beauty chorus.

George Marion will stage three of A. H. Woods' productions — Marguerita Sylva, in "Gypsy Love;" Julian Eltinge, in "The Fascinating Widow," and Eddie Foy, in "The Pet of the Petticoats." Marion will arrive from Europe the latter part of this month.

NO VACATION FOR HAVEZ AND DONNELLY.

Owing to pressure of work, Jean C. Havez and Leo Donnelly, the authors, will not take any vacation this Summer. They are writing new acts for Frank Carter and Minerva Coverdale, Bernard Thornton and Dorothy Richmond, Joyce and Donnelly, and Keefe and Warren. They are also preparing new material and songs for Sam Chip and Mary Marble.

MARGARET DALE TO SUPPORT ARLISS.

Margaret Dale as been engaged for the part of Mrs. Travers, in Louis N. Parker's "Disraeli." With Elsie Leslie, this will give George Arliss two actresses recognized as "leading women" when he presents his characterization of the eminent English statesman at Wallack's Theatre in September. Miss Dale has for a long time been leading lady for John Drew and William H. Crane.

Summer Parks and Fairs

Palisades Amusement Park.

In the open rustic theatre the members of the Aborn Comic Opera Company are entertaining this week with "A Chinese Honeymoon."

The company includes many favorites with other Aborn revivals at Palisades Amusement Park this Summer. Fritzi Von Busing returns in the character of Mrs. Pineapple. Forest Huff for that of Tom Hetherton, and Sabrey D'Orsell for Princess Soo-Soo. The role of Fi-Fi has been assigned to Edna Reming. Hattie Arnold appears in her former role of Mrs. Brown, and George W. Leslie will have the leading male comedy character of Mr. Pineapple. Others are: Thomas H. Burton, as Hang Chow; Sol Solomon, as Choppee-Chop, and William Schuster as Hi-Lung.

At the free vaudeville stage where the attractions change weekly the bill includes: Howard and company, equilibrists; Ehrendal Brothers and Dutton, in bits from circusdom, and the Duffin-Redcay Troupe of European acrobats, late features of the New York Hippodrome. Arthur Holden, the sensational high diver, who also does a loop-the-loop act on a bicycle, remains the stellar circus at Hippodrome. Arthur Holden, the sensational and Prof. Lo Zito and his Royal Italian Guards Band, are among the permanent free features.

Glen Island.

Thursday night is devoted to band music, and each week a different band entertains in the intervals of Vito Bavetta's program. Last week the band from Fort Slocum was asked to play. These concerts are one of the most pleasing phases of island entertainment.

Richard Erb's German Village is making a valiant attempt to take the interested visitor back to the Tyrol and Hungary, through the excellent efforts of Lottie Hoerman's Tyrolean Troupe of Yodelers and a Hungarian string orchestra. The huges dip-the-dip, the beach lawn, the circle swing, the shooting galleries, bowling alleys, bathing pavilion, boat clubs, and all the other attractions, are well patronized.

Iron Steamboats Again Land at Dreamland Pier.

The Iron steamboats again land at the Dreamland pier at Coney Island, N. Y., and the street is opened from Surf Avenue to the water. This street, leading from the avenue to the dock, is called the Midway. Along its course new shows are being added to those already there.

On the Surf Avenue side of the Dreamland property are to be found Bonavita and other wild animal trainers. Two lion cubs and a small horse were born on the property since the fire and are on exhibition. The fat women's exhibit is another of Dreamland's features.

Steeplechase Park, Coney Island.

Steeplechase Park is fortunate in being able to meet all kinds of weather conditions so that visitors can indulge in their merrymaking with comfort. The steel Pavilion of Fun is on the beach, with cool breezes coming through the huge windows and open lower part, and rain does not interfere with the fun. In addition, a waterfall, 150 feet above the immense pool, has the effect of causing the atmosphere to be at lease fifteen degrees lower than on the street. The water used in this fall is pumped from the ocean by electric power.

Fire Panic at Olentangy Park, Columbus.

Seven amusement buildings were destroyed, and probably 1,000 persons were thrown into a panic at Olentangy Park, Columbus, O., night of July 16. The fire swept over an area of about a city block. The park is at the extreme end of the city. Several persons were injured, but it is not believed any fatalities resulted.

Defective wiring in one of the buildings is believed to have been the cause, the inflammable material causing the flames to spread with great rapidity.

North Beach.

Chief Dan Red Eagle and his tribe of warriors and squaws are still presenting dances and ceremonies. The free open air circus at Gala Park is also given every afternoon and evening, over the lake, and free fireworks on every favorable Tuesday and Thursday evening are given on the water front.

New Summer Park for Cincinnati.

Cincinnati, O., will have a new Summer park next season. Malcolm McIntyre and David Paxton, for years interested in the Coney Island Co., Cincinnati, have leased a plot of ground thirty acres in size at the end of the Oakley car line, for use as a new park.

Another Fire at Coney Island.

"Tunnels of Love," a boat ride at the intersection of Thompson's Walk and the Bowery, Coney Island, N. Y., burned early Saturday morning, July 15, the loss amounting to $3,000. The ride was owned by John Kavakes. The fire drew a crowd of several thousand people, who still had in mind the recent burning of Dreamland.

Luna Park, Coney Island.

If the latest efforts of Frederic Thompson to keep Luna Park up to date do not miscarry, there will be installed within Luna's portals ere another week passes two queer sea monsters. One is a wandering seal and the other has been called everything from an alligator to a giant codfish.

BAY PARK, Cleveland, O., is closed. The creditors have been operating it under an agreement with the receiver.

A THEATRICAL PICNIC.

A theatrical picnic will be given on Aug. 1, at Cedar Lake, Ind. Two special trains have been chartered on the Monon Railroad, in which the theatrical colony of Chicago will be carried. Dan E. Mulvey, the theatre constructor and owner of several family theatres, is chairman and director of the movement. The purpose of the picnic is to have managers, agents and performers meet socially.

LOOK!

MANAGERS, PRODUCERS, SINGERS

DON'T BLAME ME FOR LOVIN' YOU

By CHAS. K. HARRIS

Novelty ballad and production number; can be used by any kind of an act. A new idea in songs. A positive sensation wherever sung. Most beautiful slides in the world—now ready.

WHEN THE ROSES BLOOM IN HEAVEN

By CHAS. K. HARRIS

The child ballad hit of the country

LITTLE WHITE ROSE OF MINE

Words by WM. F. KIRK Music by ROBERT MATTHEWS

Mr. Kirk is the well-known writer connected with the New York American
This is a beautiful ballad

HOME RUN BILL

The greatest baseball song ever written. Get this sure fire hit

A THOUSAND NIGHTS WITH YOU

HIGH CLASS BALLAD

By ARTHUR J. LAMB and JOHN T. HALL

Composers of the big hit, "Star of My Dreams, Shine On"

Kindly get in touch with us for new songs for the opening of the season. We have all kinds of songs too numerous to mention in this advertisement. We have manuscripts to suit any kind of an act. If you will kindly call or drop us a line of what kind of a song you want, we know we can please you. Songs mentioned on this list are hits and not dead ones; we have no need for dead ones, live ones are too easy to get. Orchestrations in any key.

WHEN THE GOLDEN LEAVES ARE FALLING

By CHAS. K. HARRIS

A pastoral ballad. Beautiful slides, and the kind of a song that is liked by everyone.

MISSISSIPPI SPLASH

BELLE BAKER'S big coon song hit

SLIP HIM TO ME

By LEO DONNELLEY and JEAN HAVEZ, the author of the comic song "EVERYBODY WORKS BUT FATHER"

This song has a male and female version. This is the greatest comic song hit written in years. Every line a scream

YOU CAN'T SCARE ME, MR. MOON

Words by C. H. SMITH Music by JAMES F. SULLIVAN

Get this song at once, it is simply great

I MISS YOU HONEY, MISS YOU ALL THE TIME

By CHAS. K. HARRIS

An "applause getting ballad"

Also "DON'T YOU MIND IT, HONEY," "STAR OF MY DREAMS, SHINE ON," "OLD FRIENDS, OLD LOVES," "I NEVER KNEW TILL NOW," "WAS I A FOOL?" "'SCUSE ME TO-DAY," "THAT WONDERFUL VIOLIN STRAIN"

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CHAS. K. HARRIS

Columbia Theatre Bldg., Broadway and 47th St., New York City. MEYER COHEN, Manager

CHICAGO OFFICE: GRAND OPERA HOUSE BLDG.

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WANTS For Balance of Summer and Regular Season

MAN for Strong Line of Leads, SOUBRETTE and INGENUE with Specialty

Wardrobe, ability and sobriety essential. Salary no object if you have the goods. Address J. EDMOND BALFOUR, Rockland, Me., July 20-26.

WANTED-----ACTORS AND MUSICIANS-----WANTED

GUY STOCK CO. 2 CO'S--EASTERN AND WESTERN

Leader for band and orchestra, must have good library of music; Trombone B. and O.; trap drummer; Baritone double stage or 2d violin; Cornet B. and O.; Cornet double stage; Cornet double 2d violin; Juvenile man; Gen. bus. man., prefer those doing specialties: Comedian with specialties. State all first letter. Summer and winter work. Address CHAS. W. MERCER, Mgr. Guy Stock Co., Montpelier, Ind., July 17th week; Hartford City, Ind., July 24th week.

WANTED, FOR J. L. TEMPEST DRAMATIC CO.

For Remainder of Summer and Regular Season

WOMAN FOR JUVENILE AND INGENUES, MAN FOR GENERAL BUSINESS, SOME HEAVIES; SINGING AND DANCING SOUBRETTE

Other good dramatic people, write. Those doing specialties given the preference. Long engagement. J. L. TEMPEST, Woodland Park, Ashland, Pa.

At Liberty for Summer Season, **Max C. Elliott** The Wildcat Agent

Sober, reliable, experienced agent that Routes, Books, Wildcats. Address, VINCENNES, IND.

ARTHUR HAMMERSTEIN RETURNS FROM EUROPE.

Arthur Hammerstein got back from Paris and London last week with news from his father, Oscar, who is full of enthusiasm over his new opera house in London, which will open on Nov. 11.

The tenor on the second night will be the American, Orville Harrold, who was discovered in vaudeville by Mr. Hammerstein, and who has been studying in Paris.

Arthur Hammerstein said that New York would see Lina Cavalieri and Maurice Renaud in "The Tales of Hoffman" next Spring, in case his father, Oscar Hammerstein, did not engage the two singers for a season of opera in London. Mr. Hammerstein plans to give "The Tales of Hoffman" in English, with Emma Trentini in the part of the mechanical doll.

On Aug. 21 Mr. Hammerstein will bring out a new play, "The Moral Code," in Rochester. The main idea in the play is Arthur Hammerstein's own. It was put into dramatic form by Herbert Thompson. Mabel Roebuck has been engaged for the leading role.

"THE MAN ON THE CASE."

Harry D. Brown has purchased the road rights to "The Man On the Case," and recently gave the piece its initial road production, at Lake Cliff Casino, Dallas, Tex.

"The Man On the Case" is from the pen of Grace Livingston Furniss, who will be remembered for her successful dramatization of "The Man On the Box." Like "The Man On the Box," the story is a case of mistaken identity. A rich society man, hurt in an automobile accident, recovers to find that he is regarded as a celebrated detective, accepts the duties thrust upon him, and carries the "Case" to a laughable, although successful finish.

Mr. Brown will send two companies on tour with this play this Fall, to follow about the same route as covered by his "Man On the Box" attraction last season, opening about Sept. 18.

NEW ACT WENT OVER.

Stella Tracy put on her new act at Young's Pier, Atlantic City, N. J., last week, and according to reports the offering went over nicely. Miss Tracy is under the management of Tom Penfold and Helen Lehman.

OUT OF TOWN NEWS

Altoona, Pa.—Lakemont Park Theatre (J. M. Shruck, mgr.) the Gardner-Vincent Co. presented "Hello, Bill," to good sized audiences, July 10-15.

MAJESTIC (J. R. Keith, mgr.)—The High Rollers Burlesquers, with Princess Omina, did well 10 and week.

NOTE.—Aviator Tod Shriver made successful flights in his biplane at the Altoona driving park week of 10, and on Saturday evening made his best flight over the central part of the city.

Baltimore, Md.—New Theatre (Charles Whitehurst, mgr.) J. C. Mack and company, Vida and Hawley, Ryta Marshall, Pielert and Howard, and Gardo and Martin.

VICTORIA (Chas. Lewis, mgr.)—Ocean City Quartette, the Denette Sisters, Richards and Thatcher, Jos. Rubin, Valveno and Tresk, Louis Grannat, the Great Johnson, Alquist and Clayton, Mark Davis and company, and Edmund Tarbell.

Des Moines, Ia.—Ingersoll Park (Geo. McCartney, mgr.) week of July 9: Will J. O'Hearn and company, Ballerini's dogs, Jimmie Lucas and Francis Field, Bennington Bros., Geo. Crotty, and moving pictures. Big business.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures, to big business.

UNIQUE, STAR, LYRIC, FAMILY AND COLONIAL.—Moving pictures, all doing big business.

ALMA FRANCIS is now playing the role of Angele, in "The Pink Lady," at the New Amsterdam Theatre, New York, replacing Alice Dovey, who has temporarily retired from the cast.

FOR SALE—Outfit, consisting of new tent, 50x80; front door, 18x18; dressing top, 20x30; 10 lengths blue seats 9 tiers high, 5 lengths folding back reserve seats 7 tiers high, poles, stakes, cook house outfit, stake puller, sledges, lights and Baby Grand Piano. Greatest bargain ever offered in show property. $400 takes the outfit. Tent up, now doing business. Only those meaning business write. Can place a few more useful people who can change for three night stands. Salary must be low. Address Geo. B. Lowery, Shenandoah, Pa.

For Sale—Rustic set cottage, trick wall, trick table, trick oven, suitable comedy acrobatic act, $25 for all. Swell two men baby elephant, $12. Rare bargains. Acme Canvas and Scenic Works, 16 Bedford Avenue, Brooklyn, N. Y.

WANTED—A1 PERFORMERS for small tent show. Must change for one week for lady audience. Mention salary and just what you can do. Join at once. Address JOE SANFORD, Wallace, N. C.

MUSICAL INSTRUMENTS FOR SALE Al Chimes, Sleigh Bells, Xylophone, Coins and Rattles. Bert Young, 400 W. 41st St., New York.

LUMLEY STOCK CO. open for engagement, Tabloid or Full Plays. E. LUMLEY, 1525 West Farms Road, New York.

WANTED IMMEDIATELY FOR V. E. LAMBERT'S GIRL AND THE STAMPEDE CO.

A1 CORNET, lead band; STRONG TROMBONE, BARITONE. Musicians in all lines, write. Preference given those doubling stage. Summer and Winter season. V. E. LAMBERT, TALLULA, ILL.

WANTED UNION CARPENTER

THAT CAN ACT. Address O. E. WEE Room 738, 1402 Broadway, N. Y. City.

Harry Woodward WANTS

Experienced Medicine Performers, also Piano Player who does Specialties, must change for a week. State lowest sure salary. Address CHATHAM, MICH.

Hunt's Silver Plate Show

Cornets, Baritone and Tuba for No. 1 and 2 bands. Al singing, talking and knockabout clown that does concert turn. A real wagon show agent that can and will paste. Lowest salary and full particulars in first; must join on wire. Hunter, N. Y., 20; Tannersville, 21; Haines Corners, 22; Windham, 24; Prattsville, 25.

Managers and Agents Notice.

Great LLOYD at Liberty

Sensational comedy bar and knockabout act. Address GREAT LLOYD, 98 N. Summer Street, Holyoke, Mass.

BOBBY GOSSANS, the "Minstrel Boy," writes that his new act is a big success all along the line. He is booked solid till Aug. 6, when he starts to rehearse with one of the big minstrel shows for next season.

WARREN EDMUND LYLE, last season juvenile leading man and understudy to Paul Gilmore, in "The Bachelor," has joined forces with Ellington E. Balfour, dancer and character impersonator, to do a new vaudeville act, entitled "La Visite de la Danseuse." In the act they feature several songs. Special incidental music has been written for the act, which was pronounced an artistic novelty when tried out at New Orleans, La.

CHARLES BRECKENRIDGE STOCK CO.

From THE ATCHISON DAILY GLOBE
THURSDAY, JUNE 29, 1911.

Charles Breckenridge is the very best actor who ever appeared at the Atchison airdome. This is the honest opinion of the airdome reporter. Mr. Breckenridge starred last night in "Down Where the Cotton Blossoms Grow." He took the part of a lawyer who gets the hero and heroine in hot water and then gets them out again. His performance last night was really splendid. Mr. Breckenridge is an artist of no uncertain ability. He owns the company and also wrote the play in which he appeared last night. Mr. Breckenridge pleased the entire audience last night.

We want immediately General Bus. People to play parts and do specialties, Juvenile Leading Man for excellent line of parts; also a first class Pianist who can play good overtures as well as vaudeville acts and ragtime. All people must be of good appearance, wear good wardrobe on and off, quick and accurate study, and remember the lines, You've got to "show me," not tell me. No "Bulls" go with this Stock Co. Everybody must be happy, in good health, and not have too much temperament. Booze, dope and dogs can't travel with this attraction.

CAN USE FAIR DATES in IOWA, MO. and KANSAS.

Would consider a permanent stock location. Write or wire, prepaid, quick,

CHARLES BRECKENRIDGE STOCK CO.

Sedalia, Mo., July 16-23; Ft. Scott, Kan., July 24-29.

WANTED FOR The Whiteside-Strauss Co.

Supporting MISS BESSIE MAE and WILL H. STRAUSS

A1 Leading Man, Heavy Man, Gen. Bus. Actor who can do specialties, Heavy Woman who can do some characters. State height, age, weight. We have just closed after the largest forty-seven weeks business known in repertoire. Rehearsals August 12. We play only royalty plays with a full line of paper. 6 big Vaudeville Acts will be carried. Write immediately.

WILL H. STRAUSS, 31 Crescent Ave., Pawtucket, R. I.

Mr. WILL DOUQUE, Mgr. of THE GRAND, at Herkimer, N. Y., will manage this company next season.

WANTED FOR W. R. MARKLE'S FLOATING THEATRE GOLDEN ROD

Producer of Novelty Acts; Sketch and Sister Teams; Piano Player to Double Brass; E Clarinet; Baritone; Cornets; Trombones. Long season south. Write or wire per route. Kimmswick, Mo., July 22; Grafton, Ill., 24; Hardin, Ill., 25; Kempsville, Ill., 26; Pearl, Ill., 27; Naples, 31; Merridosia, Ill., August 1.

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FOR BALANCE OF SUMMER AND REGULAR SEASON

FIRST CLASS REPERTOIRE AND STOCK PEOPLE IN ALL LINES

Send photos and programmes. State all particulars in first letter. Long engagement. Company now in its one hundred and fiftieth consecutive week.

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WANT FOR OUR STOCK LYRIC THEATRE, New Orleans

Strictly HIGH CLASS HEAVY MAN; also CHARACTER WOMAN, ASSISTANT STAGE MANAGER, producer of electrical effects, play some parts; LEADING HEAVY WOMAN, GENERAL ACTOR.

Address W. H. HARDER, Harder's Farm, Pottstown, Pa.

Plays: "Arizona," "Brewster Millions," "White Sister," "Squaw Man'," Etc.

Wanted Quick to Complete

ALONG THE KENNEBEC CO.

Opening Aug. 1 Rehearsals July 25

Straight Old Man, Comedy Old Man, Juvenile Man, Heavy Man, Heavy Woman, Union Carpenter to Play Part. Strong Street Cornet for stage or orchestra, Snappy Snare Drummer for stage or orchestra, Pianist to double in band, Tuba Player to double in orchestra. Prefer actors that double in band and can do a specialty of some kind. State just what you can do, with full particulars and lowest sure salary; pay your own board. Can use a good Top Tenor for Quartette to play part. Address

C. R. RENO, Room 318 Putnam Bldg., 1495 Broadway, New York

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 15.

All Shows Remain the Same as This Week with the Exception of the Weekly Change at the Majestic—Miller Brothers' 101 Ranch and Gentry Bros.' Circus Are Playing Lots Around the City—The Weather is Very Good for Tented Attractions.

CORT (U. J. Herrmann, mgr.)—The first production on any stage of "The Larboard Watch," a nautical operetta, in three acts, by Fred Miller Jr., was given at this house July 8, under the management of the Butler Company. The story deals with incidents at the start of the Civil War, and is founded on an incident which actually occurred. Edmund Keye, of the merchantman, "Hazel Keye," has been in the Mediterranean, and during his trip across the Atlantic the war starts, so that when he lands at Portsmouth, Me., he does not know that hostilities have begun. Influences demand that he be arrested for conspiracy, and it is up to his friend, Lieut. Jack Danforth, to accomplish this. Danforth loves Hazel, Edmund's sister, and seeks some manner in which he can let Keye go free. Dunn, provost marshal of Kittery, whose authority is supreme in his district, agrees to help shield Keye, but Capt. Fogg, U. S. A., arrives on the "Kankakee," and has orders to place Keye under arrest, which he does, taking him with him aboard the warship. Christine, daughter of Major Julius Blatt, is in love with him, and also endeavors to free him, and Prudence, who runs a young ladies' seminary, is in love with Blatt, and because she dislikes the two young girls, attempts to thwart the rescue, but they are assisted by Moxie, the bubbling amanuensis of Dunn. Keye is sent to Washington, and returns with papers which put him in command of the vessel he has been imprisoned on, and everyone is thereafter happy. The story is rather vaguely told, but the atmosphere is rather that of the old Gilbert and Sullivan operas than of the musical comedy of the present day, which is a relief. The music, in most instances, is very delightful. The musical hits include: "Long Are the Days," "When You Have Wed," "Will You Agree?" "A Sailor Who for Twenty Years," "Oh! Fate," "Then You Infer," "The Lily and the Lark" and "By Compulsion," the latter receiving numerous encores. The costumes are of the Civil War period, and all designed by Jane Reed, who made her bow as a costumer for an entire performance on this occasion and deserves great credit. Miriam Pruzan made her professional debut in the prima donna role and scored. She possesses a lyric soprano voice, which, while not strong, is of excellent quality. Anna Hoffman sang well. Although her voice is not always musical, her lower tones are remarkable for their quality, and she took several deserved encores. Anna Little made the most of the thankless role of Prudence, and Alice May Sullivan was vivacious as Moxie. Of the men, Francis K. Lieb led in the singing division; he has a baritone of fine quality and knows how to use it. Albert Rauh gave a good account of himself as Keye, and sang into favor after he had overcome the first night nervousness, but he, like most of the others, suffered from a lapse of memory on his lines. Mark Ellilston gave evidence of a fairly good singing voice, of which no one had hitherto suspected him, and was dignified as Fogg. To John L. Kearney and Will H. Sloan fell the difficult task of extracting comedy from the lines and songs written into their respective parts, and it would be unjust to criticize their work on that account. They will probably improvise and improve their respective roles before long. A word of praise should be given Robert Milliken, who, as Lobster Pete, had only a couple of lines to speak, but nevertheless kept the audience in merriment every moment he was on the stage. In spite of the intense heat the house was well filled and the audience quite enthusiastic. The engagement is indefinite. The two sets were neat, but not wonderful examples of the scene painter's art. The cast: Augustus Dunn, John L. Kearney; Major Julius Blatt, Will H. Sloan; Lieut. Jack Danforth, Francis K. Lieb; Edmund Keye, Albert Rauh; Captain Fogg, Mark Ellston; Old Grizzly and Sergeant Hicks, William Leyle; Lobster Pete, Robert Millikin; Hazel Keye, Anna Hoffman; Christine, Miriam Pruzan; Prudence, Anna Little; Moxie, Alice May Sullivan.

MAJESTIC (L. B. Glover, mgr.)—Bill week July 17 includes: Stella Mayhew and Billie Taylor, Wm. Macart and Ethelynne Bradford, the Great Metzettis, Ray L. Royce, Walsh, Lynch and company, Kelly and Kent, Henders and Millss, the Five Armanis, and the Glackers.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" continues in favor.

CHICAGO (G. A. Kingsbury, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," are furnishing the best real Summer attraction in the city.

WHITNEY (F. O. Peers, mgr.)—Wm. Hawtrey, in "Dear Old Billy," has survived the hot spell, and the public is patronizing the English farce.

PRINCESS (M. H. Singer, mgr.)—"The Heart Breakers," with Sallie Fisher and George Damerel, terminated their engagement this evening. House will be dark.

GARRICK (W. W. Freeman, mgr.)—Lyman H. Howe offered the coronation pictures as a fitting climax to his Chicago engagement. Mr. Howe has the best moving picture entertainment ever witnessed in the city, and many people have patronized this house during the past month to see his exclusive subjects on travel, which are educational.

RAVINIA PARK.—Ben Greet Players and Theodore Thomas Orchestra.

RIVERVIEW EXPOSITION, (Wm. Johnson, mgr.)—Kryl and his band and outdoor attractions.

FOREST PARK (M. A. Bredel, mgr.)—Outdoor attractions and Hand's Band.

WHITE CITY (R. Kettering, mgr.)—Grand opera and carnival 17-22.

SANS SOUCI PARK (W. Fried, mgr.)—Warren R. Fales' American Band, of Providence, R. I., and outdoor attractions.

WINDY CITY NOTES.

GENTRY BROS.' CIRCUS will show at Oak Park the first of next week. This is the annual visit to the suburb.

GOLLMAR BROS.' CIRCUS will entertain the Summer resorters at Delavan, Wis., next week. The circus has been playing through Iowa, where the crops are dried up, and consequently business was only fair.

MORT H. SINGER returned from a fishing trip in Northern Wisconsin and accumulated ten pounds in weight and a dark coat of tan, looked at the thermometer, then at the weather forecast, and then at the audience, and issued an order for the closing of "The Heart Breakers."

BILLIE BURKE dropped in at the Congress Hotel this week for a short stop while on her way to England. She is accompanied by her mother.

MIRIAM PRUZAN, the prima donna in "The Larboard Watch," is only seventeen years old

THOS. W. ROSS is scheduled to open the regular season at the Cort Theatre on Aug. 21, in "An Everyday Man," written by Owen Davis. The scene is around a fishing club in the Adirondacks. Others in the cast who have been engaged are: Florence Nash, Maidel Turner, Francis McGinn, Sarah McVicker, Maggie Fielding and Charles B. Wells.

THE CHICAGO THEATRE SOCIETY are disagreeing as to what kind of drama to produce when they open up next season.

HARVEY REESE AND ALFREY SISTERS, now playing Bert Levy time, have lost one week in twelve. Laura and Ethel have purchased new costumes and Reese has changed his act, making the offering very neat.

ROBERT T. MOTTS, manager of the Pekin Theatre, and an old time colored "gambling king," died Monday, 10, at his luxurious home, at 4110 Calumet Avenue. Motts launched many musical comedy hits at his theatre on South State Street, and backed several colored companies on the road. He was very generous, and donated large sums of money to churches and various organized charities.

GEORGE A. KINGSBURY, manager of the Chicago Opera House, is on his vacation throughout the East for a month.

LAWRENCE J. ANHALT, manager of the Lyric Theatre, is spending a vacation at Hamlin Lake, Mich., and reports have it that he is making things hum up there.

FRANK WINNINGER, business manager of Winninger Bros., is on a vacation for the first time in nine years. He is visiting Chicago this week, and will then go up to his home in Wausau, Wis., and fish all Summer. Frank plans to go either into vaudeville or take out a show for the Fall season. Charles will undoubtedly join the Blanche Ring show, and the other brothers, John, Adolph and Joseph, will continue the regular attractions in the theatres during the coming season. The show plays Onconomowoc, Wis., week 17.

THE DIRECTORS of the Players' Club of the C. H. I. includes: Bertha A. Loeb, Mrs. Isadore Natkin, Mrs. Hulda B. Morris, Mrs. Jos. Fish, S. E. Perlberg, Samuel Ettelson, Mrs. Alfred L. Hamburger, Mrs. Harry L. Selz, Mrs. Rose Newberger, Nathan D. Kaplan, Max Klee, Hugo Pain and Dr. H. Schiller.

"BOB" DYRENFORTH, the popular Chicago singer, with the Ingleside Quartette, and minstrel man, has returned from Delavan Lake, Wis., where he has been entertaining the resorters with his character songs and original stories. The Ingleside Quartette accompanied him and rehearsed many songs for the coming season. The singers became so popular that concerts were given every evening at the Lake Lawn Hotel.

TELL TAYLOR, the genial Chicago music publisher, and David Baltimore, manager of the Chicago School of Elocution, also took a little vacation at Delavan, Wis.

LEO FRIEDMAN AND GEO. A. LITTLE, both boosters of music, had a short visit to Bass Lake, Ind.

CHARLEY MCDANIELS, treasurer of the Grand Opera House, is spending his vacation on the shores of Lake Michigan at Wilson Avenue beach.

C. JAY SMITH, the Chicago theatrical producer and former manager of the College Theatre, will send out the following shows for the season: "A Pair of Country Kids" (Eastern), July 30, opening in Southern Michigan; "Sis Hopkins" Co., Aug. 1, and "Thelma" opens Sept. 10, playing city time at popular prices.

CHICAGO MUSIC NOTES.

Thomas J. Quigley, manager of the Carl Laemmle Music Co., will go to New York and take charge of the office, which is located at 1367 Broadway.

George A. Little, professional manager of Betts & Binner, has left Chicago for New York, where he will boost the firm's songs.

Manager Chase, of Chase, Scott & Co., left for New York Saturday, 15, to open their New York office, at 145 West Forty-fifth Street.

Leo Friedman left for Bass Lake for another vacation.

Aubrey Stauffer, who has made a big name for himself within a few months' time, is an enthusiastic golfer, and has little trouble beating bogey at Jackson Park.

Thompson & Co. have just issued a new song which looks like a big one. It is called "Honky Tonky Monkey Rag." Chris Smith wrote the words.

STAGE FOLK ARRIVE FROM EUROPE.

Numerous theatrical folk arrived on the Lusitania Friday, July 14, to prepare for the coming season. Among the passengers were: Marjory Butler, Nanette Comstock, Elizabeth Drew, of the "Get Rich Quick Wallingford" company, and Mizzi Hajos, the last named of whom is to play in a "Spring Maid" company that will open at Atlantic City in August, and then go to San Francisco. She had a part in the original "Spring Maid" company in Budapest.

Tom McNaughton, of the "Spring Maid" company and Robert B. Smith, the librettist, also arrived.

Mark A. Luescher, of Werba & Luescher, also came on the ship.

H. H. Frazee, another manager who came in on the Lusitania, is going to bring Victor Hollender, a German composer, to this country to write a few musical comedies. He also brought a new play for Richard Carle. He announced that he had secured the American rights to George Edwards' next production. While abroad he saw a performance of "Die Keusche Susanne" and will produce it in this country, with A. H. Woods as Modest Suzanne.

Richard Carle caught the Lusitania, having decided hurriedly to return to this country after spending a month abroad at the races and shows.

Gertrude Vanderbilt and George Frederick Hinton were also on board.

TO LOOK AFTER COLBURN'S "STROLL AROUND THE WORLD."

Praetorius & Sibley have recently closed a contract with Frank S. Colburn, the globe trotter, to manage and direct his booking interests during a novel "Stroll Around the World," which it is expected will embrace a period of time not far short of four years. Mr. Colburn has been very successful in his former unique tours, as far as getting notoriety is concerned, but has always traveled in a rough way, without proper representation, and has, of course, failed to reap the financial reward for his many original and attractive conceptions which any conscientious and experienced management could have secured him.

In addition to a repertory of half a dozen straight lectures on historical, educational and scientific subjects, he has several of a lighter character, and a monologue which he now calls "Strollin' 'Round the World."

ACTOR JOINS ARMY.

Earle H. Combs, vaudeville actor, of Ceredo, W. Va., has enlisted at the army recruiting station, Cincinnati. He was assigned to the Coast Artillery part of the service.

EDNA BATES PROMOTED.

Edna Bates, of the chorus of "The Red Rose," has been promoted to the role of Daisy in that piece, succeeding Lillian Graham.

OUT OF TOWN NEWS

Boston, Mass.—The intense heat of the past two weeks has caused quite a falling off at the few houses remaining open. New offerings will be "Boys of Company B," at the Majestic, and "My Friend from India," at the Castle Square. Excellent bills with changes are offered at the vaudeville and picture houses and Summer parks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The Lindsay Morison Stock Co. will present "The Boys of Company B" for week of July 17. A new and elaborate production is promised. July 17 was military night, and the Fifth Massachusetts Regiment was invited to attend in uniform. Week of 24, "Mrs. Wiggs of the Cabbage Patch."

CASTLE SQUARE (John Craig, mgr.)—Week of 17, "My Friend from India," by the John Craig Stock Co. Week of 24, "On the Quiet."

KEITH'S (B. F. Keith, mgr.)—Week of 17: Meistersinger's All Star Minstrels, with Geo. Thatcher, Hughie Dougherty, John Healy, Lew Benedict and Harry M. Morse; Una Clayton and company, Ergotti Lilliputians, Great Howard, Farnum and the Clark Sisters, the Grazers, Clemons and Dean, and the concert of popular music.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 17: Theatre—The Woodwards, Tom Moji, Billie Slack, Nettie Priton, Frank Walsh, John Flynn, Ida Campbell, Eva Walker, and motion pictures. Curio hall—Gowongo Mohawk company, Indian pastimes; Jevi Brunger, Bostwick Brothers, athletes; Count La Gusta, aerial act.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 17: Lawton, "Stage-struck Kids," Beltrah and Beltrah, Mlle. Vanity, Connors and Jarvis, De Haven and Whitney, Billy K. Wells, Lupeta Perea, Lew Palmore, Helen Drew, Waring, Black and Jones, Jas. Keane and company, Dave and Poney Moore, Joe Flynn, Cadieux, and motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 17: La Foy and Touhey, Kennedy and Vincent, Knox Bros., Electra, Charlie McNaughton, May McGowan and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 17: Harry Bager, George Murphy, Jean Henri, Whiting and Bohne, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 17: Blanch Vincent, Will Baum, the Silbers, Crawford and Taylor, Jack Gilmore, Capital City Four, the Heberts, Jenny Masterson, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 17: Hedwig Bergh Mars and Venus, Bob Desmond, King and Arnold, Leavitt and Falls, Sid Vincent, Dolan and Boyne, Mamie Green, and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 17: Tom Levene's miniature musical comedy successes, "Hotel Upside Down" and "Looking for an Engagement," surrounded by a banner moving picture bill.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 17: Regal Trio, headed by "Paddy" Murphy, Darmody, featuring "mirror clubs;" Riley and Hart, Harry Le Marr, "The Minute Men," Jack Clahane, Jack O'Donnell, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 17, vaudeville, pictures and songs.

PALACE (I. M. Mosher, mgr.)—Week of 17, vaudeville, pictures and songs.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 17, Alabama Troubadours, consisting of twenty colored singers, dancers and comedians.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 17, "The Missing Miss," a merry, jingling musical comedy, is this week's attraction, with hits by Lew Williams and a specialty by Hallett and Stack.

PARAGON PARK (Geo. A. Dodge, mgr.)—Week of 17: Will Hill, on a bicycle on a high wire: Paul Spessardy and his trained bears, Mlle. Morrisini and ponies and hounds, Bigney, and Martland Band, Viennese Orchestra and other attractions.

LEXINGTON PARK.—Week of 17: Morgan and West, Lambert Brothers, Joe Daniels, De Loss and Pearl, the Ritchies, Edna Simmons' Women's Orchestra, and motion pictures.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Jolliette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall give motion pictures and illustrated songs....Zelda Sears, in "The Nest Egg," opens the Park Sept. 2. ....."Excuse Me" will open the new season at the Tremont.....In a few days Austin & Stone's will close for repairs.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the house is now playing vaudeville with its moving daylight pictures and songs, and Shorty De Witt and Frankie Stewart are here for the week of July 17. May White is singing the illustrated songs. Business very good.

COMIQUE (M. Mark, mgr.)—Moving pictures and illustrated songs and amateur performances are the features at this playhouse. Satisfactory business.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—"Our Summer Boarders" is being produced by the musical comedy company the current week, and the Marriott Twins is the free attraction. A band concert was given 16, and moving pictures in the evening.

DREAMLAND (E. H. Hortsmann, mgr.)—Pictures and vaudeville are drawing large houses this Summer.

RELAY, Nahant (George Curtis, mgr.)—Moving pictures and songs. Last week Mlle. Electra and company entertained the last three days.

THEATORIUM, Nahant (Arthur G. Fuller, mgr.)—Pictures and songs, to good business.

NOTES.—Bale and Hollis, with the Central Square, have closed, and are now in Marlboro, Mass.....Jere McAuliffe, of this city, is now in Western New York, presenting Cressy's Players. He is assisted by Kittie Cosgraft.....Manager Harry Katzes, of the Auditorium, is spending much of his time at his home this Summer.....Hi Lurvey, orchestra leader at the Auditorium for several seasons, has returned to his home in this city, from the West, he having been there for his health.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and motion pictures, with the following bill: The Carleton Sisters, Sadie Rodgers, the Bel-Canto Trio, the Turner Bros., Mr. and Mrs. Cortis, and the comedy, "The Tamer," as a Sunday attraction. The Rocinni Royal Italian Brass Band, in concert. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures and illustrated songs. Arthur Darrow, soloist.

NOTES.—Kenny and Hoills, the College Boys, are having a vacation at Sky Farm, Mendon.....The daylight motion pictures, at Nipmuc, have been a surprise to its patrons.....Several of the members of Milford Lodge of Elks, who took the sea trip on the Boston and Philadelphia line steamer, Kershaw, were wrecked on Nantucket Shoals when the steamer ran up and stuck on the bar. They were rescued by another steamer called by wireless, and taken to Baltimore and landed there all O. K.....Chas. Smith, the Sautelle Circus animal man, is still at Milford Hospital, improving very slowly.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) bill for week July 17: Mortimer Snow and company, Alice Johnson, Andrew Copeland, Four Manning Sisters, and pictures.

LAKEVIEW THEATRE (J. J. Flynn, mgr.)—Lakeview Theatre Stock Co., in "The Lost Trail," 17 and week. Free attraction, Calvert (wire walker).

CANOBIE LAKE PARK (J. W. Gorman, mgr.)—"Vacation Days" for 17 and week. John Myers and pictures for Sunday concerts.

NOTES.—Fred Wheeler, chief operator at Merk Sq., is spending two weeks in Vermont.....Martin Maguire was a big hit at Merk Sq. last week.

Fall River, Mass.—Bijou (C. L. Benson, mgr.) bill July 17-19: Joe Flynn, James Keane and company, and Cadieux. For 20-22: Billy K. Wells, Lawton, and "Stage Struck Kids."

PREMIER (C. L. Benson, mgr.)—Bill 17-19: Black and Jones, and Helen Dieis. For 20-22: Beltroh and Beltroh, Mlle. Vanity, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "The Genius" July 17-22, "A Man's World" 24-29.

NELSON (H. I. Dillenback, mgr.)—Bill 17-19: The Three Star Trio, Gorman and West, and Jack Lynch. For 20-22: Ah Ling Foo, Musical Days, Kelly and Rio, with the pictures.

PLAZA (Goldstein Bros., mgrs.)—Billy and the Drew Sisters, Alice Dudley, Jimmy Cuddy, for first half. Carter and Nash, Rose De Rosiers, Dick Mansfield, last of week of 17.

Taunton, Mass.—Sabbatia Park (Jas. J. Flynn, mgr.) "The Charming Widow," with Dan Coleman as the Irish comedian, is booked week of July 17.

NOTES.—The picture houses are all doing well in spite of the hot weather....Manager White is busy remodeling old Music Hall for an early opening with vaudeville and pictures.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellissier, mgr.) the attraction for week of July 17, "The Fourth Estate."

Lawrence, Mass.—Glen Forest Park (J. J. Flynn, mgr.) Calvert, "The Love Chase," with pictures Sunday evening, week of July 17.

Philadelphia, Pa.—Three houses, the Liberty, Nixon and Girard, announce the closing of their seasons July 22. Philadelphians, unlike the residents of other cities, do not take kindly to Summer shows, so that until the latter part of August things theatrical will be at a very low ebb here.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "The Manœuvres of Jane" 17-22. "The Lion and the Mouse" was extremely well acted last week to houses of good size. Wm. Ingersoll, as John Ryder, did capital work, while Carolyn Gates scored a big success in the trying part of Shirley Rossmore. Wilmer Walter, J. Hammond Dailey, Edith Walls and Constance Molineaux were also prominent in the production.

GARRICK (Nixon & Zimmerman, mgrs.)—The travel pictures continue as a potent drawing card. The seventh week begins 17.

GAYETY (John J. Eckhardt, mgr.)—The Summer stock show continues everlastingly at it, despite the trying weather conditions. The bill pleased last week, the turn of Jack Strouse being particularly good. The boxing numbers continue to be a potent drawing card.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fred Bond and company are the leaders of the bill week of 17, in addition to Trovato, Bird Millman, Hermine Shone and company, Diamond and Nelson, Howard and Lawrence, Art Bowen, Konerz Bros. and the kinetograph. The Old Timers last week scored the biggest kind of a hit. The old time songs, jokes and comedy stunts were received with big applause.

GRAND (Stair & Havlin, mgrs.)—Week of 17: Davis' Animals, Harry Batchelor, Armstrong and Fern, Moore and Harrison, Jack Strouse, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 17 is the closing one of the season. The bill is: Edwin Middleton and company, Temple, Collins and company, the Boydells, Tod Judge and company, Richy Craig, the Four Cuthberts, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—This is the final week of the season. The bill 17-22 is: Joseph Henley and company, Carvel Case and company, Petroff Bros., Milano Duo, Green and Parker, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Stewart's Boston Concert Band is winning plaudits daily for its fine concerts. The crowds were big last week, and everything at the park did fine business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The score or more amusement devices at this resort were all well patronized last week. Edouardes' Band drew big crowds to the music pavilion. Beginning 16 the Boston Ladies' Orchestra will be heard for a two weeks' stay.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetson, mgr.)—This river resort had immense crowds last week, who took the trip to avoid the hot weather. Pullo's Marine Band continues its popular concerts.

CHESTNUT HILL PARK (H. B. Auchy, mgr.)—Business continues fine at the park. The crowds last week were big, and all the amusements got their share of the patronage.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, HART'S, VICTORIA, PALACE AND EMPIRE give vaudeville and moving pictures.

NOTES.—The Plaza, the big moving picture house at Broad and Porter streets, will be closed until the middle of August. This will enable Manager Charles E. Oelschlager to take a few weeks' vacation in Maine.... Leo Donnelly's friends in Philadelphia—and they are legion—are more than pleased at the reports they hear of Leo's success as a musical impresario in New York....Howard Shelley, press representative of the Metropolitan Opera House, is spending a few weeks at the seashore....Friends of H. T. Craven, dramatic editor of *The North American*, are receiving souvenir postal cards from various towns in South America that he is now visiting.

Portland, Me.—Keith's (Jas. E. Moore, mgr.) the stock presented "Father and the Boys" July 17-22. The present week is the one hundred and eighteenth of continuous stock, business being excellent, in spite of the hot weather recently.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville continues to have a strong hold, as no large decrease in attendance has resulted from the extreme heated spell of the past few weeks. Madeline Gallagher appeared with the orchestra, in popular songs, in addition to the regular programme, last week.

CAPE (E. V. Phelan, mgr.)—"Girls Will Be Girls" 17-22.

GEM, Peak's Island (C. W. T. Goding, mgr.)—"When Reuben Comes to Town" was the vehicle to encourage forgetfulness of the heat last week, pleasing large audiences. The Tremont Quartette, and the Sylvesters were attractive features. "The Variety Girl," by the company, 17-22.

CASCO (M. C. Blumenberg, mgr.)—The coronation pictures, with other photoplays of interest, and Profs. Gould and Gardiner, Miss Parker, Sadie McDonough and Pearl Winslow, in musical and vocal selections, pleased large audiences 10-15.

NICKEL (Gray & McDonough, props.)—"The Battle Hymn of the Republic" was the feature picture to interest last week. Gertrude Reese, female baritone, in her third week, pleased. Walter Keith, baritone singer, was the added feature, 10-15.

RIVERTON PARK (D. B. Smith, mgr.)—Phil Ott's Comedians, in "The Purple Lady," 10-15, to large crowds. The Boston Concert Orchestra give daily and Sunday concerts at the Casino.

PAVILION, Greenwood Garden, Peak's Island (N. J. McGilvary, mgr.)—Motion pictures and dancing are making a big hit here, increasing the popularity of this resort to a considerable degree. The Arlington Orchestra is a regular feature.

NOTES.—The "Ode Brotherhood," written for the occasion of the two hundred and seventy-third anniversary of the Ancient and Honorable Company of Massachusetts, which was celebrated in Boston, June 5, was written by Robert Lincoln Whitcomb, prominent here as a reader and business man, and who is known by theatre patrons and the profession through his long connection as the courteous gentleman who greets you in charge entering the Keith house.....Mr. and Mrs. Ross Snow, of New York, are visitors here. Mr. Snow originated the character of the fairy queen, in "The Gingerbread Man," and attended the performance of this production at the Cape Theatre, 10.....Warren J. Conlan, the actor, is passing his vacation at his home in Biddeford, Me.....George L. Patch, of the Denman Thompson Co., is a recent arrival at Peak's Island.

Washington, D. C.—The Capital, with Congress in session and sweltering in this pleasant heat. All the houses of amusements save the Columbia and Cosmos, are closed. But for the cooling plants of these two houses there is no telling what would happen.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Barrier," gave one of their best performances of the season, which was received with hearty applause, and all deserved, by a capacity audience. A. H. Van Buren, George Barbier, Frederick Forrester, Everett Butterfield, Stanley James, Emelie Melville, Frances Neilson, Helen Hayes Brown, and Master John Hilts were all excellent, and it is hard to pick out any one to praise, for the whole cast deserve the heartiest praise for their entire work. "Little Lord Fauntleroy," with Helen Hayes Brown as the little lord, week July 17. "A Texas Steer" will be a surprise for the patrons week of 24.

COSMOS (A. Julian Brylawski, mgr.)—A cooling place. "H. M. S. Pinafore," Jessie Belle, Turney Trio, Dan Yeager, and new pictures, up-to-date, form the programme for week of 17. The Sunday concerts are not to be forgotten, for the special features and the musical gems as rendered by the orchestra, attracted a capacity business.

La Fayette, Ind.—Notes: Felix Rice, musical director of "The Winning Miss" Co., returned to his home for a vacation, having closed a season of eleven months July 12. He will remain here for the Summer. Fred and Curtis Vance, members of the same company, will spend a few weeks with their brother, Harry, before going to New York. They report a most profitable season for "The Winning Miss" Co.....Fred Steiner will be the new stage manager at the Dryfus, succeeding Fred Browning.....Bobby Roberts and Lillian Bernhardt open in Chicago soon for a few weeks of vaudeville, playing a number of the outlying theatres, booked by J. C. Matthews.....Barnum-Bailey Circus July 27....Miller Bros.' Ranch 101 is announced for the first week in August.

Anderson, Ind.—The Grand Opera House will undergo a thorough course of remodeling during the next two months. The house will be re-decorated and partly re-seated, and the lobby, which has heretofore been through the Grand Hotel, will be removed to the Eleventh Street side of the house and a wide foyer will be constructed. A gentleman's smoking room will be installed where the entrance to the old lobby has been. Manager Jos. E. Hennings is preparing to inaugurate a splendid show season this year, and his booking is of high order. Besides the improvements noted in theatre, the Grand Hotel, also owned and managed by Mr. Hennings, will be re-modeled throughout.

Louisville, Ky.—Riverview Park (Lum Simon, mgr.) Sig. Siriganano's Band and many other attractions.

RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—The Adele Blood Stock Co., in "A Bachelor's Honeymoon," week July 16.

FONTAINE FERRY PARK (Harry A. Bilger, mgr.)—Bill week 16: Zaretsky Russian Dancers, Harry Breen, Mason and Murray, Le Roy and Paul, Mlle. Martha and company, and Madge Caldwell.

HOPKINS (I. Simon, mgr.)—Bill week of 16: H. T. McConnell, Harry Bouton and company, Freeman and Dunham, Bragg Brothers, Miller, Eagle and Miller, and Chas. Cy. Reinhart.

NOTE.—The Coburn Players are booked for one performance at the Country Club this week.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "A Gentleman from Mississippi," with Eugene Moore and Albert Brown in the leading roles, July 10-16. Gwendolyn Piers, an old Milwaukee stock favorite, made her debut with this company this week, and from the reception accorded her she has lost none of her popularity. "A Stubborn Cinderella" will be presented 17-23, with Olive Vail and Robert Dempster in the leading roles, augmented by a Chicago chorus.

CRYSTAL (Edw. Raymond, mgr.)—Capacity houses are a rule, owing to the fact that the shows are high class, and it is the only house catering to the lovers of vaudeville during the hot weather. Bill for week July 17: John Zimmer, Colby and Gardner, Fields and Coco, Rogers and McIntosh, Frank, Peck and Frank, and Crystalgraph.

Denver, Col.—Elitch's Garden (John D. Long, mgr.) theatre playing to capacity business. Bill week July 16, "The Melting Pot."

ORPHEUM (A. C. Carson, mgr.)—Maude Fealy and company close Summer engagement with "Faust," 16. Regular Orpheum season opens 31.

EMPRESS (J. Rush Bronson, mgr.)—Bill week 15: Karno's "A Night in an English Music Hall," Lohse and Sterling, Mueller and Mueller, Jack Goldie, Jennie Lee, Marvelous Nello, and moving pictures.

PANTAGES' (Harry X. Beaumont, mgr.)—Bill week 15: The Newmans, Cameron and Gaylord, Neary and Miller, Oberita Sisters, Four Black Diamonds, and Pantagescope.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) week of July 17-22: Ardell Bros., Ben Cox, and Princeton and Yale.

SPRING GROVE CASINO (W. A. Gillen, mgr.)—Week 16-22: The Tolls, Belle Myers, Clerice Keller Trio, Tuxedo Four, and Vittorio and Georgetto.

SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

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ONE OF THE LEADING WINNERS OVER THE WESTERN WHEEL FOR THE PAST FIVE YEARS. SEASON 1911-12 WILL PUT ON A BRAND NEW SHOW. SCENERY, COSTUMES, EVERYTHING NEW BUT THE TITLE

ALL PEOPLE engaged for the above Show REPORT FOR REHEARSALS

On MONDAY, JULY 31, at 222 WEST 47th ST., NEW YORK, at 10 A. M., Sharp

Acknowledge this call to PAT WHITE, 1402 Broadway, care of Empire Circuit, New York City

CALL!

WANTED FOR

TROCADERO BURLESQUERS

EASTERN WHEEL

CHORUS GIRLS AND A GOOD KNOCKABOUT COMEDIAN.

Must be able to Fall and Bump, If you can't FALL and BUMP, you couldn't play the Part. Rehearsals start

MONDAY, JULY 24th, at HARLEM ARCADE

209 EAST 124th STREET, NEW YORK

Season opens in NEW YORK, AUGUST 12. Address

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Bowery Burlesquers

Girls From Happyland

Ginger Girls—Social Maids

Taxi Girls

All People engaged for the above attractions report for rehearsal

MONDAY, JULY 24, 10 a. m., LENOX CASINO (116th STREET and LENOX AVENUE)

Acknowledge Call to JOE HURTIG

HURTIG & SEAMON, Inc.

Gaiety Theatre Bldg., 1545 Broadway, New York City

NOTE: Can use a few Good PONIES and SHOW GIRLS.

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EVERYBODY ENGAGED ACKNOWLEDGE

WANT GOOD CHORUS GIRLS, MUST BE FIRST CLASS DANCERS

Season opens and closes in N. Y. City. GOOD SALARY TO GOOD WORKERS.

Address FRANK CALDER, Mgr., Room 623 Empire Booking Offices 1402 BROADWAY, NEW YORK.

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HARRY HASTINGS' BIG SHOW

KINDLY REPORT FOR REHEARSAL Monday, Aug. 7, at 10 A. M., Sharp

At MANNERCHOR HALL, 207 East 56th Street, New York City

Kindly acknowledge this call to HARRY HASTINGS, 238 West 52d Street, New York City

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CALL! CALL!

ALL PEOPLE ENGAGED FOR

Dave Marion's Dreamland Co.

Kindly Report for Rehearsals at

WALDMANN'S THEATRE, Market St., Newark N. J., ON MONDAY, JULY 31, at 10 A. M.

Acknowledge this call to

ISSY GRODZ, Room 411, Columbia Theatre Bldg., 47th St. and Broadway, New York.

CALL! CALL!

ALL PEOPLE ENGAGED FOR

ROBINSON CRUSOE GIRLS

REPORT FOR REHEARSALS at Murray Hill Lyceum East 34th St. and 3d Ave., New York Monday, July 31

At 10 A. M. SHARP. Acknowledge call to CHAS. ROBINSON, Fourth Floor, Columbia Theatre Building, New York.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Cozy Corner Girls (Western).

The Crimmins & Gore Company closed their season with Frank Melville, and are re-engaged for the same company next Summer. They will rest a week at Asbury Park, N. J., prior to rehearsal, July 24, with Rife & Watson's Cozy Corner Girls Co.

Dan Crimmins will produce the entire production, and the cast will include: Crimmins and Gore, as the feature; Gus Bruno, Ford and Wesley, John W. West, Lizette Howe and Anna Waltman. The chorus will consist of twenty show girls and ponies. The show will be something entirely new for burlesque, many excellent features being introduced.

It will carry five complete sets of scenery, painted by Fraiser, of Brooklyn, comprising a most unique interior set, a special garden and original Bowery scene, displaying an elevated road, with trains passing frequently throughout the scene. The first scene in the second act will also be original, consisting of a large cyclorama of the evening stars. Gus Bruno will take the character of the moon.

The facial expressions are positively works of art, and the final scene will be a special palace arch, arranged to produce Crimmins and Gore's noted novelty, "What Are the Wild Waves Saying?" which they will revive for the first time in ten years. The costumes will be of most elaborate design, made by the Orange Manufacturing Co., of New York. The attraction will be under the management of Lew Watson.

The Champagne Belles.

General Agent Wodetski writes: "The Champagne Belles, under the management of Geo. F. Belfrage and Arthur Clamage, will take the road the latter part of August, from Chicago, Ill. Mr. Belfrage is one of the best known burlesque managers in the country, especially through the independent time, being the first of the managers to provide the very best in this line to the better houses, and succeeded in elevating the business to its present high standard. His Gay Morning Glories Co. was for several seasons a revelation to the country, and only after the show had played the time nine or ten times over did he decide to abandon the title for a new one. The present attraction will be on a much more elaborate scale than formerly, and thirty people will be carried, including a chorus of twenty dancing girls. Included in the cast of principals are: Arthur Clamage, Edward Smalley, Jack Rollers, Harry Gratton, Frank Hoey, Maybelle Mahlum and Anna Davis. The company plays Eastern time until Christmas, when a tour to the Pacific Coast will be made. A sixty foot baggage car will be required to transport the scenery and effects of the company. Cliff Wodetski goes ahead, with a second agent behind him, this being Mr. Wodetski's fifth season with Mr. Belfrage. The entire production is written and staged by Arthur Clamage, the well known comedian and producer.

All Ready for Follies of the Day.

Barney Gerard, who is working on two new shows at his Summer home at Revonah Lake, N. Y., notified the Empire circuit over a month ago that Follies of the Day wouldn't be ready to open the new house in Philadelphia, and therefore he did not wish to have the show considered with the several others as to which should open the house.

Mr. Gerard has ordered very elaborate scenery which was not to be delivered until Aug. 22, but the scenic artist sent word that it would be delivered the latter part of July. Mr. Gerard then accepted the opening date at Miner's Bowery, with an extra Saturday, commencing Aug. 19. The Follies holds the record of every season at the Bowery since that show has been in the wheel. The Follies open the season of two houses, the regular opening being Jersey City. High Life on Broadway will receive Gerard's attention after the Follies are launched.

The High Flyers Roster.

Chas. F. Cromwell's High Flyers Co., playing over one and three night stands, opens the season early in August, with a cast of comedians and singers headed by Hussell and Pierce, German comedians. There are also: Arthur Deming, straight man; Clyde Anderson, Western character; Georgine Brandon, leading woman, late of Rentz-Santley Co.; Margret Ellison, soubrette; Jack Bushell, agent; Gus Nugent, musical director; Frank Radcliff, stage carpenter. Chorus: Mabel Meredith, May Sullivan, Francis Berger, Jeanette Long, Jennie Smith, Vion De Marr, Evelyn Roth, Marron Hall, Marion Bellmere, Frances Clayton, Jennie Bayton, and Jennie Armstrong.

The show will carry new scenery, new costumes, and a special line of paper is in the printer's hands, to be featured with the above show.

The Moulin Rouge Roster.

The following are engaged for the Moulin Rouge Co. (Western wheel) next season: Geo. X. Wilson, Lee Sisters and Mack, Tortani Troupe, bicycle act; Three Nibbes, Marie Bordeaux, and sixteen chorus girls. Joe Pine, manager; John Leslie, advance; Ed. Oliver, stage carpenter; Jesse Trout, electrician; F. P. Wolberg, musical director. New scenery, costumes and electrical effects are provided.

Abe Leavitt in Hospital.

Abe Leavitt, owner of the Rentz-Santley Co., one of the oldest managers in burlesque to-day, is ill at the Seney Hospital, Brooklyn, N. Y., where he has been for the past two weeks.

Goes Over Same Wheel.

Frank Metzger, for a number of seasons ahead of the Ducklings (Western wheel), will go ahead of the Whirl of Mirth next season, over the Empire circuit.

Queens of the Follies Bergere.

Counihan & Shannon have consummated all plans and arrangements for their Queens of the Follies Bergere Co., and are rapidly smoothing that show into finished form. Four distinct scenes and an extensive outfit of showy costumes are being prepared. The selection of the cast for the Counihan & Shannon show was carefully thought out and effected, as the following roster of names will show: Ray Montgomery and the Healey Sisters, a standard singing and dancing feature of the best vaudeville circuits for the past five years; Lillian Smalley, prima donna, late of "Madame Sherry;" Joe Sullivan, the popular Irish comedian, for the past seven years the McFadden of Gus Hill's "McFadden's Flats;" the Melrose Comedy Four, well known to vaudeville; Caliente, the Spanish dancer, and a snappy chorus. The official wheel opening of the Queens of the Follies Bergere will happen Aug. 27, at the New Century, Kansas City.

From the Al. Rich Production Co.

Al. Rich has secured the franchise which was open on the Eastern wheel for the coming season.

The Honeymoon Girls is the title of the new company, and a burlesque in two acts, with the scenes laid in a foreign tropical country, will be the important attraction.

Mr. Rich will make an elaborate production for this, his latest venture, and The Honeymoon Girls should prove a winner.

A sensational number, originated by Mr. Rich, called "The Honeymoon Shuffle," is expected to eclipse this season's offering of "Turkey Trots" and "Frisco Glides." The company opens in Boston in August.

Merry Party of Burlesquers Motor to Elks' Convention.

Rose Sydell, William S. Campbell, Phil Sheridan, Crissie Sheridan, Harry Hynes and Vinnie Henshaw left New York City Saturday, July 9, for Atlantic City, in their big 40-h. p. touring car, to spend the week at the Elks' Convention.

The party made the run in six hours, a distance of 176 miles, having stopped for dinner and refreshments at Lakewood.

They stopped at Jack Sydell's (the well-known theatrical man's) hotel, the Schuylkill Valley House.

Jack Sydell is always ready to greet those in the profession.

Roster of New Show.

The following principals will be with the Belles of the Boulevard (Eastern wheel) next season: Sam Dody and Sam Lewis, principal comedian; Tom Mahoney, Liane De Wolfe, Florence Bennett, leading lady; Lillian Hoover, Belle Wilton, Linton De Wolfe, soubrette, and a chorus of sixteen girls. A new production in scenery and costumes, also a new book with special music, will be put on. Fred McAller will be manager for Forrester & Strong.

New Man in Burlesque.

Chas. Harden will be in advance of the Merry Maidens (Western wheel) next season. He is well known in the circus and carnival fields. This is his first season in burlesque.

Some Wardrobe Next Season.

Jennie Austin will be featured with the Social Maids (Eastern wheel) next season. She will have some new and startling creations in wardrobe and millinery.

Ready for Hard Work.

M. V. Jennings, manager of the Jersey Lilies Co. (Eastern wheel) has returned to New York, ready for rehearsals, after a pleasant vacation at Sumpter, S. C.

With New Show.

Primrose Semon will be the soubrette with the Taxi Girls, the new Hurtig & Seamon show, over the Eastern wheel next season.

Watson Enjoying Sea Breezes.

Billy Watson's route this Summer was a cool one, including eleven days on the Atlantic Ocean to New Orleans and back, then by boat from New York to Albany, then Saratoga, Lake George, boat to Montreal, boat to Toronto, through the Lakes of Champlain, through the Thousand Islands to Niagara Falls, around the Niagara Gorge, then to Atlantic City, ten days; to Long Branch, Pleasure Bay, Ross and Fenton farm, and now at Asbury Park, N. J., at the Coleman House. He is contemplating before rehearsal a trip to Paris and return.

Mr Watson has become a member of the Friars (seconded by William Collier and Geo. M. Cohan), and of the Vaudeville Comedy Club (seconded by W. C. Cameron and Jas. J. Morton).

Roster of Al. Reeves' Beauty Show Season 1911-12.

Al. Reeves, Andy Lewis, Billy Inman, Geo. W. Scott, Harry Homan, Geo. Smith, Al. Moore, Harold Nelman, Blanch Curtis, Zella Russel, Frances Merrival, Blanch Martin, Mary Holden, Catherine Crawford, Beatrice Morton, Vera George, Ruth Tanway, June Boyd, Mildred Boyd, May Dale, Nola Lambert, Ella Taylor, Jean Walter, Gladys Greening, Astrid Wickman, Marie Brandon, Lozetta Heag, Agnes Scott, Helen Scott, Pauline Francis, Mae Smith, Vera Phillips, Ruth Gleeroy, Blanch Roberts, the Carmine Sisters, Myrtle Whalen, Agnes Kennie and Mrs. Carmine, wardrobe mistress.

A Birthday Party.

A birthday party was tendered to Mrs. Richy W. Craig at Loch Shell Drake, New York, on July 12. A feast was provided and the following were at the table: Richy W. Craig and wife, Joe Levitt and wife, Chester Blodgett Johnstone, Frank Singer and wife, Dave Levitt, Frank Levitt and wife, Ed. Hastings and wife, Mr. and Mrs. Joseph Harris and family.

Joe Levitt and Richy W. Craig put on the gloves and at the second round both were winded. Lots of singing and dancing was enjoyed. Joe Persia, the proprietor of the hotel, was voted a "good fellow." The party broke up in the early morning hours.

New Show Over Eastern Wheel.

Al. Rich, who had "Panama" over the Klaw & Erlanger time, has leased the franchise from the Theatrical Operating Co. for a new show over the Eastern wheel next season. The title of the show will be the Honeymoon Girls. He will put on the above show featuring two well known German comedians.

Link and Gerard.

Harry F. Link, well known in burlesque circles and among the "white tops," has been re-engaged by Barney Gerard for the coming season, to handle the accounting of the Follies of the Day and High Life on Broadway companies.

The Million Dollar Electrician.

George H. Henel, for a number of years electrician with the Cracker Jacks (Eastern wheel), will go with the Broadway Gaiety Girls (Western wheel) next season, in the same capacity.

Will Manage Show.

Joe Pine, manager of the Folly Theatre, Paterson, N. J., when the house played Western wheel attractions, will manage the Moulin Rouge Co. next season, over the Empire circuit.

Will Marry Again.

Maryland Tyson, of the Tyson Sisters, who were favorites in burlesque, was divorced from John McVeigh on May 22. She is engaged to marry a millionaire mill owner of Philadelphia, Pa., in a few months.

With an Eastern Wheel Show.

Luella Temple will be principal soubrette with the Social Maids (Eastern wheel) next season. This is her third season in burlesque, and she is a big favorite.

With a Show Next Season.

Belle Wilton, the Spanish beauty, will be with the Belles of the Boulevard (Eastern wheel) next season. She is a favorite in burlesque, having been over both wheels.

Sign for Three More Years.

Harry Marks Stewart and Will Fox have signed for three more years with Gordon & North. They will be featured with the World of Pleasure (Eastern wheel) next season.

CHAS. F. EDWARDS, since closing the Perry & Edwards tour, is resting in the Pocono Mountains of Pennsylvania. The Summer of 1912 will find the Perry & Edwards Musical Comedy Co. making an entire tour of Canada.

EVELYN CHASE, formerly of Cozy Corner Girls Co., is spending the Summer at Seagate.

MARIETTA ZUBER will be one of the ponies with the Belles of the Boulevard (Eastern wheel) next season.

ARTIE PHILIPS will be in advance of the Bowery Burlesquers (Eastern wheel) next season. Art is a fixture with this show. He is in New York getting his paper ready for next season.

LENA LA COVER has signed with T. W. Dinkins Tiger Lilies Co. for the coming season.

LILLIAN HOOVER has signed with Forrester & Strong for the Belles of the Boulevard (Eastern whele), next season.

ELIZABETH ROGERS will be with the Lady Buccaneers (Western wheel) again next season.

EILEEN BURKE has signed with Wainstock's Century Girls (Western wheel) for next season.

REHEARSAL BUGLE!

BARNEY GERARD'S

"FOLLIES OF THE DAY"

PRACTICE STARTS THURSDAY, AUG. 3, 10 A. M.

— AT —

Murray Hill Lyceum, 34th St., near 3d Ave., 1st Floor, New York

Members Acknowledge to BARNEY GERARD, 1402 Broadway, Suite 639-640

Want Few Good Chorus Girls

Also ONE TO LEAD A NUMBER

Short rehearsal and long season Season opens and shuts in New York

CALL — REHEARSAL — CALL

T. W. DINKINS' ATTRACTIONS

ALL PEOPLE ENGAGED FOR THE FOLLOWING SHOWS:

Yankee Doodle Girls
At MUTUAL HALL, 458 Ninth Ave., New York, bet. 35th and 36th Streets, on MONDAY, AUG. 7, at 10 A. M.

Jolly Girls
(HIGH SCHOOL GIRLS)
At S. BAUMANS' HALL, 247 West 46th St., N. Y., On MONDAY, JULY 31, at 10 A. M.

Tiger Lillies
At NEW AMSTERDAM BLDG., 307 West 84th St., N. Y. On MONDAY, JULY 31, at 10 A. M.

WANTED, GOOD CHORUS GIRLS

Acknowledge these Calls to T. W. DINKINS, 1402 Broadway, N. Y.

Burlesque News.

"THE JOLLY BACHELORS" FOR BURLESQUE.

NEW SHOW FOR THE WESTERN WHEEL.

Bobby Harris, brother-in-law of Lew Fields, has secured the franchise for the new Western wheel show, and will put on "The Jolly Bachelors," which he has obtained from Lew Fields. He will have a select company of people, many of whom have never played on the burlesque wheel. The show opens at the Academy of Music, Pittsburg, Pa., Monday, Aug. 28.

Will Leave Hospital.

Emmett Weedon, who lost his foot in a railroad accident three weeks ago, will leave the Paxton Hospital, Utica, N. Y., and be in New York Sunday, July 23, on crutches. An artificial foot is now under construction, which will enable him to get around in good shape. He will be with some show the coming season.

The First One Out.

James Weedon, general advance agent for H. & Sim Williams' attractions, left New York to get his paper ready for the Imperials, which opens Saturday, July 25.

Kennedy to Be Featured.

Matt Kennedy, Irish comedian, will be featured the coming season. All billing and paper will read: "Matt Kennedy and the Tiger Lilies."

Chorus Girl Ill.

Agnes Daniels, in the chorus of Pat White's Gaiety Girls (Western wheel) last season, is ill in New York.

CALLS.

Calls are issued by the Robinson Crusoe Girls, Dave Marion's Dreamland Co., Bowery Burlesquers, Girls from Happyland, Ginger Girls, Social Maids, Taxi Girls, Miss New York Jr., Star Show Girls, Trocadero Burlesquers, Sam Howe's Love Makers, Jersey Lilies, Harry Hastings Co., Ducklings, Follies of the Day, Belles of the Boulevard, Yankee Doodle Girls, Jolly Girls, Tiger Lilies, Big Banner Show.

Watson's Beef Trust.

The following have signed with the Beef Trust:

Billy Watson, Billy Spencer, Charlie Johnson, Boston Comedy Four (extra feature), and thirty-two women. Dan Guggenheim, manager; Harry Clayton, mechanic; Charles G. Snowhill, assistant mechanic; Arthur Herbst, agent; Nat Silver, assistant agent; George Barrett, musical director.

Show to Change Title.

The Jolly Girls will be known as the High School Girls over Western wheel the coming season. T. W. Dinkins will put on a good, strong show.

She Recovers Her Health.

Jeanette Faust, who was laid up for two months at her home in Worcester, Mass., with typhoid pneumonia, has recovered her health.

He Will Travel.

James Madison, the well known author, will manage Collins & Brown's Girls from Reno (Western wheel), the coming season, and travel with show.

The Merry Whirl (Eastern).

This show is enjoying remarkable prosperity. It opened its sixth week at the Columbia Theatre, New York, July 17.

GLADYS ST. JOHN has signed as soubrette with the Cozy Corner Girls Co.

CHAS. FRANKLYN will go ahead of the Lady Buccaneers (Western wheel) the coming season. He is one of the old reliables of burlesque.

EDGAR SELDEN will produce and stage the Whirl of Mirth (Western wheel) the coming season.

EDDIE DALE, German comedian, has signed for the Tiger Lilies (Western wheel) the coming season.

JACK FAUST will be in advance of the Yankee Doodle Girls the coming season.

RUBE BERNSTEIN will close with the Toronto Baseball Club in two weeks, to join Pat White's Gaiety Girls the coming season. He is a fixture with this show.

LESTER AND MAY PIKE, after spending their Summer at Fairhaven, N. J., will go with the Kentucky Belles (Western wheel) next season, both playing parts.

Moving Pictures.

Vitagraph.

"The Lure of Vanity."—A pretty girl gives way to her vanity, but is saved from serious consequences by a generous woman. Impressive and convincing in the moral it teaches.

"On a Tramp Steamer."—It fairly throbs with the pulsations of human interest and vitalized situations.

"The Sky Pilot."—The romantic experiences and adventures of a missionary in the field of gold and ice.

"The Return of 'Widow' Pogson's Husband."—An over-ambitious and business-like wife often makes a negligent husband, or perhaps it's the reverse. The funniest thing that ever happened.

"Treasure Trove."—Two sisters are saved from the pinch of poverty by the unexpected discovery of a hidden treasure. It is like the wonderful tales of Washington Irving and the legends of Sleepy Hollow.

"She Came, She Saw, She Conquered."—This takes us back to our boyhood days, and we live them all over again with the boys and girls we knew.

"The Quest of Gold."—Vigorous in its virility of adventures and the experiences of men who have risked their lives in pursuit of riches. Unprecedented photographic records that hold our closest attention.

"The Strategy of Anne."—Fun in a boarding school. Girls will be girls and boys will be boys. Overflowing with the choicest laughs.

Vitagraph Releases.

FROM JULY 31 TO AUG. 12, INCLUSIVE.

Monday, 31, "Two Wolves and a Lamb," a comedy drama.

Tuesday, 1, "The Clown and His Best Performance," a comedy drama.

Wednesday, 2, "The Price of Gold," a drama.

Friday, 4, "The $100 Bill," lights and shadows of a metropolis.

Saturday, 5, "The Death of King Edward III," historic drama.

Monday, 7, "Intrepid Davy," a comedy.

Tuesday, 8, "The Long Skirt," a comedy drama.

Wednesday, 9, "Billy, the Kid," a Western drama.

Friday, 11, "The Bell of Justice," historic drama.

Saturday, 12, "Birds of a Feather," comedy.

"Duty."

"Duty" is a striking picture, put out by the Independent Film Co. It is dramatic and full of interesting incidents, telling a story of the pluck and devotion of a lighthouse keeper's wife, who flashes the light signals over the water when the lighting of the waves is vital, for her husband is struggling in the sea and their boy is lying unconscious alongside the signal box. A thrilling and realistic struggle in the water is shown, the lighthouse keeper, weighted down with his clothes and hat, making a long, tiring swim, and finally reaching the lighthouse.

Deaths in the Profession.

IN LOVING MEMORY OF MY DEARLY BELOVED WIFE,

CORA (WHITE) NOLAN

DIED JULY 20, 1910

TOM NOLAN.

W. G. ROBINSON, July 2.
KATE REIGNOLDS, July 11.
FRANK HOWARD, July 3.
ROBERT T. MOTTS, July 10.
JAMES JEANES, July 12.
MRS. KITTY EMMETT, July 13.
ALBERT BRIGHTON, July 11.
FLORENCE DE VINE, July 1.
CHARLES JEFFERSON, July 12.
JOHN BRANTON, July 12.
LILLIAN RAYMOND, July 16.

Further notices of the above will be given next week.

17-22. Daphne Pollard, the well known and popular actress has been chosen queen of the carnival. Pleasure will reign supreme during the days and nights set aside for the carnival. The weather conditions promise all that could be hoped for. Indications are for large attendance from neighboring cities, separate days having been assigned to the larger ones.

Bridgeport, Conn.—Poli's (L. D. Garvey, mgr.) Poli Players week July 17, in "A Woman's Way."

LYRIC GARDEN (W. H. Isham, mgr.)—Week of 17, Downer Stock Co., in "Wedded and Parted."

EMPIRE (Frank Keeney, mgr.)—Vaudeville.

NOTES.—Business at the local theatres during the recent hot spell was not good..... Monday, July 17, German Day at Steeplechase Island.....The big State field day of the Red Men, to be held in Stratford on Labor Day, is attracting a number of people who sell souvenirs and have shows. It is estimated that at least 30,000 people will be in Stratford that day. L. E. Peck is the chairman of the privilege committee.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "A Woman's Way," by the Poli Players, week of July 17. Business continues good.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 17: Boston, Von and commpany, Baby La Rose, Billy Burns, Black and Smirl, Burgos and Clara, Five De Wolfs, Fanny Fondelier, Billy Barlow, Roberts and Roberts, Prince Masculin, and the motion pictures.

SCENIC, HAPPY HOUR AND AIRDOME continue to do well with moving pictures as the attraction.

New Haven, Conn.—Poli's (Fred J. Wirdsch, mgr.) bill July 17-19: The Five De Wolfe, Prince Masculin and company, Roberts and Roberts, Billy Barlow, Fanny Fondelier. Bill 20-22: Boston, Von and company, Baby La Rose, Black and Smirl, Bergos and Clara.

AIRDOME, SAVIN ROCK.—Bill 17-19: Herbert Terry, Alworth and Kirby. Bill 20-22: Nat Goetz, Bijou Comedy Trio.

Carbondale, Pa.—Family (H. W. Seward, mgr.) during week ending July 8, three performances were given daily, to fair returns. Owing to strained business relations between the landlord and the lessee, the manager determined to terminate his tenancy Saturday night. As he occupied a portion of the structure for domestic purposes he deemed it prudent to vacate the premises before Monday morning, and the household equipment and theatrical appurtenances were removed clandestinely when ordinary business pursuits were suspended.

Scranton, Pa.—Poli (John H. Docking, mgr.) week July 17, the Poli Stock Co., in "Pierre of the Plains." "A Bachelor's Honeymoon," the past week, was well received.

Williamsport, Pa.—Vallamont Pavilion (W. H. Amer, mgr.) Clara Turner Stock Co. presents "Uncle Tom's Cabin" July 17-19, and "Dora Thorne" 20-22. Good business.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Keith Stock Company July 16-23.

BIJOU (Arthur Lane, mgr.)—Week of 16: Yamamato Bros., Wm. Bonelli, McConnell Sisters, Erb Comedy Four, and Bijouscope.

NOTES.—Forepaugh & Sells Bros.' Circus will play in Battle Creek on July 25..... Capt. Anson, the well known baseball player, will appear at the Bijou week of 23..... Al. Wall, who will manage the local Bijou next season, is spending the Summer at St. Mary's Lake, near this city....E. R. Smith, manager of the Post Theatre, has returned home from an extensive automobile trip through the East. He reports that he has the best line of bookings for next season in the history of the house.

Bay City, Mich.—Wenona Beach Park Casino (L. H. Newcomb, mgr.) bill week of July 16: Hanlon, Dean and Hanlon, Beth Swor, Hillman and Roberts, Russell and Gray, and the Casinoscope.

NOTE.—Miller Bros. & Arlington's 101 Ranch Wild West is billed for 30.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) L. N. Scott's Players for week of July 16, in "The Boys of Company B."

EMPRESS (George A. Bovyer, mgr.)—Business was very good week of 9. For week of 16: Sheck and D'Arville, De Alma and Mae, John R. Gordon and company, Herbert Hodge, and the Patty Brothers.

PRINCESS (Ike Ruben, mgr.)—Business big at all performances, week of 9. For week of 16: Frank and Flo Whitman, Dallas Romans and Bert Wiggins. Next week, 16, will be anniversary week of the opening of this theatre, it having opened as a vaudeville and moving picture house one year ago. Business has been big ever since its opening. Messrs. Finkelstein and Ruben, the proprietors, will soon have their Minneapolis house completed.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co., in "Mrs. Temple's Telegram," week July 17.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Week 17: Lola Hamilton and company, A-Ba-Bes, Richard Hamlin, and Williams and Sterling.

RIVERSIDE BATHING BEACH (Ed. E. Dailey, mgr.)—Week 17: Dare Devil Hurley and Mlle. La Bella, balloon ascension and Mayer's Band.

NOTES.—S. I. Conner's Outdoor Players, in "As You Like It" and "A Midsummer Night's Dream," appear at Broad Ripple Park week 17, also aviation meet and old fiddler's contest. "Hiawatha" continues to draw good crowds at Fairview Park.

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All principals and chorus engaged with this Company will kindly report for rehearsal MONDAY, JULY 24th, 10 A. M.

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All People Engaged for SAM HOWE'S

"LOVE MAKERS"

Kindly report for rehearsals on Wednesday, August 2nd, at Eleven A. M., at Imperial Lyceum Hall, 162 East 55th St., near 3rd Ave. Please acknowledge this Call to SAM HOWE, Columbia Theatre Bldg., 47th St. & Broadway, N. Y.

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Year's work, sure salary—CHORUS GIRLS, SISTER TEAMS, NOVELTY ACTS, PRODUCING COMEDIANS, MUSICIANS, B. and O., VIOLIN, Leader; ORIENTAL DANCERS, TWO AGENTS, PROPERTY MAN, CANDY BUTCHERS, CANVASMEN, COOK. Show opens Aug. 1, rehearsals in New York immediately. Travel in our own special cars. Will buy WARDROBE. State lowest salary, quick. GRANT & DEVLIN, 208 E. 14th Street, New York City.

REHEARSAL CALL FOR GALLAGER and SHEAN'S BIG BANNER SHOW

All people engaged for the above show kindly report for rehearsals at MUSIC HALL, 160 EAST 86th ST., bet. Third and Lexington Aves., NEW YORK, on MONDAY, JULY 31, at 10 A. M. Acknowledge call to GALLAGER and SHEAN, Room 414, Columbia Theatre Bldg., N. Y.

FOR SALE — MOVING PICTURE THEATRE

Waukesha; $600, $300 down; $20 month rent; 10,000 population; big list of films $5 per reel; Edison, Powers, Lubin used machines, $50; new, $100; Passion Play, $75; new Model B gas outfits, $20; plush opera chairs, $2.50; song sets, $1; light reducers, $15. For Rent—Late Patents Co. and Independent Films, $1 per week.

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FOR SALE—Complete Moving Picture Outfit for road work, Edison Universal Machine, Gas and Electric Lamps, Screens, nine Reels Films, 14 Sets Song Slides, etc. $150 takes outfit. E. N. Belmont 1138 N. Prairie Ave., Austin P. O., Chicago, Ill.

OPERATOR FOR MOVING PICTURES, long experience, good mechanic and electrician. With No. 5 Powers machine. Open for engagements at the beach or out of town. CHARLES EDWARDS, 340 W. 24th St., N. Y. C.

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Apply CHAS. DANELS, Casino Theatre, Brooklyn, N. Y.

OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) with the exception of local affairs, the house has been dark since July 3-5. Mrs. Fiske comes, in "Mrs. Bumpstead-Leigh," 17-22.

SEATTLE (Edward L. Drew, mgr.)—The Pringle Stock Company will present "A Wife's Secret" 16-22.

ORPHEUM (Carl Reiter, mgr.)—Bill week 17: "Scrooge," Stone and Kalisz, Lou Anger, Original Four Londons, Kenny, Nobody and Platt, Brent Hayes, the Havelocks, and motion pictures.

EMPRESS (John M. Cooke, mgr.)—Bill week 17: Randow Bros., Mary Ambrose, Beatrice Ingram's Players, Bell Boy Trio, Frank Hartley, Herbert Charles, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill week 17: Adams Bros., Stella Karl, James, Prior and Hagen, Clinton, Lloyd and company, George Wilson, and motion pictures.

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Comedian with specialties, some characters. Lady with specialties to double parts. Others write. Car show, no fancy salaries.

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Also INGENUE and DRAMATIC PEOPLE in all lines. Preference given those who have played in "Hello, Bill." Send photos, programmes and state lowest salary for long season, commencing Aug. 17. FRANK MAHARA, 2111 Cleveland Avenue, Chicago, Ill.

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Four JUNGLE SHOW BANNERS, almost new, depicting all kinds of animals, snakes, etc., almost new, size 10x12; also ENTRANCE BANNER, 7x9. Will sell cheap. Also lot of Small ANIMAL CAGES. HOPE, 35 N. Ninth St., Philada.

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TRAP DRUMMER to open show Aug. 6. One who is able to do small bits preferred. 41 weeks last season without losing a day. Add. LOUIS REIS, 731 Jefferson Ave., Sheboygan, Wis.

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TUESDAY, AUG. 8, Big Merchants' Picnic. 10,000 people on the ground. Theatre seats 1,000. Attraction must be A1. Good Musical Show preferred. Get busy. Address E. M. GRUMBINE, Hanover, Pa.

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WANTED
Black face comedian. Prefer one who can play traps and piano. Week stands under canvas. Would like to hear from John Baldwin. Address Prof. Adams, Dallas, N. C.

WANTED—PERFORMERS, at Once, Performers That take organ, Silent Man, Sketch Teams. Must be able to join at once. State if you take organ. JACK BRAINARD, Mulberry, Kans.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Ashton, May
Attway MrsTom
Amann, Etta
Bradley KatieM
Blanchfield, Annie
Bessent, Mrs. Grace
Baker, Addie
Berger, Anna
Bradley, Kattie May
Buchanan, Dorothy
Brasch, Mrs. T.
Blake, Edith
Burby, Laura
Cope Mrs.Stella
Cunningham, Mrs. Georgie
Chestik, Mme.
Creighton, Mary
Crandall, Budd
Colton, Mrs.Wm
Clayton, Elsa
Carleton Eleanr
Coons, Pauline
Claxton Loretta
Carter, Lillian
Cornalla, Emma
Devere, Toney
Dean, Nellie
Dell, Ora
Delmore, Irene
Davis, Pearl
Dugfrey, Josephine
Delston, Lera
Devere, Elsie
Delmore, Addie
Edwards Jennie
Frederick, Josephine Fitgerald's Jugg. Girls
Fulton Mrs. Jas
Fay, Effie
Fancher, Ruby
Garnella, Elsie
Gwynn, Nance
Gordon, Evelyn
Gurnee, Alice
Hogben, Vicky
Howze MarionL.
Hart, Georgie
Herrmann Viola
Harris Josphine
Huested, Sadie
Hughes, Mrs. Florence
Hayward Emilie
Hanley, Gertie
Harris, Dixie
Harris, Dell
Haynes, Georgia
Heaton, Marie
Hart, Miss Geo.
Hendrix Amanda
Hall, Lotta
Hynde, Bessie
Kincaid, Evelyn
Keith, Gertie
Lindsay, Josephine
LaFere Madeline
Le Baron Grace
Lenora, Billy
La Mar, Dorothy
LaRose, Mable
Lane, Grace
Lenox, Cecil
Marks MrsHugo
Miller, Helen
May, Josephine
Miner, Dolly
McMahon Helen
Morrison Mabel
Masters, Clara
Ortoney, Helen
Proctor, Pearl
Prey, Anna
Peterson Sophie
Pardue, Violet
Pollock, Nora
Pierce Gertrude
Rhine, Nan
Russell, Bijon
Rostell, Marie
Roberts, Lenora
Robeson, Erba
Roberts, Edna
Ramsey, Olive
Roberts Eleanor
Ryan, Mona D.
Remaly, Minnie
St. Claire, Rena
Smith, Nellie
Siebert, Helene
Sherburne, Marzetta
Shrewsbury, Leslie
Stanley, May
Sheehan, Madge
Smith, Bessie
Sipperley, Fanny
Travers, Belle
Toolin Mrs.J.C.
Tewksbutz Viola
Utter, Margaretta
Urline, Edna
VanOrden Ethel
Van Camp, Rose
Vice, MrsF. M.
Wilson, Lizzie
Young, Dora
York, Grace

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Abbott, Frank
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Brackett, Tedd
Bernardi
Brandon, Whit
Barrett Maurice
Bendt, Herman
Bennett, Joe Jr.
Boyd, Ned
Blair, Jno.
Bessent, Claude
Baldwin Barney
Bryan, Thos. B.
Beach, Guy
Boardman, True
Benedict, Kings.
Bennett,A.B.
Bancroft, Neil
Barry, Dave
Burns, Eddie
Carroll, Taylor
Catalano, Emil
Callanan, Walt
Christie, W. B.
Cushman, Wm.
Christie, Gus
Crawley, G. J.
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Curtis, Chas.
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Farrell, Chas.
Elmourne Willie
Elmore, Alan
Elliott, Max C.
Frederick& Robb
Ford, Clint G.
Francis, Cat
Frey, Dan
Fynes, J. Austn
Fairchilds, Mr. & Mrs
Frye, Earl E.
Fitzgerald GeoA
Fish, Frank
Earle, Burt
Fairbanks, Jim.
Gillen, Ed.
Guy, Edw.
Gilmes, Jack
Gray, Julian
Goodwin T&May
Hughes, Jas.
Hayes, Geo. M.
Hayes, Edm. J.
Howland, O. V.
Hatfield & La Rose
Henson, Gerald
Hamilton Tody
Hickman, Geo.
Humphrey, Roy
Hayes, Chas.
Harris, Bob
Heeley & Meeley
Harrison, Al.
Howland OscarV
Hull, F. C.
Hilton, Claude
Hall, Fred C.
Hedge, Wm.
Helfer, W. M.
Hubbell, Walt.
Haswell, Berkly
Irwin, Ferdind.
Jordan, Ralph
Jacobs, M.
James, Granvil
Jones, A. C.
Kaufman, Oscar
Kennedy & Vincent
Keith, Cato S.
Kibble, Wm.
Kostello, Lou
King Dramatic Co.
Kenyon, B. J.
King & Mason
Lyon, Harry
Lorella, Sandy
Lester, Wm.
La Belle, Roy
Lind, Harry
Lenz, Alex.
Loveland, Carl
Lynch, Oscar J.
Larenzo, Frank
Lakos, Alix
Leslie, Jos.
Lynne, Scott W.
Lawrence, Bert
Lewis, Walt.
Leonard, Jno.B.
Lorraine, Eed
McAnnallan Joe
McCrystal, Wm.
Marron, Jim
Martin, De Vole
Murphy, Fred J
Meyers, Henry
Mitchell, Wm.
Marshall, Jack
Montgomery F.
Miller, Fred P.
Miller, Larry
Miller, Van C.
Milton, Geo. W.
Morrissey, T. P.
McDowell, Gord
Miller, L. G.
Mack, Tony
Myers, Arthur
Martin, L. H.
Opel, H.
Pixley, F. E.
Patty, R.
Pearce, G.
Putnam, Baby
Powell, Harry
Primrose Four
Rose, Julian
Rolland, Will
Raymond, Bert
Routh, Geo. W.
Randolph A.StC
Russell, Edw.
Roche, H. B.
Strock, J. M.
Symonds, Jack
Scoparzo, J. P.
Stanley C. & R.
Sparks, Jos. M.
Sayles, F. H.
Saunderson, Mr.& Mrs.Wm
Schuck, Jno. P.
Stevens, Bert
Smith, Bruce
Torrini
Thompson, J. L.
Tippel, R. B.
Valadon, Paul
Vinal, Edgar A
Vurpillat, Wm.
Woodall, Billy
Woolfolk, Boyle
Wilson, Al. B.
Watson, Sam
Welch & Maitland Warren, Happy Hal
Westen, Fred
Wilson, Prof. H
Wildfscale, Jas.
Wittman, Chas.
Wills & Barren
Wiegel, Fred
Walker, E.
Wachtel, W. P.
Ward, Billy A.
Wilson, Geo. X.
Wormington W.
Whitson, Floyd
Waters, Jas. R.
Zirker, Geo. D.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Kansas City, Mo.—Empress (Dan McCoy, mgr.) bill wek July 17-22: Alber's Polar Bears, Claud Rand, the De Rossi Trio, Marie Gearin, and W. L. Worden, the Three Singing Girls, George Crotty, and Mr. and Mrs. James McCann.

ELECTRIC PARK (Sam Benjamin, mgr.)—Ferullo opened the third week of his engagement last Sunday, and is attracting big crowds. The acts in the German Village last week were: Lopez and Lopez, Sampsel and Riley, the Delmars, Olive Morgan, and the Salvaggar Sisters.

FAIRMOUNT PARK (Thos. Tanfe, mgr.)—The battle between the Monitor and the Merrimac on the lake was the feature last week, and it scored a hit, and will be continued this week. The regular Sunday balloon race was also the usual big drawing card. The vaudeville acts last week were: Rube Nixon and company, George Trump, Jack Jackson, and Holt and Armstrong.

FOREST PARK (J. H. Koffer, mgr.)—Last Sunday O. B. Ellwood sang sacred songs, accompanied by the band, and the innovation scored a hit. The free vaudeville acts were: Kolb and Miller, Equilo, and the Curtiss Sisters.

CLIPPERIGS.—The Hagenbeck-Wallace Circus was here July 10 and 11, to fine business, and gave a very good performance.

Hot Springs, Ark.—Princess (Frank Head, mgr.) the kinodrome pictures placed in this house by the Geo. K. Spoor Film Co., of Chicago, proved a grand success when they were shown here Monday night, July 10, the pictures being very large, clean cut and flickerless. This house will continue in the moving picture line until the opening of the regular inter-State vaudeville season, on or about Sept. 1. Arrangements have already been made to split the week's attractions with those playing the Majestic Theatre, Little Rock, thereby assuring the patrons of this house the best and latest in vaudeville attractions.

AIRDOME (Frank Head, mgr.)—The National Stock Co., headed by Lionel Lawrence, commenced a two weeks' engagement July 17, the opening play being "For Home and Honor."

LYRIC (Harry Hale, mgr.)—This house, notwithstanding the hot weather prevailing, has large audiences at every performance. Week of 17 the following will be seen: Morle and Scouts, J. Delhl, for 17-19, and Hughes and Tiffany, Casmere and Lamar, with latest Lyrescope pictures, 20-22.

WHITTINGTON PARK.—This popular Summer resort continues to draw big crowds, afternoon and nights.

SCENIC, PHOTOPLAY and LYCEUM, picture houses, light business.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) week of July 17: Seven Metropolitan Minstrels, Jack Atkins, Fritz Houston and Carl Garrett.

LUBIN'S (Dr. Galeski, mgr.)—Bill 17-19: Collins and Hanley, Leo St. Elmo, Lawler and Putier. For 20-22: Cross and Verno, Sam Phillips, Reed St. John company, and moving pictures.

BIJOU (Louis Myers, mgr.)—Week of 17: Braham's Phantograph, Kathleen De Von, Barton and Fee, and moving pictures.

NOTE.—The vaudeville and picture houses are doing A1 business, in spite of the excessive heat of the last four or five weeks. The Colonial still heads the list in point of attendance. The Seven Metropolitan Minstrels at this house enter upon their third week on the 17th. They have proved a tremendous drawing card, and the kiddies are exceedingly popular.

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) the Schiller Co., presenting "The Lottery Man," played to good business week of July 10. The same company, in "The Marriage of Kitty," will hold the boards week of 17.

McAlester, Okla.—Iris (John De Florin, mgr.) first run pictures continue to attract a large patronage at this popular house.

FORUM (J. Stenson, mgr.)—Moving pictures continue to please at the Forum.

STAR AIRDOME (A. Bert Estes, mgr.)—Sinclair-Webber Stock Co. pleased large audiences week of July 10-15. Spence Theatre Co. 17-22.

NOTE.—Hagenbeck-Wallace Circus and Barnum & Bailey's shows are engaging in a billposting war, and are covering all available space, both in McAlester and for miles around. Prominent business building that never knew before what a show bill was are covered from bottom to top with posters of both shows.

Oklahoma City, Okla.—Fair Park Theatre (F. C. North, mgr.) North Bros.' Stock Co. presents, week July 17, "Camille."

NOTE.—Hagenbeck-Wallace Circus will show here for two performances 20.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) good crowds prevailed entire week July 9-15. For week 16-22: Knox Wilson, Four Regals, Haviland and Thurnton, Roberts De Mont Trio, Maurice Burkhart, Fearless Greggs, and moving pictures.

NOTE.—Picture houses doing good business are: Majestics Nos. 2, 3, 4, Star, Elite, Palace, Imperial, Crystal, Colonial, Royal, Gem, Savoy, Pastime, Pekin.

Nashville, Tenn.—Orpheum ("Hank" Cassidy, mgr.) vaudeville and motion pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and moving pictures.

LYRIC (Chas. Passeen, mgr.)—The Lyric opened again July 10, playing the Paul Stock Co. Good business all week.

CRYSTAL, ALHAMBRA, DIXIE AND ELITE.—Moving pictures.

Chattanooga, Tenn.—Airdome (Will S. Albert, mgr.)—Business continues good, week of July 10-15, with a splendid bill.

MAJESTIC (Winfrey B. Russell, mgr.)—Week of 10-15, splendid crowds greeted a fair bill.

PICTO, THEATO, COLONIAL, CRESCENT.—Moving pictures.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) week of July 17: Capt. "Pop" Anson, Louise De Foggi, Van Cello, Aerial Budd company, and motion pictures.

5—HEALTHY HITS—5

IN THE LAND OF HARMONY

By KALMAR and SNYDER

Is growing stronger every day, and is still a child. Don't wait till it grows a beard—get it now—some song and then yet

WHEN I'M ALONE I'M LONESOME

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The doctors predict a long and successful life for this "Baby Hercules"—another "Mendelssohn Tune"—Come in and hear it

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By IRVING BERLIN

Is the white man's hope in the form of a "Knock-out Song" hit. We dare you to fail with it

WHEN YOU KISS AN ITALIAN GAL

By IRVING BERLIN

Here we have a worthy successor to "Sweet Italian Love." A funny lyric, a great melody. Some say it is better than "Sweet Italian Love." Send for it and be convinced

DREAMS, JUST DREAMS

By BERLIN and SNYDER

From all reports will never die—a high class "bear"

The above "HEALTHY HITS" are living and all doing wonderfully in our "SONG INCUBATOR" at the

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BASEBALL SUMMARY

For Week Ending July 15, 1911.

BY W. M. RANKIN.

The muddle in the National League pennant race thickens as the season advances. First one team will lead and then another, while five of them are bunched so closely together that a tie of the five for first place is not impossible, and may be seen at any stage of the proceedings. On July 12 a triple tie for third place was seen in both the American Association and Tri-State League pennant races. Any one of the first five National League teams can win the pennant of that organization. All are playing good ball, and each has only itself to depend on to do things. It is not a case of where any team can help another, or where one team can depend on another for help. What possible difference does it make to any team as to whether or not some other team does or does not win the pennant? In a race where teams are so closely bunched as is the case in the National League this year, each team has to depend upon itself to win out in the end. It is up to the New Yorks to help themselves, and as they are a lively, hustling, clever lot of players, they will come pretty near taking care of themselves without any one's aid. Distress signals were recently raised in some quarters after Mathewson had stepped on the losing end of the third game in succession. Immediately visions of the pennant were seen floating away beyond New York's grasp, because, they said, "McGraw has no pitchers, Marquard being the only one to be relied on." It was certainly a very sad scene to look upon. Yet there is no real cause for apprehension in that respect. Not only Mathewson, but Wiltse, Crandall, Ames, and even Drucke, will be very much in the fray when the teams are on the homestretch. It would be a very unusual thing if a pitcher did not draw his percentage of defeats in a season, and Mathewson is no different than other pitchers. Defeats come when least expected, and more frequently can they be traced to other causes than the pitching, and this was the case in the last game with the Chicagos. The three runs made by the Cubs, which were enough to win, were the direct result of fielding errors, for which Mathewson was not responsible. Another thing that had a bearing on the result of that game was the fact that "Larry" Doyle, one of the most reliable batsmen on the team, failed to make a safe hit, and a hit from him, when the opportunity presented itself, would probably have turned the tide in his team's favor. Many times a pitcher gets the blame for the loss of a game when there were many other causes that were responsible for it, and not the work of the pitcher. Frequently when a pitcher has held an opposing team down to a few hits, his own team has lost because of a failure to hit when hits were needed.

The St. Louis Nationals are the enigma of the National League race this year. By all the signs of the baseball times they should be trailing along near the rear of the procession. That is, they have excelled in nothing that would explain the remarkable showing they have made during the past month or two. The line of argument usually used to elucidate a peculiar situation of this kind does not fit in this case. For in batting, one of the foremost features of a successful team, almost every other team leads them. In fielding they are good, but not to the extent that would enable them to win as they have been doing. As base runners they have been excelled by all the other teams. As run getters they have not been as good as even Cincinnati, while New York, Chicago, Philadelphia and Pittsburg far outranked them. And there is not really a high class pitcher in their line-up, although they do good work as a rule. There are some fine players on the team, including Konetchy, at first base; Huggins, at second, and Ellis, in left field. Huggins is a brainy, resourceful and clever player, but that does not clear up the situation, as other teams can present a much better argument and yet not make the showing the St. Louis Cardinals are doing. The only practicable answer to the question is—Roger Bresnahan.

It was a lucky move for St. Louis when the deal with the New York Club was completed that sent Bresnahan to that city. For over two seasons Roger worked hard to round his team into form, but it was not generally believed that he would ever be able to get the material in hand into such shape that he could lead his team up among the prospective pennant winners. At first Roger was irritable, cross and always finding fault when things were not breaking his way. It was after this year's race had been started, and his team was still trailing along with the tail-enders, that Roger started on new tactics, and immediately good results were seen. Bresnahan is now out on the coaching line, working like a beaver, to keep his men keyed up to the highest pitch, and when he sees one of his pitchers giving evidence of becoming wobbly, he hands him a line of encouragement that acts like magic on him. Bresnahan is certainly the chief factor of the team's success, and he has imbued in his men an ambition to win that was not generally believed any one could have possibly done. The late Stanley Robison, owner of the St. Louis Club, had the utmost confidence in Bresnahan, and probably stood alone in the prediction that Roger would make a winner out of that tail-end bunch. What a pity Stanley could not have lived long enough to have witnessed the success of Bresnahan and his team.

The following is a summary of the games during the week ending July 15, 1911:

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
Philadelphia	5	1	.613	5	—
New York	3	2	.608	2	—
Chicago	2	3	.592	—	3
St. Louis	2	3	.564	—	11
Pittsburg	2	3	.558	—	11
Cincinnati	1	5	.416	—	21
Brooklyn	3	2	.390	15	—
Boston	3	2	.256	23	—

AMERICAN LEAGUE

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
Detroit	6	1	.700	15	—
Philadelphia	1	5	.633	—	38
Chicago	4	5	.526	—	10
New York	4	3	.519	5	—
Boston	5	4	.519	5	—
Cleveland	6	0	.494	39	—
Washington	1	6	.333	—	18
St. Louis	2	5	.278	—	—

Notes and Comment.

The past week, which was not so successful for the New Yorks as some preceding ones had been, as they finished five points behind the Philadelphias, who lead the procession in the National League race, was fraught with many surprises, curious incidents and interesting events, and finally ended with a clean-up for all the Eastern teams of the older organization. Brooklyn and Boston did the unexpected to the queen's taste, when the former twice defeated the Chicago Cubs, and then ended their week's work with a victory over the St. Louis Cardinals. Boston began its good work with a victory over Cincinnati, and then added another at St. Louis' expense, and then rounded out the week with a 17 to 12 win over the Chicago Cubs, which gained for them twenty-three points in the percentage table. Brooklyn's good work enabled it to draw up nearer to sixth place; Cincinnati now leads the Trolley Dodgers by twenty-six points. Two home runs by Luderus gave Philadelphia a 2 to 1 victory over Pittsburg, and enabled the Phillies to hold on to first place in the pennant race.

This second Western trip of the New York Highlanders has not been as successful as was generally expected it would be. Had they a few more pitchers of the calibre of Russell Ford, Manager Chase would soon shape his course and be in hot pursuit of the leaders. There are some very good pitchers on Chase's list, Caldwell being one of them, but they do not appear to have the knack of winning with the frequency that falls to Ford's lot. As a rule the team seems to play in far better form with Ford in the line-up than is the case with any of the other pitchers, no matter how well they may perform. They may have more confidence in Ford than they have in any of the others, or it may be merely a fancy to those who watch the proceedings, but it gives one the impression that the former is so. Still no one could expect any better work from any of them than was done by Caldwell at St. Louis on July 12, and only for a bad turn in the eighth inning he might have been credited with a shut-out. The Highlanders have been very unfortunate in not being able to keep their regular line-up in the field for any length of time, or, at least, long enough to start them on a winning streak. They have not been sailing in very smooth waters since leaving here for their second Western trip. They seem to strike a treacherous undertow that draws them back whenever they negotiate a winning habit. They didn't do extra well at Chicago, but opened in a manner at St. Louis that led their friends to hope that they would regain some of the ground lost at Chicago, but, like the proverbial worm, the Browns turned on them and laced them twice before they could shake the dust of the Mound City from their feet, and then the "Naps" handed them a sound beating when they landed at Cleveland for a several days' sojourn.

President Lynch, of the National League, recently announced that he had fined and suspended Sherwood Magee, of the Philadelphias, pending further investigation of his brutal assault upon Umpire Finneran during the progress of a game last week at Philadelphia. It was the only course he could have pursued in upholding the dignity and maintaining the good name of the organization of which he is at the head. No matter what the provocation may have been Magee should not have made such a rowdy of himself. Nothing can condone such a scene as he committed before thousands of people who had assembled to witness a ball game and not a brutal exhibition of rowdyism. His action was the most flagrant and disgraceful that has been committed by a National League player during the progress of a game in over a dozen years. Magee would probably not have gone as far as he did had he not received encouragement from the head of his club. There is no one connected with the National League who will overlook the mistakes of his players for a chance to cast reflection on the umpires as does the head of the Philadelphia Club. Every game the Philadelphias participate in and lose is invariably charged to the umpires. Unless the owners of the National League clubs step in and put a stop to all manner of rowdyism, and all actions that directly lead up to it, they will find themselves handicapped with conditions that will surely do them a harm that will be harder to repair than it would be to check before it reached that stage.

A local afternoon paper, in speaking about Manager Fred Clarke, of the Pittsburgs, said: "While Clarke was not the inventor of the bunt, he was one of its earliest exponents." An early exponent, eh! As Fred Clarke did not break into major league ball until 1894, that does not jibe well with the records. The files of THE CLIPPER show that the bunt was in existence as early as May 30, 1866, and that Dickey Pearce and Johnny Galvin were then its earliest exponents. In the early '70s. Tommy Barlow became so proficient at "bunting" that it was called "Barlow's do do." He used a little bat about two feet long, that was afterwards legislated out of existence. All this happened before Fred Clarke was born, as the date of his birth is given as Oct. 3, 1872. During the decade of the '80s John M. Ward, Mike Tiernan, Arlie Latham, Arthur Irwin and others were experts at that style of batting, and that was some years before Clarke became a major league player.

The New Havens of 1876 were not a member of any organized league, but were a co-operative nine, and played wherever they could arrange games. They were generally looked upon as one of the best independent teams in the country. The regular nine was composed of Seward, catcher; Nichols, pitcher; Waite, Fleet and Spence, on the bases; Sam Wright, short field, and Pabor, Cassidy, Knodell and McGee, in the outfield. Others who participated in one or more games that season were Goldsmith, Parsons, Corbin, Weiss, Hendricks, King and Hubbell. Knodell and Seward frequently changed positions.

OUT OF TOWN NEWS

Cincinnati, O. — Negotiations are under way whereby Cincinnati will have a new Summer park next season. Malcolm McIntyre and David Paxton, for years interested in the Coney Island Co., have secured a lease on a plot of ground thirty acres in size at the end of the Oakley car line. Capitalists of New York are said to be interested.

CHESTER PARK (I. M. Martin, mgr.)—The Zeb Zarrow Troupe, in "The Isle of Joy," will head the vaudeville bill July 16 and week. Others are: Blanche Kruger, the Levails, H. Catalano, and Evelyn Bishop.

CONEY ISLAND (Joseph J. Gerard, amusement director).—New faces at the Airdome Theatre 16 and week are: George Anstice and company, in "Posey Folk;" William and Culver, Aaron Roth, Marie McNeil and Agnes Ahern, in "The Human Wheel." The Flying Werntz Duo will be seen on the race track.

LUDLOW LAGOON (John J. Weaver, mgr.)—The good attraction offered at this park has drawn good crowds all week.

THE ZOO (N. A. Draper, secretary).—The Ben Greet Players will begin a two weeks' engagement July 16, at Woodland Theatre. Concerts by the Cincinnati Summer Orchestra follow the Greet perforances.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of July 17, stock company, in "The City."

EUCLID GARDEN.—Week of 17, Amelia Bingham and company, in "Wildfire."

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 17: J. K. Emmett, Rice Bros., Appleby, Walsh and Reddin, Pongo and Leo, and Maude Tiffany.

GRAND (J. H. Michael, mgr.)—Week of 17: The Will Cressey Players, Anna Hart, Felix Haney, George Wood, Dick and Alice McAvoy, Nelson and Hickey, and actographs.

PRISCILLA (P. E. Seas, mgr.)—Week of 17: Adair and Henny, Hart and Bender, Rube Dickinson, Hazel Watson, Cora Belle Lewis, and motion pictures.

HIPPODROME (H. A. Daniels, mgr.)—Week of 17, high class motion pictures, as usual, except on Thursday, when the Maccabees' convention will occupy the theatre.

LUNA PARK.—Week of 17, Angelo Vetale and his Italian band, also new vaudeville shows in the pavilion and plaza.

Zanesville, O.—Airdome (W. C. Quimby, mgr.) the Himmelein Imperial Stock Co. indefinite, in repertory, to packed houses. The price has been reduced to ten cents to any seat, and has met with approval.

CASINO.—Moving pictures.

HIPPODROME.—Moving pictures and Jack Lewis, in songs.

MAXAHALA PARK AND BEECHWOOD PARK are drawing nicely.

NOTES.—Buckskin Ben for week of July 17, at the fair grounds.....The Orpheum will open Aug. 1, under management of O. G. Murray.

Mansfield, O.—Lake Park Casino (E. R. Endly, mgr.) business keeps up at this resort usually well, with Hall's Associate Players still here, and will continue for the present indefinite in repertory.

NOTES. — Another moving picture house opened here this week, as the Royal, and starts out well.....Good patronage to other moving picture shows prevails, as the Arris, Alvin, Arbor, and Star.....Ringling Brothers' Circus shows here 19.

Akron, O.—Lake Side Park Casino (Harry A. Hawn, mgr.) bill for week of July 17 includes: Apdale's animals, Chick Sale, the Mario-Aldo Trio, Belle Meyers, Great Eldridge, Robbie Gordone and company.

LAKE BRADY THEATRE. — Chester Bishop Stock Co. present "Little Lord Fauntleroy" 17-19, "A Man of the World' 20-22.

AIRDOME.—Horne Stock Co. presents "The Land of the Sky" 17 and week.

NOTE.—Ringling Bros. play here July 18.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M Ads. received later can not appear in same week's issue.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) the Court Stock Co., in "The Dairy Farm," July 17-22.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week of 16 will be Wheeler Comedy Co.

NOTES.—The grand lodge of the T. M. A. held their thirteenth biennial convention in this city July 10-15, and was a grand success. The visitors all had a good time. On Monday evening the delegates were taken out to the Oakes and were entertained with a beefsteak supper, refreshments, music, etc. On Tuesday they were taken out to the Glen Lawn Place, where a barbecue and crab lunch was served under the willows on the cool Wheeling Creek. On Wednesday evening they were entertained at the Park with a private dance. On Thursday evening was the big banquet at the T. M. A. lodge rooms. The ladies that were here for the convention were entertained by the ladies' committee of the T. M. A., of which Mrs. Henry Fitton was chairman, and she had a very delightful entertainment mapped out for the visitors with trolley rides and sightseeing in the suburbs, and they did not have many minutes to spare, for Mrs. Fitton had them out everywhere. The convention did a great deal of work while in session, and we hope that everything they did will all prove good and satisfactory.....Brother Harry A. Greene, a member of New York Lodge, No. 1, also special representative of THE CLIPPER, made a great many friends while in the city, by being a whole-souled good fellow, and we hope he will soon be back with us again, for he will always find a good welcome by the boys here.....Pop Ramsey and wife, of Uniontown, No. 121, Mrs. Ramsey being known as the mother of the T. M. A., were here meeting old friends and making new ones.....Bro. Chas. W. Collier, of Buffalo Lodge, better known as "Buster Brown of Coney Island," was the life of the banquet with his funny stunts.....Bro. C. N. Leroux (Tom), who was chairman of the entertainment committee, was the busiest man of the convention.....Bro. Henry R. Fitton, recording secretary of local lodge, was at his post from the start to the finish. Through his hard work at the last convention Wheeling had the pleasure of entertaining the grand lodge here.....Bro. Wm. F. Grubler and Bro. R. M. Crippen, of Local Lodge, No. 51, were always at their post at the lodge room to give all visitors any information that they wanted

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 69 Dearborn St., Chicago, Ill.
Ridabock & Co., 149-151 W. 46th St., N. Y. City.
Robert Warring, 872 70th St., Brooklyn, N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.

FIREWORKS MANUFACTURERS.
Gregory Fireworks Co., 115 Dearborn St., Chicago.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
Hotel Rexford, Bulfinch St., Boston, Mass.
Commercial House, Eau Claire, Wis.

LAWYER.
Geo. Robinson, Gaiety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Manning Scenic Studio, Rochester, N. Y.

SCENERY CONSTRUCTION.
Scenic Construction Co., 630 W. 24th St., N. Y. C.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

WIG MAKERS.
Plucker & Ahrens, 160 W. 48th St., N. Y. C.

BASE BALL
NATIONAL LEAGUE
POLO GROUNDS
With CINCINNATI, July 19
With ST. LOUIS July 20, 21, 23

MOTION PICTURE NEWS

ACTOR DROWNS WHILE FILM-MAKING.

ALBERT BRIGHTON DIVES TO HIS DEATH.

A picture play which ended in tragic reality took place at Brady's Pond, Grassmere, Staten Island, N. Y., on Tuesday, July 11. On that afternoon the party of seven or eight persons in the employ of a moving picture concern went to the pond.

Albert Brighton, a moving picture actor, of 115 West One Hundred and Second Street, New York City, was to perform his part of the picture in the water, and while going through his "stunt" he was drowned.

Coroner Jackson, of Richmond Borough, ordered an autopsy on the body. Brighton was to have been pictured in a slave scene. As he fell from the boat it was the part of one of the other moving picture actors to strike him with an oar.

The coroner said that an examination of Brighton's body shows a bad cut behind the ear, and it is believed that the man who swung the oar hit true instead of missing, as he intended. The blow made Brighton unconscious, and he sank and drowned.

Brighton lived with his wife of a few months at No. 115 West One Hundred and Second Street, and was employed by the Belmar Moving Picture Company, of Belmar, N. J.

Moving Picture Operators' Health Report.

The following is a copy of the moving picture operators' health committee's report, which was sent to the Cleveland city council.

"To the Honorable Council of Cleveland:

"There have been enacted into law in recent years, as part of the building code of the city and State, certain requirements in reference to the construction of moving picture theatres, which have for their object the protection of the audiences visiting these theatres. In formulating the requirements for moving picture theatres we feel the health and well-being of the moving picture operator have not been given the consideration they should have.

"The operating booths of the moving picture theatres are located near the ceiling, the most disadvantageous position for natural ventilation. Air ordinarily contains: 79 per cent. of nitrogen, 20.8 per cent. of oxygen, and .2 of carbon dioxide. When it is exhaled from the lungs it contains 79 per cent. of nitrogen, 15.4 per cent. of oxygen, and 5.6 per cent. of carbon dioxide.

"There is a loss of 5.4 per cent. of the amount of oxygen in air when exhaled from the lungs over the amount of oxygen inhaled, and a gain of 5.4 per cent. of carbon dioxide. Oxygen is necessary to sustain life, whereas carbon dioxide will kill life.

"We believe that an artificial system of ventilation is an absolute necessity in moving picture operating booths in order to conserve the lives of the operators. The fact that the majority of operating booths are steel lined add to the intensity of the heat in these booths because the steel acts as an insulator and prevents the escape of the heated atmosphere.

"Article No. 4, of the following specifications you will note calls for a vent pipe to carry off carbon dioxide and the heat generated in the booth by the projecting arc lamp or lamps, and Article 3, for an 18-inch electric fan to ventilate the booth and to carry off the carbon dioxide which is exhaled by the audience, and which goes to the ceiling of the theatre and is breathed by the operator, if not carried off in some manner.

"We, the members of the Moving Picture and Projecting Machine Operators' Union, Local No. 160, I. A. T. S. E., realizing that we are working under conditions which are injurious to our well-being, and believing that measures preventing the tendency toward tuberculosis among moving picture operators will not only be beneficial to ourselves, but to the community as a whole, present for your consideration and enactment into law the following specifications for construction of moving picture operating booths. These requirements are already part of the law of the States of New York, Illinois, Massachusetts and California.

"Article 1. All projecting machine booths shall not be less than seven feet high. The floor space shall be according to the number of machines in the booth, regulated as follows: One machine in booth, the booth to be not less than 8 feet wide by 9 feet long; two or more machines in booth, and not exceeding three, the booth shall not be less than 8 feet wide by 15 long.

Article 2. All picture machine booths shall have at least one door, the dimensions of which to be not less than 6 feet high by 2½ feet wide, said door must open outward.

"Article 3. Near the centre of the booth shall be a circular opening of not less than 24 inches in diameter; said opening must have an 18 inch vent-pipe leading to outside of building or to a special incombustible vent flue. In the circular opening shall be placed an 18 inch exhaust fan.

"Article 4. Over each arc lamp of machine or machines shall be placed an incombustible pipe of not less than 6 inches in diameter. On this vent-pipe shall be placed a 12 inch electric fan. Said pipe to lead to the outside of building or to an incombustible vent flue.

"Article 5. Wherever possible, there shall be at least two windows in booth, said windows to lie not less than 3 feet square, and to be near ceiling of booth.

"Article 6. All booths must be provided with at least four inlets not less than 15 inches long, 3 feet high, the lower side not to be more than 3 inches above the floor level, said inlets to be covered on inside by wire net of not greater than ⅛ inch mesh.

"Article 7. All rheostats for arc lamps must be kept outside of booths. We deem it advisable to have them out of the booth as they cast off a considerable amount of heat and in order to avoid all possibility of trouble and danger.

Taking Pictures of Buffalo Bill's Life Story.

Eugene Sanger, who is a prominent producer, has gone to Chicago to join the Buffalo Bill Show to make a big picture of about 4,000 feet on the life of the famous scout, Col. Cody. This picture will begin with Buffalo Bill's life when he was nine years old, and will be complete in every respect. It will be put out by the Buffalo Bill & Pawnee Bill Film Co.

New Corporations.

THE ALFA CAMERA CO., of Chicago; J. E. Brown, J. P. Grier and H. A. Sullivan, directors.

NIAGARA FALLS M. P. CO., Lockport, N. Y.; J. J. Bamfield, J. M. Rae and S. A. Greenwood, directors.

KEOKUK AIRDOME CO., Keokuk, Ia.; A. G. Hull, president; E. Eichhorn, secretary.

New Corporations.

Windsor Amusement Co., New York; Edward Valency, B. Valency, and L. Valency, directors.

World's Best Film Company, Chicago. Directors: William C. Bayden, William W. Case and W. M. D. Bang.

Empress Amusement Company, Louisville, Ky. Directors: W. A. Kinney, Irwin C. Simons and W. B. Thomas.

Bail Amusement Company, New York. Directors: Alfred C. Bail, Myra E. Bail and Charles Beattie.

The Fort Plain Theatre Company, Fort Plain, N. Y. Directors: Charles G. Lully, Wm. Wagner, V. F. Sarton and A. G. Dunn.

Hudson Motion Picture Company, Trenton, N. J. Directors: John W. Mitchell, Lewis G. Johnston and Walter Goodchild.

Boston Moving Picture Company, Boston, Mass. Directors: C. Frank Ward, John F. Ward and George E. Evans.

Morton Film Exchange, Chicago, Ill. Directors: James E. McDonald, William A. Osman, Bergl Tresselman.

J. Frank Hatch Film Company, Camden N. J. Directors: J. F. Hatch, G. R. Askin and J. F. Behan.

International Amusement Company, Trenton, N. J. Directors: F. R. Hansell, Geo. H. B. Martin and John A. MacPeak.

The American Amusement Company, La Crosse, Wis. Directors C. T. Pfunce, E. L. Pfunce and A. E. Parkinson.

Imperial Amusement Company, Cincinnati, O. Directors: F. Hine, W. M. Pallard, E. Kramer, Joseph Knapp and Hugh McPhillips Jr.

American National Film Company, Boston, Mass. Directors: B. O. Witmow, S. J. Fry.

International Motion Picture Company, New York. Directors: Geo. E. Reynolds, Louise Reynolds and Fred Haley.

Vitagraph Paragraphs of News.

The Vitagraph monthly magazine film of current events will be released the first week in August, showing the head-on collision between two locomotives running at the rate of sixty miles an hour, occurring at Indianapolis, Ind., under the auspices of the American Association of Locomotive Engineers. On the same film pictures of the American Athletic Association games of the national championships will be seen. These games were pulled off at Pittsburg, Pa. In addition to these two subjects, President Taft's review of the Brooklyn Sunday School Union, and his attendance at the Crescent Club la crosse games, in Brooklyn, and the safe and sane Fourth of July parade at Indianapolis, will make this an up-to-date issue.

"The One Hundred Dollar Bill," which the Vitagraph Company will issue the early part of next month, is the genuine article. It gives us a chance of seeing a whole lot in a great city, and opens up to us the highways and byways of the flotsam and jetsam which most persons are anxious to see, as a matter of information and knowledge as to how the other half lives.

"The Bell of Justice," an early August Vitagraph release, gives a wonderful manifestation of animal instinct. A horse that has been treated unkindly by his master, rings the bell of justice set up in the market place at Moscow, Russia, and demands the recognition and the fair treatment he deserves for services rendered. This is a historical incident, and will be a great attraction to hold the young and interest the grown-ups in its magnificent scenery and unusual incidents. Besides the horse ringing the bell we are shown the faithful steed, straining every muscle, carrying his master and mistress in a sled through a wilderness of snow, out of the reach of a pack of pursuing and ravenous wolves.

Large Photoplay House for New Orleans.

New Orleans, La., will shortly boast of what is claimed to be the largest photoplay house in the South, an addition to the Pearce string of theatres. It will be located in Canal Street, between Carondelet and Baronne.

About $20,000 will be spent by the Pearce Amusement Company in remodeling the building. Mr. Sheer has just returned from New York, where he closed contracts with some of the most responsible producers for the latest developed pictures.

J. E. Pearce, vice-president of the Pearce Amusement Company, said: "What we want is to give the people the most comfortable photoplay house in New Orleans. It will have a seating capacity of more than 600. Our new theatre will be made cool during the Summer and warm in the Winter." Mr. Pearce added that the house would be opened about Sept. 1.

Monopol Film Co. Controls Dante "Inferno" Film.

P. P. Craft, of the Monopol Film Co., is busily engaged in arranging matters pertaining to his firm's production of the Dante "Inferno" films. A report was recently published to the effect that an effort had been made to have Mr. Craft enjoined from selling or handling these films, but upon investigation this report was found to be erroneous.

The Monopol Film Company has the sole and exclusive right for the United States and Canada, to exploit, cede, hire, exhibit or sell and in all respects to handle or produce the moving picture film known as "Dante's Inferno," as edited by the Milano Film Company, and claims to have the same rights as to the moving picture film of "Dante's Inferno" as edited by the Helios Film Company.

Wheeling Moving Picture Shows Will Remain Open Sundays.

Announcement was made at Wheeling, W. Va., last week, that a number of the moving picture shows of the city would give exhibitions on Sunday afternoon and evening. Included will be some of the lareg theatres in the business section of the city, and some of the smaller ones. The proprietors state that police interference is not expected.

It is claimed that no tickets will be sold on Sunday, and that those who wish to patronize the Sundey performances must buy their tickets during the week, some of the theatres having issued advertisements to that effect.

Another House On Girard Avenue, Philadelphia.

A plot, 36 by 100 feet, at Nos. 2716-18 Girard Avenue, Philadelphia, has been bought by Morris Speirs, who will erect there a $15,000 moving picture theatre, with a 500 seating capacity.

Pictures at Saenger Theatre.

Beginning July 23 moving pictures will be run at the Saenger Theatre, Shreveport, La., and will continue to September, when the house will again go in vaudeville, playing the Sullivan & Considine attractions.

Film Releases.

LICENSED FILMS.

July 17.

The Badge of Courage (Kalem).
Alice's Sacrifice (Lubin).
The Way of the Eskimo (Selig).
Raising Ostriches in Egypt; Benares, the Holy City of the Hindoos (Pathe).
The Daughter of the Watch (Pathe).
The Indian Brothers (Biograph).

July 18.

A Shot From the Brush; Under the Palms of Tunis (Gaumont).
The Warrant (Selig).
Her Dad the Constable (Essanay).
Lure of Vanity (Vitagraph).
The New Church Carpet (Edison).

July 19.

On a Tramp Steamer (Vitagraph).
Making a Mother Over (Kalem).
Her Gypsy Rival (Pathe).
A Famous Duel (Edison).
A Round Up in Chili (G. Kleine).
The Tie That Binds (Eclipse).

July 20.

The Ghost; Jinks Joins the Temperance Club (Biograph).
The Profligate (Selig).
A Gay Time in Atlantic City (Lubin).
Bessie's Ride (Melies).
Memories of the Past (Pathe).

July 21.

God's Inn by the Sea (Essanay).
By the Aid of a Lariat (Kalem).
The Capture of Fort Ticonderoga (Edison).
Sky Pilot (Vitagraph).
The Perfume Clue; Review of the French Army (Pathe).

July 22.

The Zylras; Her Boy (Pathe).
The Stranger in Camp (Lubin).
Widow Pogson's Husband (Vitagraph).
The Outlaw Samaritan (Essanay).
Jimmie, the Detective;
In the Shadow of Vesuvius (Gaumont).

INDEPENDENT FILMS

July 17.

The Old Class Reunion (Imp).
The Ranchman's Nerve (American).
The Way of the World (Yankee).
A Southern Girl's Heroism (Champion).
Charlie Has a Manuscript to Sell; Teddy's Three Duels (Eclair).

July 18.

A Moral Coward (Powers).
That's Happiness (Thanhouser).
Her Captive (Bison).

July 19.

All Aboard for Reno (Solax).
A Forest Romance (Reliance).
A Daring Deed (Champion).
The Schoolmaster's Overcoat; Marine Views Along the Bay of Naples (Ambrosio).
The Plains Across (Nestor).

July 20.

Sherlock Holmes Jr. (Rex).
Charitable Young Lady (Itala).
Just For Her (Imp).
When East Comes West (American).

July 21.

Giant of the Ocean;
Father Outwitted (Yankee).
A Cheyenne's Courtship (Bison).
Two Little Girls (Thanhouser).
Sergeant Dillon's Bravery (Solax).
Plucky Bill; One Good Turn Deserves Another (Lux).

July 22.

The Two Mothers (Reliance).
Little Girl (Powers).
Foolshead's Heels (Itala).
The Kind-Hearted Brother (Great Northern).
Murt and Jeff at the Fortune Teller's (Nestor).

Champion Film Co. Get Regatta Pictures.

The above firm sends the following: "We were granted the exclusive right to take the pictures of the regatta that took place at Dubuque, Ia., on July 4, 5 and 6. You no doubt know of the magnitude of this project. All of the fastest boats in the Eastern half of the United States and the crews of the M. V. P. B. were entered in the race. There were over seven hundred boats entered, and it is the largest and most interesting boat race ever shown in America or in the world. A few of the well known record breakers, Disturber Second, The Toy, with an airship motor; the Missouri and the Hydroplane, which is a new invention. This film will be released Wednesday, Aug. 2.

New Films.

Edison.

"The New Church Carpet" (released July 18).—Money raised to purchase a new carpet for a church is taken by Mrs. Wilson in order to see her sick daughter. Her husband refuses to make up the deficiency, but does so when his little grand-daughter hands his wife a penny which he had given her. Posed by Robert Brower, Miriam Nesbitt, Edna May Weick and William West.

"A Famous Duel" (released July 19).—An excitable Frenchman challenges a young man to fight a duel, and the latter nearly collapses with fright. His friend and second, however, turns the whole thing into a comedy with an amusing ending. Posed by John R. Cumpson, Guy Coombs, Chas. M. Seay and Rolinda Bainbridge.

"The Capture of Fort Ticonderoga" (released July 21).—This film is another of the series of historic subjects portrayed by the Edison players, and shows the sensational capture of Ticonderoga. Posed by James Gordon, Guy Coombs, Rolinda Bainbridge, Herbert Prior and Robert Brower.

"The Younger Brother" (released July 25.)—The younger of two brothers falls a victim of gambling, and finally forges a check of his brother's prospective father-in-law. His brother tries to shield him, but the truth finally leaks out and he is sent on his way to take another try at "reforming." Posed by Herbert Prior, Richard Ridgeley, Charles Sutton and Laura Sawyer.

Essanay.

"Her Dad, the Constable" (released July 18).—Mary, the daughter of a constable, visits the city and becomes engaged to a young man who, missing his train for her home, speeds there in his automobile, only to be arrested for speeding, by Mary's father. Things are straightened out, and the delayed wedding takes place.

"God's Inn By the Sea" (released July 21).—A drama showing how a girl, who has been lost for ten years, is finally found and restored to her father.

"The Outlaw Samaritan" (released July 22).—A Western drama, in which Jack Mason, an outlaw, aids a detective sent to hunt him, after the latter has met with an accident.

TRADE MARK

ANDREW CARNEGIE SAID:

"Put all your eggs in one basket and then watch that basket."

That remark fits the motion picture business as if it were made for it especially. It's the business that you can put your money into and watch your investment grow right under your eye. Your outlay is less, in proportion to your income, than in any other business in the world.

But make your investment solid at the start by purchasing the right machine—

The EDISON KINETOSCOPE

If you buy a cheap machine, sooner or later you have to throw it out and buy a good one. THE EDISON is the machine on which you can depend to outlast any other machine made. It projects the best and clearest pictures. No flicker, no long stops and waits that turn the crowd away and destroy your patronage. No wasting of your profit on repairs. THE EDISON is the machine that insures a constant, habitual patronage, continuous income and CLEAR profits. It is the simplest machine to operate, and all parts are readily accessible.

Write to-day for full particulars and copy of the Edison Kinetogram.

THOMAS A. EDISON, Inc.
60 Lakeside Ave., Orange, N. J.

TRADE MARK

Biograph.

"The Indian Brothers" (released July 17).—A renegade Indian seeks admission into the tribe, and the chief offers him a squaw's dress, which means an insult and a denial of his request. The renegade slays the chief, and escapes, and some of the tribe signal distress to the brother of the slain chief, who is out on a hunting trip. The brother swears to bring the perpetrator of this crime back and to justice. On his way the renegade steals a horse, and for this is pursued by another tribe of redmen, who catch him just as the brother comes up. The chief's brother claims the culprit, and offers to fight for him. He wins and the renegade misconstruing his act, is profuse in his thanks for his rescue, but it is not long before he realizes why he has been rescued, for when taken back to the funeral pile of the chief, he pays the penalty.

"The Ghost" (released July 20).—A ghost has been the regular nightly visitor at a certain house so long that the occupants have gotten used to it. Three crooks decide, each unknown to the other, to go and impersonate the ghost long enough to rob the house, knowing that the occupants will take no heed of the presence of the ghost. The scheme might have worked, but there were too many playing the game, so one landed in the "cooler."

"Jinks Joins the Temperance Club."—Mrs. Jinks forces Jinks to join the Temperance Club, and she, leaving home for a couple of days to attend a convention of the W. T. L., enjoins him to be faithful to his pledge. The boys of the Social Club call and bring their own drink, which gets poor Jinks in bad for a time. A satisfactory explanation from one of the boys restores Jinks to the good graces of his wife and the other members of the Temperance Club.

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.

THE KALEM STOCK CO., now in Ireland, includes: J. P. McGowan, Herbert Smith, Bob Vignola, Gene Gauntier, Sidney Olcott, Alice Hollister, Jack J. Clark, Agnes, Mapes and Arthur Donaldson.

THE ELITE THEATRE, Des Moines, Ia., which opened as a moving picture house in May, has been doing a good business. The house seats about 600, and is under the management of Keyes Bros.

MARIA DI GRAZIA writes that she is in her fifth week as pianist, at the Times Square Theatre, Forty-first Street and Broadway, New York.

NEW YORK THEATRES.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

JARDIN DE PARIS ATOP THE New York Theatre
Smoking—Refreshments
COOL, BRIGHT, JOYOUS
ZIEGFELD FOLLIES
"The Best of all the Ziegfeld Follies."

GEO. M. COHAN'S THEATRE, B'way and 43d St. Evs., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Evs., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Present
THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

KEITH & PROCTOR'S 5TH AVE. THEATRE
B'way & 28th Street
Mats. Daily, 25c. and 50c.
AIDA OVERTON WALKER & CO., MISS EDNA FOX, John Romano & Maude Earle, Cunningham & Marion, Three Dooleys, McAvoy & Sterling, Roberts Hayes & Roberts, Richardson's Dogs, etc.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., giving July 17-22, "David Harum," and 24-29, "The Virginian."

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures, continues to amuse great crowds.

MAJESTIC (Emil Deiches, mgr.)—Excellent vaudeville and moving pictures, to good returns.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—A big week, with all amusement concessions doing well. In the open-air theatre, week 17-22: Millard Bros., Rose and Kressner, Burke and Sullivan, the Nola Family, and Mlle. Edwards' trained dogs.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—Great crowds seen here daily and nightly. At the rustic theatre, 17-22: Zora Laurence and company, Yetta Peters, Walker and Brunell, Garry Owen and company, Frankle, and Myrkle-Harder Stock Company.

NOTES.—The Newswriters and Lytell Players played a second game of baseball on Friday, 14, resulting in a victory for the Newswriters, score 9 to 7.....J. Gilbert Gordon, resident manager for three years of Harmanus Bleecker Hall, since F. Ray Comstock became lessee, has resigned and taken up his residence in New York, his former home. He is succeeded by Edward M. Hart, former manager of the Sam S. Shubert Theatre, of Rochester....Margaret Vingut, a prominent member of "The Follies of 1911" company, is in town, the guest of Oscar J. Perrin, treasurer of the Empire Theatre....Alta P. McDonald, one of the most famous horsemen in the country, died at his home here July 12. He was a member of Lodge 49, B. P. O. Elks, and Temple Lodge No. 14, F. and A. M. Funeral was largely attended 15, and interment was at Rural Cemetery.

Elmira, N. Y.—Rorick's Glen (Geo. Lyding, mgr.) "Hearts and Hands" was well presented July 10-15, by the Manhattan Opera Co. "The Belle of New York" is the attraction 17-22. Frank Rushwood, tenor, joined the company 17, succeeding Mr. Rippl. Bertha Davis, prima donna, is announced to succeed Miss Florence 24. Sarah Edwards, contralto, has also been signed by the management.

MAJESTIC (Geo. H. Van Demark, mgr.)—Week of 17: Rose Marston and company, Devine and Williams, Harry Bestry, and Kelso and Leighton.

MOZART (Geo. W. Middleton, mgr.)—The Summer motion picture entertainment closed here 15. The management will begin at once alterations to the interior of the theatre to prepare for the Winter season, during which it is announced the trust attactions will be given exclusively.

ELDRIDGE PARK (Geo. Lawrence, mgr.)—Miss Thelin, high diving expert, for 17-22. Hauver's Band entertained with concerts 16.

OLD HAPPY (T. J. Connelly, mgr.)—Motion pictures continue to please here.

NOTES.—Barnum & Bailey's Circus comes Aug. 3.....Aviator Lincoln Beachey, in exhibitions, July 26, 27.

Binghamton, N. Y.—Armory (Stephen Oswald, mgr.)—On July 8 the Armory Theatre closed for a few weeks, and will re-open again about the middle of August. In the meantime the house will be repainted and decorated, and is to have new hangings and curtains, also new scenery for the stage.

CASINO PARK (J. P. E. Clark, mgr.)—Motion pictures.

ROSS PARK (J. P. E. Clark, mgr.)—Judge, Hamilton and Howlett, Robin, Chas. T. Bordley and Trio, the Hardys, drew big business week of 10. Josh Daly's Minstrels week of 17.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) good crowds continue. Excellent attractions are announced for the Fall season. Stock company closes Aug. 5. "Charley's Aunt" week of 17.

VALLEY (Philip Honold, mgr.)—The old time favorite, "The Mikado," week of 10, drew packed houses. "The Telephone Girl" week of 17.

Kingston, Can.—Lake Ontario Park (D. P. Branigan, mgr.) this resort continues to draw large audiences with vaudeville, moving pictures and illustrated songs.

KING EDWARD, WONDERLAND AND PRINCESS, moving picture houses, all doing good business.

NOTE.—On the night of July 11 the Orpheum, vaudeville and motion picture house, was badly damaged by fire, caused, it is believed, by a wire becoming grounded. The picture machine was completely destroyed, and front part of house badly burned. Fortunately the fire occurred during the latter part of the performance, and there were only a very few in the house, all of whom were gotten out safely in good order. Two men were overcome by smoke, and had to be carried out, but soon revived. Loss covered by insurance.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) vaudeville and pictures.

NOTES.—The Princess continues drawing big business.....Manager Sauvage has inaugurated Friday night as amateur night at the Airdome.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

SWEET SWANEE SUE

A Corking March Ballad, the regular MAHONEY and MORSE style, only better than any of the others. This is Swell for Harmony, and makes a Great Duet. Singers are putting it on every day Better get busy. Orchestrations in any key. Slides now ready. By SCOTT & VAN ALTENA.

THE WASHINGTON WADDLE
A Rag Novelty, and a New Movement in Rag Songs. A Corker

THAT'S WHY THE VIOLETS LIVE
A Beautiful, Semi-High Class Ballad

THAT'S HOW I WANT TO BE LOVED
Can be Used as a Flirting or Double Number, with words that can be made suggestive if you want

IF THIS ROSE TOLD YOU ALL IT KNOWS
The Grand Stand-by High Class Ballad

We also publish "TO ARMS (WHOOPS! MY DEAR)," "Fairy" Song; "HANNAH SMILE AWHILE ON ME," Southern Serenade; "GOOD FELLOWSHIP BEGINS AT HOME," Spot-light Song; "DIXIE GRAY," Patriotic March Song; "BABY BLUE EYES," Soubrette Song, Etc.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York, Corner 37th St. (Regal Bldg.)

WANTED, For the 15th ANNUAL TOUR of the
MYRTLE VINTON COMPANY
PEOPLE IN ALL LINES

Men for Leads and Heavies, Characters and General Business; two good Men for Juveniles and Light Comedy. Those doing specialties preferred. Comedian with specialties, one good General Business Woman who can and will do some Characters, Pianist and a Violinist who can Lead Small Orchestra, Man for Drums, who doubles Stage. Can give orchestra extra money for extra playing. No time to dicker. Tell everything. Name lowest salary and full particular in first letter. Pay your own telegrams and hotels. Must be sober, have wardrobe and work for this show. Season opens in Southern Iowa, Aug. 7. Rehearsals positively July 30 and week. People who have worked for us before, write. Address all letters and telegrams to H. P. BULMER, Manager, 810 East 33d St., Minneapolis, Minn.

WANTED IMMEDIATELY
Coburn's Greater Minstrels
MINSTREL AND VAUDEVILLE PEOPLE ALL LINES
FOR SUMMER AND WINTER SEASONS - - - OPEN EARLY IN AUGUST

Comedians, Singers, Top Tenor and Basso, Quartettes, Dancers and Inside Ends double band; Musical Acts, Single and Double Novelty, Musicians all lines, Band and Orchestra Leader, Solo Cornet, Trombone, Baritone, Double String, Bass and Tuba. Stage Carp., Props., Song Book Man and useful people who double brass. Long season. I pay all expenses. State all you do and lowest salary first letter. Those engaged answer. Address all mail to J. A. COBURN, Mgr., 260 W. 44th St., New York

FOR SALE
TRAINED ANIMALS
Animal Act at Liberty. Scenery and Show Properties for sale. Training Quarters to Rent

Will sell one Monkey, riding two-wheel, diamond frame bicycle, rides among obstructions on stage, street or on ground, can work on stage small as 14 ft. square, is perfect. Also one Monkey, riding tri-cycle, steers among obstructions same as above. Pair quick, lively, male Boxing Dogs, also one odd one, hard hitters, three other trained Dogs, three trained Cats, several odd Monkeys. Full set scenery for sale, drops, wings, borders, etc. Garden, centre door, fancy and street. 16x18 foot picture sheet, very cheap. Large fibre trunk that converts into table, 12 ft. long, 3 ft. wide. Mechanical flying Stork, life size, flying across stage, carrying anything desired. I will sell live Monkey that rides it. Complete Hoop-La game with top. I have elegant training quarters for small animals, will rent; large, smooth floor, stage, outdoor grounds. At liberty for summer of parks, etc. Outdoors best act of small animals in America. Address

MILLE MABEL'S ANIMALS, Stockton Park
19th and Federal Street Camden, New Jersey

Want to hear from Musical Comedy Stock Co., ... Melodrama and Repertoire Companies

BIJOU THEATRE, JACKSONVILLE, FLA.
Seating capacity 1250. For immediate and future open time. Address 507-509 Bisbee Building.

WANTED.
Union Electricians, Property Men and Carpenters,
Who can and will play parts. State all in first letter.
Address W. B. GARYN, 120 Chestnut St., Rochester, N.Y.

Wanted for E. HOMAN NESTELL'S ATTRACTIONS

The Burgess Stock Co. Comedian with singing and dancing specialties. A young good looking second business woman to do a good line of heavies, ingenues and juvenile leads. Character woman to do a couple of strong heavies. All must be young, have wardrobe and able to act. Join on wire.
Nestell's Associate Players. Repertoire people in all lines. Scenic Artist, Pianist, Trap Drummer, to play violin, cue music. Agent, Feature Acts.
"The Cow Puncher" opens in August in Ohio and goes to the East coast. Complete acting company wanted. Agent, Quartette, Rider and Roper.
All must be young, have the best of wardrobe and know how to act. Specialties given free.
E. HOMAN NESTELL, Montpelier, Ind., 17-22; Ligonier, 24-29.

BILLY VIOLET
MEEHAN and PEARL
Featured with big production in vaudeville
Management GUS SOHLKE

WANTED QUICK
HIGH CLASS REPERTOIRE TALENT IN ALL LINES

For old established organization playing largest cities of Central States. Particularly interested in SCENIC ARTIST thoroughly experienced in dye work, Competent DIRECTOR, CHARACTER COMEDIAN who can play strong Comedy Old Men. Handsome, Young LEADING WOMAN, Clever CHARACTER WOMAN, LOW COMEDIAN to play General Business, Experienced HEAVY MAN. Salary commensurate with ability. Address with full particulars, lowest salary and photos.
MADISON CULVER, Edinburg, Ind., July 17-22; Martinsville, Ind., July 24-29.

WANTED

Versatile Leading Woman; also Woman for General Business, must have good wardrobe; Woman for Ingenues and Soubrettes, with specialty; Man for General Business; also Repertoire People in all lines, Sketch Team, Sister Team and Comedy Vaudeville Acts. Long season for capable and congenial people.
"YANKEE DOODLE" STOCK CO.
733 45th COURT, CHICAGO, ILL.

THE DOUGHERTY STOCK COMPANY
Wants People in all lines for Repertoire

Show opens Aug. 6. Specialty people given preference. State all first letter, and make salary right as it is sure. Would be pleased to hear from old friends. Address
J. M. DOUGHERTY, 1107 South Barstow St., Eau Claire, Wis.

AT LIBERTY (ROAD or HOUSE)
MANAGER or AGENT
Experienced and produce results. MAX A. ARNOLD, Hotel Adelphi, Huntington, W. Va.

Vaudeville Route List.

NOTICE—When no date is given, the week of July 17-22 is represented.

A-Ba-Be's, English's, Indianapolis.
Adair, Belle, Orpheum, Los Angeles, Cal.
Adair & Henny, Priscilla, Cleveland.
Addison & Livingston, Airdome, Anadarko, Okla., 20-22.
Ahearn, Chas., Troupe, Orpheum, San Fran., Cal.; Orpheum, Oakland, 24-29.
Ahern, Agnes, Coney Island, Cincinnati.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
ORPHEUM, San Francisco, 10-22; Oakland, 24.

Ah Ling Foo, Nelson, Springfield, Mass., 20-22.
Alpine Troupe, Forepaugh-Sells' Circus.
Alfredo, Lyric, Newark, N. J.; Union Sq., N. Y. C., 24-29.
American Newsboys' Quartette, Lake Michigan Park, Muskegon, Mich., indefinite.
Ambrose, Mary, Majestic, Seattle, Wash.
Amsterdam Quartet, Savoy, Atlantic City.
Ani, Mlle., Colorado Springs, Colo.
Appleby, O. H., Cleveland.
Armanis (5), Ramona Park, Grand Rapids, Mich.
Ardell Bros., Sun, Springfield, O.
Armstrong & Fern, Grand, Phila.
Armada, Mlle., Sohmer Park, Montreal, Can.
"Armada," New Portland, Portland, Me.
Ashley & Lee, New Brighton, Brighton Beach, N. Y.
Asaki Bros., New Brighton, Brighton Beach, N. Y.
Asahi, Great, Henderson's, Coney Island, N. Y.
Austin, Geo., & Co., Coney Island, Cincinnati.
Avery, Mary, O. H., Oconomowoc, Wis.
Barrow & Milo, Luna Park, Coney Island, N. Y.
Batchelor, Harry, Grand, Phila.

THE THREE BARTOS
MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.

Bager, Harry, Pastime, Boston.
Barlow, Billy, Hartford, Hartford, Conn., 20-22.
Ben Ali, Hassan, Arabs, Victoria, N. Y. C.
Benedettos, The, Luna Park, Coney Island, N. Y.
Belle, Jessie, Cosmos, Washington, D. C.
Beltroh & Beltroh, Premier, Fall River, Mass., 20-22.
Bestry, Harry, Majestic, Elmira, N. Y.
Bernard & Weston, Music Hall, Brighton Beach, N. Y.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bishop, Evelyn, Chester Park, Cincinnati.
Bijou Trio, Airdome, Savin Rock, Conn., 20-22.
Blamphin & Hehr, Globe, Boston.
Black & Smith, Poli's, New Haven, Conn., 20-22.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Boydells, The, Liberty, Phila.
Bond, Fred., & Co., Keith's, Phila.
Bowen, Art, Keith's, Phila.
Bouton, Harry, & Co., Hopkins', Louisville.
Boston, Von, & Co., Poli's, New Haven, Conn., 20-22.
Bottomley Troupe, Young's, Atlantic City.
Brice & King, Victoria, N. Y. C.
Bradley & Ward, B. & B. Circus.
Broe & Maxim, Scarboro Beach, Toronto, Can.; Academy, Buffalo, N. Y., 24-29.
Bragg, John B., Pleasant Ridge, O., 17-29.
Brooks, Franklin A., Crescent, Put-in-Bay, O., indenite.
Broad, Billy, Empire, Montgomery, Ala., 17-29.
Bragg Bros., Hopkins', Louisville.
Breen, Harry, Fontaine, Louisville.
Brown & Cooper, Orpheum, Vancouver, B. C.
Brand, Laura Martiere, Ontario Beach, Charlotte, N. Y.
Burke, Dan, & Wonder Girls, Orpheum, Portland, Ore.
Burkhart, Maurice, East End Park, Memphis, Tenn.
Burgos & Clara, Poli's, New Haven, Conn., 20-22.
Burke & Sullivan, Maple Beach Park, Albany.
Carlos, Chas., Circus, Luna Park, Coney Island, N. Y., 17-30.

FRANK and KATE CARLTON
In a Few Minutes of Irish Songs and Humor

Carroll, Chas., Colonial, Sioux City, Ia., 20-22.
Canton, Al., Gladys Klark Co.
Carroll & Leslie, Phila.
Carson & Willard, Henderson's, Coney Island, N. Y.
Carroll, Case & Co., Nixon, Phila.
Caldwell, Madge, Fontaine, Louisville.
Cameron, Grace, Empress, San Fran., Cal.
Case, Carvel, & Co., Nixon, Phila.
Catalano, H., Chester Park, Cincinnati.
Campbell, Ida, A. & S., Boston.
Carter & Nash, Plaza, Springfield, Mass., 20-22.
Chico, Great, Young's, Atlantic City.
City Comedy Four, State Street, Trenton, N. J., 20-22.
Clark, Geo. S., De Forest Comedy Co.
Clinton, May, Saratoga Park, Bkln.
Clahane, Jack, Globe, Boston.
Clayton, Una, & Co., Keith's, Boston.

John Clempert
SENSATIONALIST. 'NOUGH SED
Address, 47 W. 28th STREET, NEW YORK

Clemons & Deane, Keith's, Boston.
Claus & Hoffman, State Street, Trenton, N. J., 20-22.
Clark, Ralph, State Street, Trenton, N. J., 20-22.
Cook & Lorenz, Victoria, N. Y. C.
Coakley, Hanvey & Dunlevy, Henderson's, Coney Island, N. Y.
Cox, Ben, Inn, Springfield, O.
Colby, Chas. E., & Georgia Gardner, Crystal, Milwaukee.
Courthope, Jane, & Co., Young's, Atlantic City.
Craig, Florence, & Boys, "Happy Hooligan" Co.
Craig, Richy W., Liberty, Phila.

RICHY W. CRAIG
136 EAST 17th ST., N. Y. CITY

Cressy Players, Grand, Cleveland.
Cunningham & Marlon, 5th Ave., N. Y. C.; Music Hall, Brighton Beach, N. Y., 24-29.
Cunningham, Jerry, Joe Hortiz Minstrels.
Cuthberts (4), Liberty, Phila.
D'Arville, Jeannette, New Martinsville, O.
Darmody, Lyric, Athol, Mass.; Globe, Boston, 24-29.
Davis' Animals, Grand, Phila.
Dandies, The, Orpheum, Portland, Ore.

FRANK DAMSEL & FRANCES FARR
Summering, Kattskill Bay, Lake George, N.Y.
Season 1911-12, GAY WIDOW CO.

Days, Musical, Nelson, Springfield, Mass., 20-22.
Delphino & Delmora, Grand, Cleveland.
Demacos, The, Moss & Stoll Tour, England.
Deiro, Orpheum, Spokane, Wash.; Orpheum, Seattle, 24-29.
De Marlo, Hansa, Hamburg, Ger., 17-31; Deutsches, Munchen, Aug. 1-31.
De Frankie, Sylvia, Wayne Roof Garden, Detroit.

DeVelde & Zelda
Artistic Equilibrists

De Chaunt, Luna Park, Coney Island, N. Y.
De Witt, "Shorty," Central Sq., Lynn, Mass.
De Mont, Robert, Trio, East End Park, Memphis, Tenn.
De Haven & Sidney, Young's, Atlantic City.
Dean & Price, Savoy, Atlantic City.
De Faye Sisters, Savoy, Atlantic City.
De Rosiers, Rose, Plaza, Springfield, Mass., 20-22.
De Alma & Mae, Empress, St. Paul.
De Wolfs (5), Hartford, Hartford, Conn., 20-22.

MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT. Australia, indefinite.

Diamord, Lew F., Garden, Toronto, Can.
Diamond & Nelson, Keith's, Phila.
Dickinson, Rube, Priscilla, Cleveland.

DONOVAN AND ARNOLD
UNITED TIME.

Doyle, Patsy, Orpheum, Portland, Ore.
Du Pars, Dancing, Grand, Portland, Ore.; Empress, San Fran., Cal., 24-29.

FRED DUPREZ
Care of Player, 18 Adams St., Strand, London

Durand, Elsie, Henderson's, Coney Island, N. Y.
Dunn, Emma, & Co., Orpheum, San Fran., Cal.

Durand Musical Five
En Route, Jos. J. Flynn Park Circuit
Per. Add.. Durand Cottage, Cheshire, Conn.

Earle, Dorothy, Airdome, Claremore, Okla.
Edwards, Mlle., Maple Park, Albany.
Electra, Bowdoin Sq., Boston.

TWO REAL SINGERS
ELLIS and McKENNA
UNITED TIME.

Ellsley, Ottke & Ellsley, Savoy, Cape Breton, N. S.
Emmett, J. K., & Co., O. H., Cleveland.
Erle & Leo, River View Park, Charleston, Ill., indefinite.
Escardos (3), New Brighton, Brighton Beach, N. Y.
Ergotti Lilliputians, Keith's, Boston.

ANNA ENGLISH
Open for Burlesque, Season '11-12
Address 340 W. 28th St., N. Y.

Fagan, "Noodles," Majestic, Butte, Mont.
Farnum and Clark Sisters, Keith's, Boston.
Ferno, Bob, Pantages', Vancouver, B. C.
Fields & Hanson, Leavitt O. H., Sanford, Me., 20-22; Mekel, Manchester, N. H., 24-26.
Fields & Gold, Crystal, Milwaukee.
Fitzgibbon, Bert, New Brighton, Brighton Beach, N. Y.

FRANK FINNEY
Comedian and Producer.
The Trocaderos.

Flynn, John, A. & S., Boston.
Fox, Edna, 5th Ave., N. Y. C.
Fox, Harry, & Millership Sisters, Victoria, N. Y. C.

Mabelle Fonda Troupe
Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys and Girls. Music Hall, Brighton Beach

Fonda, Mabelle, Troupe, Music Hall, Brighton Beach, N. Y.; Victoria, N. Y. C., 24-29.
Fougere, Savoy, Atlantic City.
Fondelier, Fanny, Hartford, Hartford, Conn., 20-22.
Ford & Wesley, Odeon (145th St.), N. Y. C.
Fostelle & Emmett, Detroit.
Frederick, Helena, Opera Co., New Brighton, Brighton Beach, N. Y.
Fredericks, The, Young Park, Coney Island, N. Y.
Freeman & Dunham, Hopkins', Louisville.
Frank, Peck & Frank, Crystal, Milwaukee.
Fulton, Thurstons Museum, Chicago, indefinite.

Elsie Garnella
COMEDIENNE

Gardner, Geo. B., & May, Ringling Bros.' Circus.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

TOM GILLEN
FINNIGAN'S FRIEND
Address care WHITE RATS OF AMERICA.

Gardeners (5), Pantages', Vancouver, B. C.
Gardo & Martina, New, Baltimore.
Gilson, Lottie, Young's, Atlantic City, N. J.; Morrison's, Rockaway Beach, N. Y., 24-29.
Gilbert & Kay, Henderson's, Coney Island, N. Y.
Girls from Killarney (4), Pantages', Vaucouver, B. C.

LOTTIE GILSON
THE LITTLE MAGNET. July 17, Young's Pier, Atlantic City. Dir. CHAS. POUCHOT

Glockners, The, Majestic, Chicago.
Gossans, Bobby, Temple, Sault Ste. Marie, Mich.
Goetz, Nat, Airdome, Savin Rock, Conn., 20-22.

GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

Gordon, John R., & Co., Empress, St. Paul.
"Grecian Temple of Mystery, The," Victoria, N. Y. C.
Green & Parker, Nixon, Phila.

FRANK GRAHAM and EDITH RANDALL
TOURING S. and C. CIRCUIT
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Griffin, Gerald, & Co., Orpheum, San Fran., Cal.
Greggs, Fearless, East End Park, Memphis, Tenn.
Grazers, The, Keith's, Boston.
Graham & Conrad, Victoria, N. Y. C.

GRAY'S MARIONETTES
WORKING
Under direction of NORMAN JEFFERIES

Hampton & Bassett, Temple, Sault Ste. Marie, Can.; Grand, Calumet, Mich., 24-29.
Halkings, The, Acker's, Halifax, N. S.; Globe, Boston, Mass., 24-29.
Hamilton, Estelle B., Lake Michigan Park, Muskegon, Mich., 24-29.

HARVEY DE VORA TRIO
Cruising this Summer

Harney, Ben, Sydney, Australia, indefinite.
Hanley, Geo. & Marguerite, Lyric Airdome, San Antonio, Tex., indefinite.
Hayden, Virginia, Alcazar, Denver, Col., indefinite.
Haley, Daniel, Central Square, Lynn, Mass.

E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED. Direction of E. S. KELLER. Clarkston, Mich., for Summer.

Hanson & Bijou, Orpheum, Vancouver, B. C.
Hall, Billy, & Co., Pantages', Vaucouver, B. C.
Haviland & Thornton, East End Park, Memphis, Tenn.
Hamilton, Lola, & Co., English's, Indianapolis.
Hamlin, Richard, English's, Indianapolis.
Harley, Daredevil, & Mlle. La Belle, Riverside Beach, Indianapolis.
Hart, Anna, Grand, Cleveland.

HAP HANDY and COMPANY
The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Haney, Felix, Grand, Cleveland.
Hart & Bender, Priscilla, Cleveland.
Hanlon, Dean & Hanlon, Wenona Beach, Bay City, Mich.
Harris, Charley, Theatorium, Lewiston, Ida.
Haney, Edith, Electric Park, Waterloo, Ia.; Princess, St. Paul, Minn., 24-29.
Heuman Trio, Music Hall, Lewiston, Me.
Hewlettes, The, Garden, Memphis, Tenn., indefinite.
Herbert, "Frogman," B. & B. Circus.
Henley, Jos., & Co., Nixon, Phila.
Henders & Milliss, Majestic, Chicago.
Henri, Jean, Pastime, Boston.
Hill & Whitaker, Empire Tour, England.
Hill & Sylviany, Henderson's, Coney Island, N. Y.
Hickey Comedy Circus, Sohmer Park, Montreal, Can.
Hillman & Roberts, Wenona Beach, Bay City, Mich.
Hopkins & Vogt, Electric, Manhattan, Kan., 20-22; Lyric, Junction City, 24-26.
Howard & Lawrence, Keith's, Phila.

LILLIAN HOOVER
IN VAUDEVILLE

Holman, Harry, & Co., 58th Street, N. Y. C., 20-22; Proctor's, Albany, 24-26; Proctor's, Troy, 27-29.
Howard, Great, Keith's, Boston.
Hodge, Herbert, Empress, St. Paul.
Inness & Ryan, Airdome, Alton, Ill., 23-29.
Jarrow, Victoria, N. Y. C.
Jewell's Manikins, New Brighton, Brighton Beach, N. Y.
Johnstons, Musical, Empire Tour, England.
Johnson & Powder, Savoy, Atlantic City.
Judge, Tod, Co., Liberty, Phila.
Kaufman, Reba & Inez, Jardin de Paris, Fr., 17-Aug. 31.

KAUFMAN and SAWTELLE
Character Singing and Musical Act
S. & C. TIME.

Kaufman Troupe, Majestic, Butte, Mont.
Keller, Alice, Trio, Spring Grove Casino, Springfield, O.
Kelly & Kent, Majestic, Chicago.

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HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the world. Superb Service and Accommodations. Music.
Special Rates to Theatrical Troupes
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TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Keno & Green, Young's, Atlantic City, N. J.
Kelly & Rio, Nelson, Springfield, Mass., 20-22.
Knox Bros., Bowdoin Sq., Boston.
Konerz Bros. (4), Keith's, Phila.; Victoria, N. Y. C., 24-29.

4 KONERZ BROS. 4
DIABOLO EXPERTS
KEITH'S, Phila., July 17-22

Kruger, Blanch, Chester Park, Cincinnati.
Lang & May, Foggs' Pier, Ocean City, N. J.
La Rand & Scottie, Brown, Bowers & Richerson Minstrels.
La Mase Trio, Wintergarten, Berlin, Ger., 17-31.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Clair & West, Ocean Pier, Sea Isle City, N. J.

Lena La Couver
IN STOCK AT CLEVELAND AND DETROIT.
Management T. W. DINKINS.

Lavedan, Elsie, Idlewood Park, Danielson, Conn.
Lavine, "Gen." Ed., Orpheum, San Fran., Cal.
La Foy & Touhey, Bowdoin Sq., Boston.
Lawton, Bijou, Fall River, Mass., 20-22.
Lawrence, Dora, & Co., Electric Park, Albany.

EMILIE LEA (Lucifer)
RESTING

Levey, Ethel, New Brighton, Brighton Beach, N. Y.
Le Dent, Frank, Young's, Atlantic City, N. J.; Keith's, Phila., 24-29.
Lewis, Frank, Great Reed Shows.

HARRY LeCLAIR
IN VAUDEVILLE.

Leahy Bros., De Rue Bros.' Minstrels.
Leslie, Geo. W., Ocean Pier, Wildwood, N. J.; Hershey Park, Hershey, Pa., 24-29.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Le Roy & Paul, Fontaine, Louisville.
Levails, The, Chester Park, Cincinnati.
Le Marr, Harry, Globe, Boston.

Leahy Bros.
RING GYMNASTS. De Rue Bros. Minstrels

Le Rose, Ruby, Poli's, New Haven, Conn., 20-22.
Leslie, Bert, & Co., Music Hall, Brighton Beach, N. Y.
Lewis, Cora Belle, Priscilla, Cleveland.

Le Roy and Paul
COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.

Longworths, The, Orpheum, Jacksonville, Fla.; Greeson, Birmingham, Ala., 24-29.
Lorella, Sandy, Sig. Santelle's Show.
Lorch Family, Orpheum, San Fran., Cal., 17-29.
Lohse & Sterling, Majestic, Denver, Col.; Majestic, Colorado Springs, 24-29.
Lynch, Jack, Poli's, Waterbury, Conn.; Nelson, Springfield, Mass., 24-29.
Lynch & Zeller, Sohmer Park, Montreal, Can.
Martinette & Sylvester, Victoria, N. Y. C.
Marshalls, The, Victoria, N. Y. C.
Maguire, H. L. & "Mascot," Canton, Ill.
Mack, Anna, Pleasant Ridge, O.
Mathieus, Juggling, Empress, St. Paul.
Mario-Aldo Trio, Lakeside Park, Akron, O.; Spring Grove Park, Springfield, 24-29.

MAC RAE & LEVERING
COMEDY CYCLISTS

Mason, Dan, & Co., Empress, Winnipeg, Can.
Marcell & Lenett, Gentry Show.
Marshall & Anderson, "McFadden's Flats" Co.
Maximo, Majestic, Butte, Mont.
Malvern Troupe, East Lake Park, Birmingham, Ala.; Park, Knoxville, Tenn., 24-29.
Mason & Murray, Fontaine Ferry, Louisville, Ky.
Martha, Mlle., & Co., Fontaine Ferry, Louisville, Ky.
Macart & Bradford, Majestic, Chicago.
Mayhew & Taylor, Majestic, Chicago.
Markee Bros., Orpheum, Vancouver, B. C.
Mansfield, Dick, Plaza, Springfield, Mass., 20-22.
Masculin, Prince, Hartford, Hartford, Conn., 20-22.
Mack, J. C., & Co., New, Baltimore.
Marshall, Ryta, New, Baltimore.
McConnell, H. T., Honkins', Louisville, Ky.
McNeil, Marie, Coney Island, Cincinnati.
McIntyre & Heath, Music Hall, Brighton Beach, N. Y.
McNaughton, Charlie, Bowdoin Sq., Boston.
McGowen, May, Bowdoin Sq., Boston
McAvoy, Dick & Alice, Grand, Cleveland.
McAvoy & Stearling, 5th Ave., N. Y. C.
Metzettis, The, Majestic, Chicago.
Meistersingers, The, Keith's, Boston.
Mells, Chas., Troupe, 23d St., N. Y. C., 24-26.
Millman Trio, Moss & Stoll Tour, England, 17-31; Wintergarten, Berlin, Ger., Aug. 15-31.
Mintz & Palmer, Orpheum, Jacksonville, Fla.; Greeson, Tampa, 24-29.
Miller, Eagle & Miller, Hopkins', Louisville, Ky.
Milliman, Bird, Keith's, Phila.
Middleton, Edwin, & Co., Liberty, Phila.
Milano Duo, Nixon, Phila.
"Minute Men, The," Globe, Boston.
Millard Bros., Maple Beach Park, Albany, N. Y.
Morau & Wiser, Kursaals, Luzerne, Switzerland, 17-31.

MONARCH COMEDY 4
BIG TIME

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
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7.50, 8.50, 9.50, 11.50 P. M.
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1440 BROADWAY

Moore & Harrison, Grand, Phila.
Moji, Tom, A. & S., Boston.
Morris, John B., Rex, Waycross, Ga., 20-22.
Murphy & Thomas, Henderson's, Coney Island, N. Y.
Murphy, Mr. & Mrs. Mark, & Co., Music Hall, Brighton Beach, N. Y.
Murphy, Geo., Pastime, Boston.
Myers, Belle, Spring Grove Casino, Springfield, O.
Nelsons (4), Empress, San Fran, Cal.

BILLY S. NEWTON
COMEDIAN
IN VAUDEVILLE

Nelson & Hickey, Grand, Cleveland.
Nola Family, Maple Beach Park, Albany, N. Y.
O'Donnell, Jack, Globe, Boston.
Olivetti Troubadours, Empress, San Fran., Cal.
O'Meers, Josie, Empress, San Fran., Cal.

"MIGHTY OAKS"
With his Hundred Dollar Challenge
Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

"On a Side Street," Orpheum, Vancouver, B. C.
Onetti Sisters, Sohmer Park, Montreal, Can.
O'Rourke, Eugene, & Co., New Brighton, Brighton Beach, N. Y.
Owen, Garry, & Co., Electric Park, Albany, N. Y.

PAULINETTI & PIQUO
The Comedy Act of the Season

Petroff Bros., Nixon, Phila.
Pederson Bros., Music Hall, Brighton Beach, N. Y.
Peters, Yetta, Electric Park, Albany, N. Y.
Phina & Picks, Majestic, Butte, Mont.
Pierce & Dunham, City O. H., Biddeford, Me., 20-22; O. H., Augusta, 24-26.
Pinard & Manny, Young's, Atlantic City, N. J., indefinite.
"Pinafore," Cosmos, Washington, D. C.
Pielert & Howard, New, Baltimore.
Pope & Uno, Criterion, Asbury Park, N. J.; Henderson's, Coney Island, N. Y., 24-29.
Pongo & Leo, O. H., Cleveland.

Primrose Four
1000 lbs. of Harmony

Prosit Trio, Ringling Bros.' Circus.
Princeton & Yale, Sun, Springfield, O.
Probst, Orpheum, Vancouver, B. C.
Priton, Nettie, A. & S., Boston.

RAYMOND & GERALDINE
Watch the Kid
Vaudvill. Management JACK SINGER

Ranf, Claude, Empress, Kansas City, Mo.; Ingersoll Park, Des Moines, Ia., 24-29.
Rajan, John, Gentry Bros.' Show.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR

Rese, Leu, Heib & Kelly Airdomes, St. Louis; Airdome, Waterloo, Ia., 24-29.
Reynolds & Donegan, Palace, London, Eng., 17-31.
Reno, Geo. B., & Co., New Brighton, Brighton Beach, N. Y.
Reilly & Bryan, Atlantic Garden, Atlantic City, N. J., 17-29.

REID, WAKEFIELD & CO.
In "A Romance of Chinatown"
(THE TIE THAT BINDS)

Reinhart, Chas. C., Hopkins', Louisville, Ky.
Regals (4), East End Park, Memphis, Tenn.
Regal Trio, Globe, Boston.
Rhoad's Marionettes, Roton Point, So. Norwalk, Conn., indefinite.
Richardson's Dogs, 5th Ave., N. Y. C.
Richards, Great, Victoria, N. Y. C.
Ricker, Bessie Brown, Orpheum, Portland, Ore.
Riley & Hart, Globe, Boston.
Rice Bros., O. H., Cleveland.
Rialto, Mlle., State Street, Trenton, N. J., 20-22.
Romano & Earle, 5th Ave., N. Y. C.
Romalo & De Lano, Victoria, N. Y. C.

ROSALIE
IN VAUDEVILLE

Rosaire & Doreto, Hanlon's "Superba" Co.
Rogers & McIntosh, Crystal, Milwaukee.
Royce, Ray L., Majestic, Chicago.
Rolland, Geo., & Co., Empress, San Fran., Cal.
Roth, Aaron, Coney Island, Cincinnati.
Romans, Dallas, Princess, St. Paul.
Rose & Kressner, Maple Beach Park, Albany, N. Y.
Roberts & Roberts, Hartford, Hartford, Conn., 20-22.
Roberts, Hayes & Roberts, 5th Ave., N. Y. C.
Russells, Flying, Empress, Tacoma, Wash.; Empress, Portland, Ore., 24-29.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
CATALINA ISLAND, CALIFORNIA

Rutans Song Birds, Criterion, Asbury Park, N. J.; Savoy, Atlantic City, 24-29.
Russell & Gray, Wenona Beach, Bay City, Mich.
Samaroff & Sonia, Henderson's, Coney Island, N. Y.
Sandberg & Lee, Empress, San Fran., Cal.
Samois Arabs (7), Pantages', Vancouver, B. C.
Sara, O. H., Cleveland.

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4 SAMPSON TROUPE 4
SENSATIONAL TIGHT WIRE ARTISTS

Seabrooks, Thos. Q., Savoy, Atlantic City, N. J.
Sheck & D'Arville, Empress, Minneapolis.
Shone, Hermine, & Co., Keith's, Phila.
Sharp & Wilkes, New Brighton, Brighton Beach, N. Y.
Simon, Gardner & Co., Henderson's, Coney Island, N. Y.
Slack, Billie, A. & S., Boston.
Smiths, Aerial, Folies Marigny, Paris, Fr., 17-Aug. 14.

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Smythe & Hartman, Orpheum, Portland, Ore.
Snyder, Bud, Orpheum, Vancouver, B. C.
Stevens, Max, Guy Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.
St. Leon, Geo. & Elsie, Luna Park, Coney Island, N. Y.
Steppers (6), Hip., Pittsburg.
Stewart, Frankie, Central Sq., Lynn, Mass.

CHAS. GUS.
TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Strouse, Jack, Grand, Phila.
Stickney's Circus, Orpheum, Portland, Ore.
Stewart & Donohue, Music Hall, Brighton Beach, N. Y.
Stage Struck Kids, The, Bijou, Fall River, Mass., 20-22.
Sully & Phelps, Marks Bros.' Co.
Sully, Jack, Barlow Show.
Swan & Bambard, Savoy, Atlantic City, N. J.
Swor, Bert, Wenona Beach, Bay City, Mich.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Taylor, Mae, Bijou, Racine, Wis.; Barrison, Muskegon, 24-29.
Tambo & Tambo, Duchess, Balham, London, Eng., 24-29; Grand, Clapham, 31-Aug. 5; Queen's, Holbeck, Leeds, 7-12.
Temple, Colins & Co., Liberty, Phila.
Thiekeld & Wicke, Riverview Park, Charleston, Ill., indefinite.
Thomas, Toby, B. & B. Circus.
Thompson, Wm. H., & Co., Orpheum, Portland, Ore.
Thorne, Mr. & Mrs. Harry, & Co., Music Hall, Brighton Beach, N. Y.
Tiffany, Maude, O. H., Cleveland.
Torcat & D'Aliza, White City, Chicago, indefinite.
Tolls, The, Spring Grove Casino, Springfield, O.
Trovato, Keith's, Phila.; Keith's, Boston, 24-29.

Originator Scenic Ventriloquial Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Tucker, Sophie, Victoria, N. Y. C.
Tuxedo Four, Spring Grove Casino, Springfield, O.
Turney Trio, Cosmos, Washington, D. C.
Van Hoven, Orpheum, St. Paul, 24-29.
Vagges, The, Brennan Circuit, Australia.
Valadons, Les, Four Mile Creek, Erie, Pa.; Lakeside Park, Akron, O., 24-29.
Vagrants (3), Orpheum, San Fran., Cal.
Van, Billy, Empress, San Fran., Cal.
Vanity, Mlle, Premier, Fall River, Mass., 20-22.
Victoria, Etta, Luna Park, Coney Island, N. Y.
Vittorio & Georgetto, Spring Grove Casino, Springfield, O.
Vida & Hawley, New, Baltimore.
Walker, Ada Overton, & Co., 5th Ave., N. Y. C.
Waite, Kenneth R., Happy Hour, Dallas, Tex.
Walsh, Lynch, & Co., Majestic, Chicago.

THE ORIGINAL
BILLY WATSON
WATSON'S BURLESQUERS 1402 B'way, N. Y. C

Washer Bros., O. H., Calais, Me.; Riverside Park, Bangor, 24-29.
Wakefield, Willa Holt, Orpheum, San Fran., Cal.
Walker, Clifford, Orpheum, San Fran., Cal.
Walsh, Frank, A. & S., Boston.
Walker, Eva, A. & S., Boston.
Watson, Hazel, Priscilla, Cleveland.
Walsh & Redding, O. H., Cleveland.
Walker & Brunnell, Electric Park, Albany, N. Y.
Welch, Ben, Victoria, N. Y. C.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Wentz, Flying, Coney Island, Cincinnati.
Weston, Lucy, Music Hall, Brighton Beach, N. Y.
Wells, Billy K., Bijou, Fall River, Mass., 20-22.
White, May, Central Sq., Lynn, Mass.
Whiting & Bohne, Pastime, Boston.
Whitman, Frank & Flo., Princess, St. Paul.
Whitman Bros., State Street, Trenton, N. J., 20-22.
Wilson & Aubrey, Airdome, Wilkensburg, Pa.
Wilson Bros., Hoepli, Maywood, Ill.
Williams & Culver, Coney Island, Cincinnati.
Wilson, Knox, East End Park, Memphis, Tenn.
Williams & Sterling, English O. H., Indianapolis.
Wiggins, Bert, Princess, St. Paul.
Woodward, Romain L., Millard Ave. Airdome, Chicago, indefinite.
Woods-Ralton Co., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 24-29.
Woodward, V. P., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 24-29.
Wolffheim's Statues, Ocean Pier, Wildwood, N. J.; Ocean Pier, Ocean City, N. J., 24-29.
Wood, Stella, Harry Lindley Theatre Co.
Worley, Excell, Harry Lindley Theatre Co.
Woodwards, The, A. & S., Boston.
Wood, Geo., Grand, Cleveland.
Ye Colonial Quartet, Airdome, El Paso, Tex., indefinite.
Yeager, Dan, Cosmos, Washington, D. C.
Young, Ollie & April, Empire, Manchester, Eng., 24-29; Empire, Birmingham, 31-Aug. 5.
Young & La Dell, Luna Park, Coney Island, N. Y.
Yorke & Adams, Young's, Atlantic City, N. J.
Youngstown Troupe, Savoy, Atlantic City, N. J.
Zaretsky Dancers, Fontaine Ferry, Louisville, Ky.
Zarrow, Zeb, Troupe, Chester Park, Cincinnati.
Zimmer, John, Crystal, Milwaukee.
Zole, Luna Park, Coney Island, N. Y.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Bingham, Amelia—Euclid Garden, Cleveland, O., 17, indefinite.
Breckenridge Stock (Chas. Breckinridge, mgr.)—Sedalia, Mo., 17-22, Fort Scott, Kan., 24-29.
Downer Stock—Lyric Garden, Bridgeport, Conn., 17, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Hartford City, Ind., 24-29.
Goldman-Auslet Show—Warren, Ark., 17-22, Eldorado 24-29.
Great Western Stock (Frank R. Dare, mgr.)—Fort Worth, Tex., 17, indefinite.
Gentry Bros.' Cimbinet Shows—Waukesha, Wis., 17, Racine 18, Oconomowoc 19, Watertown 20, Tomah 21, La Crosse 22, Minneapolis, Minn., 24-29.
Hunt's Show—Hunter, N. Y., 20, Tannersville 21, Haines Corners 22, Windham 24, Prattsville 25.
Howe's Great London Shows — Saskatoon, Sask., Can., 24, Davidson 25.
Myrkle-Harder Stock (Wm. H. Harder, mgr.)—Electric Park, Albany, N. Y., 17, indefinite.
Murray Stock—Blue Hill, Me., 20-22.
Schiller Players (Schiller Amuse. Co., mgrs.)—Ocean View Casino, Norfolk, Va., 17, indefinite.
Sells-Floto Shows—Brandon, Man., Can., 24, Portage la Prairie 25, Winnipeg 26, 27, Crookston, Minn., 28, Grand Forks, N. Dak., 29.
Sig. Santelle's Circus—Wakefield, R. I., 19, Westerly 20, Mystic, Conn., 21, New London 22, Saybrook 24, Center Brook 25, Chester 26, Higganum 27, Middletown 28.
Sparks' Show—Cherryfield, Me., 19, Oldtown 20.
Wills' Musical Comedy (John B. Wills, mgr.)—Roanoke, Va., 17, indefinite.
Wheeler Comedy—Wheeling, W. Va., 17-22.

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KNOX CITY OPERA HOUSE, Knox City, Tex. Ready to book good attractions. New house. F. E. ADAMS, Mgr., KNOX CITY, TEX.

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

OUT OF TOWN NEWS

Butte, Mont.—Broadway (J. K. Heslet, mgr.) July 8 May Robson, in "The Rejuvenation of Aunt Mary," pleased a big house.

MAJESTIC (W. J. Swarts, mgr.)—Bill 15 and week: Noodles Fagan, Signor Maximo, Phina and her Picks, Kaufman Lady Cyclists, Farmer's "Third Degree," Majesticscope, and Phalen's Orchestra.

ORION (W. J. Swarts, mgr.)—July 9 and week some good new films, with Sunday amateur night, drew another big week's business.

NOTE.—All the picture shows around town seem to do a big business, despite the hot weather.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Corse Payton stock, in "The College Widow."

PROCTOR'S (R. C. Stewart, mgr.)—Proctor's stock, in "The Chorus Lady," with Una Abell-Brinker, Jack Chagnon, John W. Ellis, Gladys Murray, Dokes Hardy, May Greville, John Gray, Dorothy Dalton, Juanita Owen, Salome Park and May Ballehy.

OLYMPIC (J. M. Beldon, mgr.) — Aborn Opera Co., in "Erminie."

ELECTRIC PARK (C. A. Dunlop, mgr.)—Kemp's Wild West.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) Walter S. Sinsheimer is presenting Richard Mandell in stock during the Summer months. Business capacity.

RIVERSIDE PARK (J. Glass, mgr.) opened for business July 4. This is a new institution for this city and the receipts are very large.

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DRAMATIC AND MUSICAL.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 17, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 17, indefinite.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 17, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 17, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Wheeling, W. Va., 17, indefinite.
Anderson Players (Clayton Anderson, mgr.)—Moberly, Mo., 17-22, Mexico 24-29.
Agnes Archer (Beaumont Claxton, mgr.) — McKinney, Tex., 17-22.
Alman, Daniel (E. C. Eger, mgr.)—South New Berlin, N. Y., 17-22, Gilbertsville 24-29.
"At the Old Cross Roads"—Arthur C. Alston's—Yarmouth, N. S., Can., 28, Digby 29.
Bayes, Nora, and Jack Norworth (Werba & Luescher, mgrs.)—Chicago, Ill., 17, indefinite.
Bonstelle, Jessie, Stock—Detroit, Mich., 17, indefinite.
Buckley, Louise (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 17, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 17, indefinite.
Baird, Grace (Dave E. Curts, mgr.)—Denison, Tex., 17-22, Paris 24-29.
Blood, Adele, Stock (J. J. Gariety, mgr.)—Riverview Park, Louisville, Ky., 17, indefinite.
Baker Stock (Lee Baker, mgr.) — Minneapolis, Minn., 17, indefinite.
Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 17, indefinite.
Brewer Players (M. A. Brewer, mgr.)—Grand Island, Nebr., 17-22.
Bennett's Show (Billy Bennett, mgr.)—Kenmare, N. Dak., 19, 20, Minot 21, 22, Towner 24, 25, Antler 26, 27, Westhope 28, 29.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 17, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 17, indefinite.
Bingham, Amelia—Euclid Garden, Cleveland, O., 17, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 17, indefinite.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Jefferson City, Mo., 17-22.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Columbia, Mo., 17-22.
Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Griggsville, Ill., 17-22.
Colonial Stock (F. Ray Comstock, mgr.)—Cleveland, O., 17, indefinite.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 17, indefinite.
Canobie Lake Theatre Stock (J. W. Gorman, mgr.)—Lowell, Mass., 17, indefinite.
Carleton Opera (Will E. Carleton, mgr.)—Jamestown, N. Y., 17, indefinite.
"County Sheriff," Western—O. E. Wee's (M. W. Jenkins, mgr.)—Monticello, N. Y., 24, Ellenville 25, Saugerties 26, Rosendale 27, Coxsackie 28, Saratoga Springs 29.
De Voss, Flora (J. B. Rotnour, mgr.)—Champaign, Ill., 17-22.
Dudley, Frank—Greenville, Tex., 17-22.
De Armond Sisters (Geo. E. Dawson, mgr.)—Springfield, Mo., 17-22.
De Guerre & Ross Players (Wm. Ross, mgr.)—Pawhuska, Okla., 17-22, Tulsa 23-29.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 17, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 17, indefinite.
Delmar Garden Opera (Dan S. Fisbell, mgr.)—St. Louis, Mo., 17, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 17, indefinite.
Elitch Garden Stock (John D. Long, mgr.)—Denver, Colo., 17, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Seattle, Wash., 17-19.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 17, indefinite.
Glaser, Vaughan (W. B. Garyn, mgr.)—Rochester, N. Y., 17-Aug. 19.
Greet's Players (Ben Greet, mgr.)—Ravinia Park, Chicago, Ill., 17, indefinite.
Guy Stock (O. W. Mercer, mgr.)—Montpelier, Ind., 17-22.
Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 17, indefinite.
Ginnivan Dramatic (Frank R. Ginnivan, mgr.)—Hamilton Lake, Ind., 17-22.
"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 17, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 17, indefinite.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.) — Manchester, Mass., 19, North Berwick, Me., 20, Damariscotta 21, Camden 22, Vinal Haven 24, Castine 25, Guilford 26, Dexter 27, Brownville 28, Dover 29.
Hawtrey, Wm. (A. G. Delamater, mgr.)—Chicago, Ill., 17, indefinite.
Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Can., 17, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Little Rock, Ark., 17-29.
Hunter-Bradley Players—Hartford, Conn., 17, indefinite.
Holden Bros.' Players—Rochester, N. Y., 17, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 17, indefinite.
Hillman's Stock—Greenleaf, Kan., 17-19, Frankfort 20-22.
Horne Stock—Airdome, Akron, O., 17, indefinite.
Hitner Players (D. Otto Hitner, mgr.)—Elyria, O., 17, indefinite.
Herbert Stock (Swaney & Mayhall, mgrs.)—Kirksville, Mo., 17-22.
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 17, indefinite.
Hale Stock (Jess Hale, mgr.)—Fond du Lac, Wis., 17, indefinite.
Homan's Musical Comedy (F. W. Homan, mgr.)—Providence, R. I., 17, indefinite.
Imperial Stock (John A. Himmelein, mgr.)—Airdome, Zanesville, O., 17, indefinite.
"Iron King"—Glace Bay, N. S., Can., 20, Sydney 21, 22, Pictou 24, Georgetown, P. E. I., 25, Charlottetown 26, Summerside 27, Moncton, N. B., 28.
Johnson, J. B.—Harvard, Ill., 20-22.
Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.) — Mexico, Mo., 17-22, Columbia 24-29.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 17, indefinite.
Keith Stock—Battle Creek, Mich., 17-22.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Fall City, Nebr., 17, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 17, indefinite.
Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 17, indefinite.
Lyteil-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 17, indefinite.
Lakeview Theatre Stock (J. J. Flynn, mgr.)—Lowell, Mass., 17, indefinite.
Lammers & Laidlaw Stock—Electric Park, Kankakee, Ill., 17, indefinite.
Liberati and his Band, with Grand Opera—White City, Chicago, Ill., 17, indefinite.
"Larboard Watch"—Fred J. Miller's — Chicago, Ill., 17, indefinite.
Mildred and Rouclere (Harry Rouclere, mgr.)—Burlington, Vt., 20, Richford 21, St. Johnsbury 22, Lyndonville 24, 25, Littleton, N. H., 27, Lancaster 28, Colebrook 29.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 17, indefinite.
Majestic Players (Sim Allen, mgr.)—Utica, N. Y., 17, indefinite.
Mandell, Richard, Stock (Walter S. Sinsheimer, mgr.)—Austin, Tex., 17, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen Park, Elmira, N. Y., 17, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 17, indefinite.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Tulsa, Okla., 17-22.
North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 17, indefinite.
Nickerson Bros.' Stock (Chas. A. Morrill, mgr.)—Independence, Kan., 17-22, Chanute 23-29.
Nestell's Associate Players (E. Homer Nestell, mgr.)—Montpelier, Ind., 17-22, Ligonier 24-29.
National Stock (Lionel Lawrence, mgr.) — Airdome, Hot Springs, Ark., 17-29.
Olcott, Chauncey (Henry Miller, mgr.) — San Francisco, Cal., 17-22.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 17, indefinite.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 17, indefinite.
Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 17, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Brandon, Sask., Can., 20-22.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 17, indefinite.
Proctor's Stock (R. C. Stewart, mgr.)—Newark, N. J., 17, indefinite.
Pringle Stock—Seattle, Wash., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.) — Scranton, Pa., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 17, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 17, indefinite.
Phelan's Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., indefinite.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 17, indefinite.
Roberts, Florence, Theodore Roberts and Thurlow Berger Stock—San Francisco, Cal., 17, indefinite.
Raymond Stock (Pete Raymond, mgr.)—Minneapolis, Minn., 17, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—N. Y. City 17, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—McAlester, Okla., 17-22, Coalgate 24-29.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 17, indefinite.
Stoddard Stock (W. L. Stewart, mgr.)—Springbank Park, London, Ont., Can., 17, indefinite.
Sabbatia Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 17, indefinite.
Suburban Park Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 17, indefinite.
Sights' Tent Theatre (J. W. Sights, mgr.)—Varna, Ill., 17-22.
Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 17, indefinite.
Triplett, Wm. (Hugh Lashley, mgr.)—Charlotte, N. C., 17, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Woodland Park, Ashland, Pa., 17, indefinite.
"True Kentuckian" (Wm. E. Le Roy, mgr.)—Dresden, N. Dak., 19, Langdon 20 Nekoma 21, Fairdale 22, Adams 24, Lankin 25, Munich 26, Sarles 27, Hampden 28, Edmore 29.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 17, indefinite.
Valley Theatre Musical Stock (Philip Honold, mgr.)—Syracuse, N. Y., 17, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 17, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Chanute, Kan., 17-22.
Wilson Dramatic (Millard K. Wilson, mgr.)—Grand Island, Nebr., 17-22, York 24-29.
Wight Dramatic (Hilliard Wight, mgr.) — Fort Dodge, Ia., 17, indefinite.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 17, indefinite.
Whitaker Stock (Raymond Whitaker, mgr.)—Jersey City, N. J., 17, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 17-Aug. 5.

BURLESQUE AND VAUDEVILLE.

Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 17, indefinite.

MINSTRELS.

Hortiz's, Joe—Wildwood, N. J., 17-Aug. 26.
Ripley's, George W.—Cobleskill, N. Y., 19, Richmondville 20.

BANDS AND ORCHESTRAS.

American Band — Warren R. Fales'—Sans Souci Park, Chicago, Ill., 17, indefinite.
Ballman's Band (Martin Ballman, conductor).—Bismarck Park, Chicago, Ill., 17, indefinite.
Billingsley and his Band—Beech Crest Park, Helena, Ark., 17, indefinite.
Creatore and his Band (Giuseppe Creatore, conductor).—American League Baseball Park, Boston, Mass., 17-Aug. 19.
Conterno and his Band—Manhattan Beach, N. Y., 17, indefinite.
Edouarde and his Band—Woodside Park, Philadelpria, Pa., 17, indefinite.
Ferullo and his Band — Electric Park, Kansas City, Mo., 17, indefinite.
Gilliland's Black Hussar Band (Augustus J. Filliez, mgr.)—Shamokin, Pa., 17, indefinite.
Hand and his Band—Forest Park, Chicago, Ill., 17, indefinite.
Jovin and his Band—Lakemont Park Casino, Altoona, Pa., 17, indefinite.
Kryl and his Band—Riverview Exposition, Chicago, Ill., 17, indefinite.
MacKay's Band (John MacKay, leader).—Sea Isle City, N. J., 17, indefinite.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Asbury Park, N. J., 17-Sept. 10.
Pullo's Marine Band—Washington Park, Gloucester, N. J., 17, indefinite.
Schenck Orchestra (Elliott Schenck, leader).—Century Theatre Roof, N. Y. City 17, indefinite.
Slafer and his Band (Wm. E. Slafer conductor).—Brighton Beach Hotel, Coney Island, N. Y., 17, indefinite.
Stewart's Concert Band—Willow Grove, Philadelphia, Pa., 17-22.
Sig. Siriganano's Band—Riverview Park, Louisville, Ky., 17, indefinite.
Theodore Thomas Orchestra—Ravinia Park, Chicago, Ill., 17, indefinite.

TENT SHOWS.

Barnum & Bailey's—Mason City, Ia., 17, Fort Dodge 18, Waterloo 19, Cedar Rapids 20, Ottumwa 21, Iowa City 22, Davenport 24, Peoria, Ill., 25, Champaign 26, Lafayette, Ind., 27, Portland 28, Findlay, O., 29.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Chicago, Ill., 17-23, Aurora 24, Galesburg 25, Peoria 26, Springfield 27, Jacksonville 28, Quincy 29.
California Frank's Wild West—Newport, R. I., 19, 20, Riverpoint 21, Milford, Mass., 22.
Downie & Wheeler's—Plymouth, N. H., 19, Laconia 20, Franklin Falls 21, Concord 22.
Forepaugh & Sells Bros.'—Big Rapids, Mich., 19, Alma 20, Greenville 21, Ionia 22, Hastings 24, Battle Creek 25, Three Rivers 26, Dowagiac 27, Michigan City, Ind., 28, Joliet, Ill., 29.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Guthrie, Okla., 19, Oklahoma City 20, Shawnee 21, McAlester 22.
Honest Bill's—Henderson, Ia., 19, Macedonia 20, Carson 21, Oakland 22, Shelby 24, Pursia 25, Portsmouth 26, Earling 27, Defiance 28, Manilla 29.
Miller Bros.' & Arlington's 101 Ranch Wild West—Kenosha, Wis., 19, Beloit 20, De Kalb, Ill., 21, Kensington 22, South Chicago 23, Benton Harbor, Mich., 24, Muskegon 25, Traverse City 26, Big Rapids 27, Greenville 28, Saginaw 29.
Ringling Bros.'—Mansfield, O., 19, Lima 20, Fort Wayne, Ind., 21, Elkhart 22.
Robins', Frank A.—Bergen Amuse. Co.'s—Albion, Mich., 19.
Sells-Floto—Calgary, Alta., Can., 19, Medicine Hat, mat., 20, Moose Jaw, Sask., 21, Regina 22.
Starrett's Circus (Howard S. Starrett, mgr.)—Bronx, N. Y., 17-22.
Silver Family Circus (Bert Singer, mgr.)—Otisville Mich., 19, Otter Lake 20, Fostoria 21, Mayville 22.
Young Buffalo's Wild West (V. C. Seavers, gen. mgr.)—Montreal, Can., 17, Ottawa, Ont., 18, Smith's Falls 19, Brockville 20, Cobourg 21, Guelph 22.

MISCELLANEOUS.

Barlow Shows (Ed. P. Barlow, mgr.)—Clarence, Ia., 19.
Cohan & Canham's Comedy (Joe Cohan, mgr.)—Montpelier, Ind., 17-22.
Great Empire Show (W. L. Wyatt, mgr.)—Union City, Pa., 17-22, Greenville 24-29.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Montreal, Can., 17, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Baltimore, Md., 17, indefinite.
Kemp's Wild West—Electric Park, Newark, N. J., 17, indefinite.
Murdock Bros. Tent Show (Al. Murdock, mgr.)—Wareham, Mass., 17-22.
Neff & Fenning Comedy—Hugo, Okla., 17-29.
Parker Shows—Oskaloosa, Ia., 17-22, Davenport 24-29.
Walden—Mont Eagle, Tenn., 24-29.

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Many of the shows now organizing in Chicago have in rehearsal one or more Will Rossiter numbers, as the extensive catalogue now controlled by "The Chicago Publisher" permits of a great variety of selections in songs. Among some of the songs in demand for production purposes are "Somewhere This Summer With You," "Let's Make Love While the Moon Shines," "I'd Love to Live in Loveland With a Girl Like You," "That Carolina Rag," "Ill Be With You, Honey, in Honeysuckle Time," and "Jesse James."

Helen Van Buren will feature "I'd Love to Live in Loveland With a Girl Like You" and "That Carolina Rag."

Keene, Jamison and Blair have an entire repertory of Rossiter songs, including "That Carolina Rag," "Somewhere This Summer With You," "I'll Be With You, Honey, in Honeysuckle Time," "I'd Love to Live in Loveland With a Girl Like You," "Love Me, Let the World Go By," and "Let's Make Love While the Moon Shines."

Jack Howard, featured at Luna Park, Cleveland, is singing with the band, "I'll Be With You, Honey, in Honeysuckle Time," and "Twilight." He writes that both numbers are a nice hit

Montie McCoy, touring the South, is exploiting and reports special success with "Let's Make Love While the Moon Shines," and "Somewhere This Summer With You."

The World's Comedy Four, in addition to the number of songs from the Rossiter catalogue they are now singing, will add "Somewhere This Summer With You" and "That Carolina Rag" to their repertory.

Grace Wilson is making a hit with "That Carolina Rag," and reports that encores are easy to get with this pleasing number.

Sadie Helf is using "That Carolina Rag" with good results, and has another new Rossiter number in rehearsal, which she will introduce shortly.

Alexander and Scott, now in the East, are helping the popularity of several of our numbers, among which are "Somewhere This Summer With You" and "Let's Make Love While the Moon Shines."

Gene Green is singing the two comics, "Maybe You Think I'm Happy" and "Jesse James." He is also using as an encore number "Somewhere This Summer With You."

Sophie Tucker finds much success with "Somewhere This Summer With You," "That Carolina Rag," and "You'll Never Know the Good Fellow I've Been Till I've Gone Away."

"When I Woke Up This Morning She Was Gone" is going splendidly for Marie Clark, John Baxter, Mabel Darrell, Al. Abbott, Ray Samuels, and the Tivoli Quartette.

"That Carolina Rag" is a sure-fire hit with Emma Carus, Nell McKinley, Bess Stokes, Wava Moneta, Imperial Comedy Four, Cross and Josephine, and many other noted singers of rag songs.

J. FRED HELF CO.

"Wanted—A Harp Like the Angels Play," J. Fred Helf's latest and most popular child ballad, is the feature number in Lottie Gilson's repertory. "The Little Magnet" sings it in her own inimitable way, with the same fervor and the same sweet voice which have popularized so many songs in the past.

The most liberally applauded number in the "School Days" company is the new Hebrew character song, "Love Me to a Yiddisha Melody," which brings Herman Timberg encores galore at each performance.

The first of the parody singers to travesty the successful novelty song, "Hands Up," are Yorke and Adams. The feature of their act is a parody on this song, especially written for them by J. Fred Helf.

The Metropolitan Quintette continue to make a hit with "Gee, But It's Great to Meet a Friend from Your Home Town."

Harry Cooper's repertory contains two Helf successes, "Hands Up" and "Love Me to a Yiddisha Melody."

John Maldy's chief hit is "When Tony La Board Played the Barber Shop Chord."

The semi-high class ballad hit, "Love Is the Only Thing in Life," brings Del Hart both applause and praise.

The Tivoli Quartette continues to make a favorable impression with that popular march ballad, "I'd Rather Say Hello Than Say Good-Bye."

Among the headliners who are successfully featuring "Love Me to a Yiddisha Melody" are Mike Bernard and Willie Weston.

The Clark Sisters' clever rendition of "Hands Up" is repeatedly encored.

Tom Brown's featured song is "Gee, But It's Tough When There's No One Around to Call You Dear."

Lawrence and Thompson have made "Love Me to a Yiddisha Melody" a hit of their act.

Marion Cornell is using "Outside of That You're All Right," with marked success.

Solly Brown's Echo Four continue to make a splendid impression with "On the First Dark Night Next Week."

ANOTHER CHAS. K. HARRIS HIT.

Some few weeks ago Chas. K. Harris' new ballad, "Don't Blame Me for Lovin' You," appeared, and the results have been 'way beyond our expectations; by that we mean the amount of requests for orchestrations, and we have received same from Coast to Coast, which goes to prove that a good Harris song receives attention everywhere and from everybody. We don't know of a song that we have ever issued that has met with such instantaneous success. It is one of the catchiest songs that Mr. Harris has ever written, and in New York and surrounding Summer resorts one can't turn without hearing the tune of "Don't Blame Me for Lovin' You." Some singers use it as a straight ballad and others as a dance number, while in the dancing pavilions it is used as a two-step, and this, no doubt, is one of the reasons of its popularity. It can be sung by any kind of a voice in any kind of an act. Mr. Harris is now in Europe for the first time, and, while he is enjoying the sights to be seen over there, his New York office staff from the manager, Meyer Cohen, down are working like Trojans to land this a hit, which they have no doubt they will be successful in doing, and on Mr. Harris' return he will be agreeably surprised at the tremendous success this song has made. Leon Errol, who is one of the features with Ziegfeld's "Follies of 1911," happened to hear the song played at one of the large restaurants in New York while dining, and he was so taken up with it that he immediately inquired who published same, and when he heard it was a Harris song he lost no time in calling on Mr. Cohen and asked permission to use it in the "Follies." He now has it in rehearsal, and it will be produced shortly in a very novel manner.

NOTES FROM STERN & CO.

Thayer Daveport, after a successful vaudeville tour through the South, has returned to New York to secure new material and songs for return dates at all the theatres she played, has selected Henry and Bryan's new comedy song, "I Like the Hat, I Like the Dress," and Macdonald and Walker's "rag" number, "The Mississippi Dippy Dip" for her feature songs.

"Some Quartette" is making a big hit with Luella Lockwood Moore's serenade, "Love Beams," while Chas. E. Flesh, first tenor of the quartette, is using for his solo the high class ballad, "Soul of My Soul."

A. Hauser, lyric soprano, has added H. Sylvester Krouse's "I'll Go With You to the End of the World" to her repertory of concert songs, and says that it is the most effective high class song she has ever used.

Tom Peterson, character singer and comedian, writes from Milwaukee to the effect that Gray and Williams' "Let Me Have a Kiss Until To-morrow," is bringing him two and three encores at every performance, his original manner of "working" the song always making a hit with the audience.

Virginia Wilson says that Henry and Bryan's "When You're in Love With More Than One," heads the popularity list with her on account of the numerous requests she has had from audiences who were desirous of hearing this song.

W. T. Haydock, of the Orpheum Quartette, has introduced in his black face sketch, "The Mississippi Dippy Dip." He is using the song as a solo, with quartette *ensemble* for the second chorus.

LATE NEWS FROM THE JOE MORRIS CO.

Bessie Wynn is featuring the Joe Morris Co.'s successes, "Life Isn't All Roses, Rosie," "I Married Him for a Joke" and "Love Time Is Any Time."

Trixie Friganza, at the Brighton Beach Theatre, also featured "Life Isn't All Roses, Rosie" and "I Married Him for a Joke."

Beth Tate is using "I Married Him for a Joke" and "Sit Still, Bill."

May Ward is featuring "Sit Still, Bill."

Ed. Morton continues to use "How Do You Do the Clever Things You Do?" and "I Married Him for a Joke."

Marshall Montgomery has all of Jos. Morris' successes in his repertory.

Sibil Brennan and the Avon Comedy Four are featuring "Life Isn't All Roses, Rosie."

Mlle. La Croix scored strongly with Joe Morris' songs at Atlantic City.

Edward Cassady made a tremendous hit in Atlantic City with the Joe Morris publications. Mr. Cassady has also written a great song, in "Let's Go Back to Ireland."

Vaughn Comfort is also in Atlantic City scoring finely with the big hit, "Life Isn't All Roses, Rosie."

Bates and Lightner, who are about to enter vaudeville as the "Two College Widows," will open with a number of the Joe Morris song successes.

The 'Frisco Quartette are featuring all of Joe Morris' songs.

St. Willison is making a hit with "Rosie," "Mary, I Love You" and "Nice to Be Nice."

The Gotham City Four, on the Proctor circuit, are featuring "Life Isn't All Roses, Rosie" and "Myrtle with Mary."

WITMARK & SONS' GOSSIP.

Edwin Barlow is going big with "Any Girl Looks Good in Summer" and "Baby Rose."

Burns and Wilcox are creating big laughs with "Never Mind the Family Tree, Just Look at the Business Plant" and "Those Heavenly Eyes." They are known as the boys with the big voices.

Adrian Emmet, the Irish lyric tenor, is creating a sensation, singing "For Killarney and You," "My Wild Irish Rose," and "I Love the Name of Mary."

Russell and Davis are going very big in the West, singing "Baby Rose" and "Any Girl Looks Good in Summer."

Jack Howard, who is the hit of the bill at Luna Park, Cleveland, is singing "I Love the Name of Mary" and "Baby Rose." Mr. Howard declares he is scoring his most successful season this year with these two songs.

Crofort and Theis are featuring "In the Garden of My Heart" as a duet, and creating a big sensation. They also render as solos, "In the Garden of Idle Dreams," by Miss Crofort, and "Santanitza," by Miss Theis.

Grace Waldo, the little girl with the big voice, is using "Heavenly Eyes," "Frisco Bay," and "Any Girl Looks Good in Summer."

The Polviers, gymnasts, are using "Red Pepper Rag," "Dreary Moon," and "Charme D'Amour" all through their act.

Geo. Crotty, a clever entertainer, is using very successfully "In the Garden of My Heart" and "I'd Rather Have Folks Say," etc.

The Sisters Beardsley write in to say they have never had a song which has met with such favor as "Baby Rose."

VICTOR KREMER COMPANY NOTES.

The Lockwood Sisters are rehearsing "Honey Sal," and "Sing Me an Irish Come-All-Ye."

Crofort and Theise claim that "Sing Me an Irish Come-All Ye," and "The Stars Are the Eyes of Night," are the best songs they ever used.

"Because of You," and "The Stars Are the Eyes of Night," are going big for the Grand Opera Quartette, with Ballman's Band, at the Bismarck Garden.

Kennedy and Williams will add "Sing Me An Irish Come-All-Ye" to their act.

Many orchestras are featuring that different sort of rag, "Ragged Edges," and several musical, dancing, and piano acts will add "Ragged Edges" to their act this season.

Doc Baker continues to use "Go On, Good-a-Bye," "Any Old Way You Cook Chicken," "Keep a Movin', Don't You Never Come Back," and "Honey Sal."

"Little Puff of Smoke, Good-night," the Great lullaby song with its quartette arrangement, is being rehearsed by a number of acts for next season.

Ferguson and Passmore will use "Honey Sal" for their fancy stepping.

The Primrose Four will add "Honey Sal" to their act, when they open on the Orpheum time next month.

Bert Earle has introduced "Ragged Edges" to his act, and it is certainly a winner on the banjo.

CAL STEWART is in New York for a six weeks' stay.

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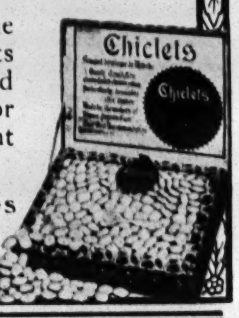

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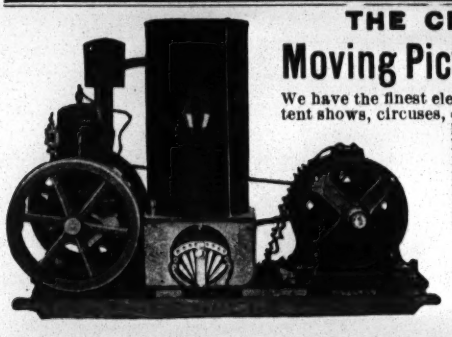

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Vaudeville Notes.

ESNARD MALLE, well known in the profession for his single act, and Jeanette McDonald, of the McDonald Sisters, also well known in the profession as a sister team, were united in marriage in Muskogee, Okla., on July 4. The couple have been engaged for a long time, and have for the last four months been presenting an act known as the Malle Trio. Mr. and Mrs. Esnard Malle in the future will continue to do the trio act as before. They are working Hodkins' time through the South, and are going well everywhere, and are booked up for some time to come.

HAROLD FORBES AND CARRIE BOWMAN, who for the past two seasons have been very successful in vaudeville, playing the entire Orpheum circuit and Eastern time, have just signed to go with "The Girl of My Dreams" Co., under the management of Joe Gaites, which opens at the Criterion Theatre, New York City, Aug. 7.

CROSS AND JOSEPHINE are to appear with Blanche Ring in her forthcoming production of the musical play, "The Wall Street Girl."

FIELDS AND HANSON, one of the standard black face comedy musical acts in vaudeville, are negotiating through Geo. Foster, the London agent, for a two years' tour of Europe, commencing about the middle of September, 1912.

EDITH FARRINGTON has retired from chorus work, and gone into vaudeville, using new songs and a new act, called "I'als." The act will be known as Farrington and Keatting.

THE WEIGHTS, Blanche and George, have entered the vaudeville field for next season.

CHAS. HECLOW, the eccentric comedian, will continue to do his single act next season, and Marie Heclow will do a singing and dancing act with Maude Duvall. The act will be known as the Sisters Heclow. Both acts expect to play the Middle and Western States, as usual. The Sisters Heclow broke in their act a few weeks ago, and it has proven a big success.

THE PALACE THEATRE, in Chicago, which has been playing vaudeville, booked by the Western Vaudeville Managers' Association, closed for the Summer, July 5.

LEORA VENNETT, who was booked for a tour of the Summer time of the W. V. M. A., in Michigan, was taken ill at Marinette, Wis., week ending July 8, and was taken to a Chicago hospital, her tour being canceled for the present.

MRS. CLAUDE HUMPHREY, who was operated upon recently, is recovering nicely.

THE LORRAINE AND DUDLEY COMPANY began a tour of the Orpheum circuit at Spokane, Wash., week ending July 8.

CHARLES E. HODKINS entertains the managers of his circuit in Chicago, the last half of last week, and one of the events will be a swell reception at the Sherman House, Chicago. Maud Ryan, Polly Moran and Marie Clark are on the receiving committee.

WORLD AND KINGSTON are Summering at West Baden, Ind.

G. M. BELDON will open the Broadway Theatre, Red Bank, N. J., Saturday night, July 15, as a vaudeville house.

A BENEFIT FOR THE HEBREW ORPHAN ASYLUM, at Arverne, will take place at the Arverne Pier Theatre, and many prominent vaudeville acts have volunteered.

ARTHUR HEMPLE sailed for England July 8.

MLLE. ANI is enjoying a fine tour over the S. & C. circuit. Harry Hill has secured some choice property at San Diego.

ALBERT SCHUCK has invented a combination harp, weighing 280 pounds, which takes up same space as a piano. In a recent edition of an Indianapolis paper the new invention received a fully illustrated write-up.

JOHN DUFFY, a young magician, is surprising Western audiences with his cleverness in sleight of hand feats.

MR. AND MRS. HARRY HELMS AND DAUGHTER are at their home, Milwaukee, Wis., after spending a few weeks' vacation at Waverly Beach, Lake Winnebago, near Weenah, Wis.

MAE NASH, "The Noisy Comedienne," who has figured prominently in burlesque, musical comedies and vaudeville, with her singing and talking act, has joined hands with Franklyn Evans, "The Noisy Comedian." The act will be known as "The Noisy Couple." There will be eight complete changes of costume, three singing numbers, tambourine manipulating and roller skate pedestal dancing. Bobby Jones has written the lyrics and music.

FRANK S. GATES, formerly of Waldo, Gates and Devere, and Will J. Welch, singing comedian, have joined hands, and are meeting with success over the Sparks time.

THE ORPHEUM THEATRE, Rockford, Ill., closed July 8, for extensive alterations, and will re-open the latter part of August. The W. V. M. A. will book the house again next season.

ANDERSON AND ELLISON have been taking life easy for the past three weeks at Atlantic City.

THE TENOR, WM. ST. WILLIS, with Martini's Symphony Orchestra, has been singing at Atlantic City, with great success, operatic and popular selections for the past four weeks.

ARTHUR KEENE (professionally known as Bert Adams), of the team, La Delle and Keene, song and dance performers, writes: "After a most successful season with the Jolly Girls (Western wheel), my partner, Miss La Delle and I, closed at Cleveland, O., last month. We will not work together next season, as I wish to announce to my friends in the business that I was married on July 3, last, to a non-professional, here in Newark, N. J. I will locate here permanently, and will always give the welcome hand to my professional friends. THE OLD RELIABLE is always a welcome visitor in our home."

FRANK MERRITT has returned from the South, where he has been the past five months, working with Ethel Darr. He will spend the Summer at Paw Paw Lake, Mich., and will put out a new act in September, with three people (not black face), and with special scenery.

NAOMI FLORENCE, who has been in a hospital several weeks, is slowly recovering from a serious surgical operation. She expects, after a few weeks' convalescing in the country, to be able to return to work.

ALVORA, the past two seasons featured with Pat White's Gaiety Girls Co., opened on the Loew circuit July 10 in his new dancing act.

DUMITRESCU AND GUIRAN open on the Pantages circuit July 23 for seventeen weeks. After Pantages' time they are engaged for thirty-six weeks in Australia.

BILLY BROAD, the "Wandering Minstrel," writes: "I sail on the Baltic Aug. 24 for London, where I open at the Empire Sept. 4. There is going to be something doing in old London. Oh yes! The other half of the act is going along. She is a good audience, don't you know."

LA CLAIR AND WEST are enjoying their vacation in their bungalow at Sea Isle City, N. J., and their motor boat is chugging along. She won second prize in the open races at the Sea Isle Yacht and Motor Club, July 4, of which Lou La Clair is harbor master. They will open their season on or about Sept. 11, and will go West.

PARSONS, the "one string virtuoso," is spending his Summer vacation at his old home in Columbus, and with the assistance of Prof. Frederick Louis Neddermeyer, is planning a fine lot of musical numbers to produce on his viola, in vaudeville, next season.

BOTH the teams of Hayes and Davies and Dyer and O'Connor have dissolved partnership. Harry Dyer has joined hands with Billie Davies, and these two boys will present a novelty black face singing, talking and dancing act on the Ernest E. Howell circuit. The new team will be known as Dyer and Davies.

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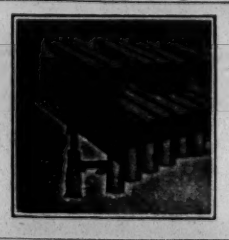

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World of Players.

HELEN LACKAYE, sister of Wilton and James Lackaye, and an actress of wide experience, will play the role of Light, in "The Blue Bird," when it is revived in September.

WALTER EDWARDES has been engaged by Liebler & Co. for the role of Laylock, in "The Deep Purple," which will be played in the West by a second company.

SOPHIE BARNARD has been engaged by Cohan & Harris to play the role of Anna Varvara, in "The Red Widow," with Raymond Hitchcock.

CLIFTON STEELSMITH and wife, Dorothy Keltner, have signed with Beulah Poynter's production of "The Hoosier Schoolmaster," for next season, for the parts of Hank Banta and Mirandy Meens, respectively. Rehearsals commence July 24, at Ft. Wayne, Ind.

GEORGE W. SCHUMAKER closed a twenty-five weeks' engagement as stage manager and principal characters with the Charles Breckenridge Stock, at Atchison, Kan., July 1, and will spend a month with his parents at Ackerman, Miss., before going out for the regular season with one of the Chicago one night attractions, which opens early in August, near Chicago.

NOTES FROM THE CARLOS INSKEEP ATTRACTIONS.—The above named attractions will open as follows: "Girl and the Tramp," A, Aug. 15; "Girl and the Tramp," B, Aug. 16; "Girl and the Tramp," C, Aug. 23; "Girl and the Tramp," D, Oct. 2, "When a Woman Wills," A, Aug. 16; "When a Woman Wills," B, Aug. 24, and "The Hill Billy," Sept. 25. Mr. Inskeep will manage this show personally, and Golda Zone will be featured. All of the shows are booked for almost the entire season in the very best territory, and a long and prosperous season is anticipated. Geo. L. Barton is general manager.

DELLA PRINGLE AND C. K. VAN AUKER are taking a vacation trip in California, visiting San Francisco, Los Angeles and Long Beach, Miss Pringle's former home. They will pay a visit to Mr. Van Auker's mother, who lives in San Diego, and whom he has not seen for ten years. Miss Pringle writes: "We are enjoying all the shows. We take them all in, from the 10 cent vaudeville to the Belasco. Los Angeles is the greatest show town I ever saw—every theatre packed all the time, especially the cheap priced ones, and they present surprisingly good shows for 10 and 20 cents."

AIDA LAWRENCE, after closing a Spring and Summer season, July 19, will visit her son at Ottumwa, Ia., for three weeks, before arranging for a Winter engagement.

NOTES FROM THE SINCLAIR & WEBER CO.—We are in our eighth week on the Turner airdome circuit in Oklahoma and Texas. Business has been very good so far this season, and not losing any nights on account of rain, as it has not rained for six weeks. We have only made a few changes in the cast since opening, and everything goes along nicely. Our repertory consists of the following plays: "At Cozy Corners," "Tempest and Sunshine," "My Jim," "Deserted at the Altar," "A Wise Member," "Robinson Crusoe," "The Man of Her Choice," and "A Chinese Revenge."

THE following people are engaged to go with Al. W. Martin's "Uncle Tom's Cabin" Co.: C. F. Ackerman, Willys Holmes, Paul Maxwell, E. F. Willard, Frank Galgano, Bobie Simonds, Bobie Fay, Joe Barnum, Bell Standard, Kittie Morgan, and Fredia Myer.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

PRICE AND BUTLER will open their sixth season the last week in August, with all new plays, new scenery, and a company stronger than ever. Their season is booked solid.

NOTES FROM THE "TILLY OLSON" CO.—Carl M. Dalton's "Tilly Olson" Co. closed at Antigo, Wis., Sunday, June 18, finishing a season of fifty-six weeks. This is one of the very few one nighters that stuck through the entire season and made money. Mr. and Mrs. B. W. Harrison left for Chicago, where they will spend their vacation. Florence Comstock left for New York; Grace Plumleigh returned to her home at Wayne, Neb.; Harry Kimmel will sojourn at his Summer home, Nemaha, Neb.; Mabel Wood goes to Olean, N. Y., to visit her mother, and Carl M. Dalton and Edward Suren go to La Crosse for the Summer. "Tilly Olson" will open its regular season Aug. 15. Mr. Dalton will also put out "The Girl from Tim's Place," a three act Western melodrama, written by himself.

THE OPERA HOUSE, at West Salem, Wis., the old home of Hamlin Garland, was burned to the ground by a disastrous fire which nearly wiped the town off the map, last week.

HARRY LINDLEY, the comedian, closed his repertory company 15. The company will henceforth be under the management of Dan Alman, with "Mystic" Lindley as star, touring New York State, while he joins the forces of the Empire Burlesque circuit.

FRED R. HERNIMAN and wife (Nana De Land) are spending the Summer at their home in New Lisbon, Wis. "There is plenty of good fishing, hunting and boating here, and we are enjoying ourselves immensely," Mr. Herniman writes.

FRANK MILLS, leading man for Henrietta Crosman, in "The Real Thing," the coming season, arrived from Europe last week on the steamer Oceanic.

BERTHA WHITNEY has been engaged for Joe Weber's "Alma, Where Do You Live?" company.

WALTER RUSSELL, formerly treasurer at the Crescent, Brooklyn, and the Brighton Beach Music Hall, Brighton Beach, is working this Summer in a similar capacity with the Aborn Comic Opera Co., at Palisades Amusement Park.

FRANCES BLISS AND WM. DUMAS, of the Geyer Dramatic Co., were married at Clinton, Ill., on July 4.

WILL BINGHAM writes: "I am in my ninth week with the De Guerre & Ross Players. We are playing the airdomes in Missouri, Kansas and Oklahoma, and making good in every town. We have a repertory of nine plays and carry a company of eleven people. The managers are making a feature of my three act comedy, 'Home From College,' and it goes big. The roster is as follows: De Guerre & Ross, managers; Herbert De Guerre, Billy Ross, Will Bingham, Burt Roberts, Dick Wakefield, W. E. Erickson, Ed. Hiller, Florence Thompson, Virginia Carlisle, Helen B. Ross and Cora May."

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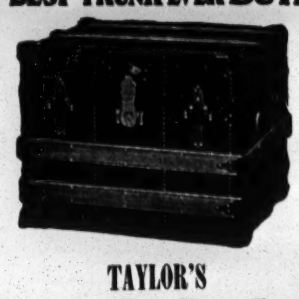

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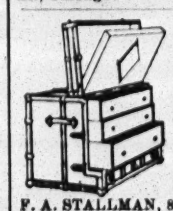

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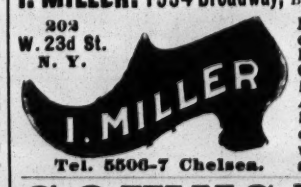

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